

“CONTRIBUTION OF LATE SHRI KUBERNATH TANJORKAR, LATE SMT. ANJALI MERH AND PROFESSOR C.V.CHANDRASEKHAR IN THE DEVELOPMENT OF BHARATANATYAM DANCE.”

CHAPTER NO.	TITLE
1.	JOURNEY OF DANCE FROM TEMPLE TO THEATRE
2.	CLASSICAL DANCE AND GUJARAT
3.	CONTRIBUTION OF DEPARTMENT OF DANCE, FACULTY OF PERFORMING ARTS, THE M.S.UNIVERSITY OF BARODA, VADODARA,(GUJARAT), IN THE DEVELOPMENT OF DANCE/BHARATANATYAM/KATHAK DANCE.
4.	CONTRIBUTIONS OF LATE GURU SHRI KUBERNATH TANJORKAR
5.	CONTRIBUTIONS OF LATE SMT. ANJALI MERH
6.	CONTRIBUTIONS OF PROFESSOR C.V.CHANDRASEKHAR
7.	CONCLUSION