

UGC Major Research Project  
TERRACOTTAS ART OF ANCIENT GUJARAT  
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## **Preface**

Creativity is an art which integrates mental and physical being. From the ancient time the best medium for man to create something was the clay and mud. The satisfaction of creating with your own hand is an articulation of the human being with combination of mind and his limbs. It gives immense contentment to glance at your own creation and feel happy. One of the very arts of ancient India which is continuing till the modern days is the art of making articles out of clay into beautiful terracotta objects.

This work begins with a brief introduction of the area of approach and discussion of the problems. Chapter I deals with a brief introduction discussing the problems and how to approach them. The work proceeds to understand all the excavated terracotta material from the sites of Gujarat from Chalcolithic as well as Early Historic, understanding, analyzing them and looking into the continuity of the objects. Later on an ethno archaeology research was carried out to understand the method and technique of the terracotta toys were being made.

Ingenious work is an art and it is impossible without cooperation of so many persons. Naturally to accomplish this dissertation so many persons provided direct or indirect contribution to give it a final shape.

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