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## **CERTIFICATE**

THIS IS TO CERTIFY THAT THE THESIS ENTITLED  
"उत्तर हिन्दुस्तानी शास्त्रीय गायन के "मारवा थाट" अंतर्गत समाविष्ट रागों का  
विशिष्ट अध्ययन" Uttar Hindustani Shastriya Gayan Ke "Marva That"  
Antargat Samavishta Raago Ka Vishishta Adhyayan.

**SUBMITTED BY**

**HIRANI TARJANI CHANDRAKANT**

FOR THE AWARD OF DEGREE OF DOCTOR OF PHILOSOPHY IN  
INDIAN CLASSICAL MUSIC (VOCAL)

TO

THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA, HAS BEEN  
CARRIED OUT UNDER MY SUPERVISION AND GUIDANCE. THE  
MATTER COMPILED IN THIS THESIS HAS NOT BEEN SUBMITTED  
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**DR. SINGH ASHWINIKUMAR R.**  
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