

BRAHMANICAL SCULPTURE OF ELLORA CAVES : A POSSIBLE FRAMEWORK FOR THE STYLISTIC PHASES

Δ

THESIS SUBMITTED TO THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA FOR THE DEGREE OF

* DOCTOR OF PHILOSOPHY IN ART HISTORY *

AUGUST 1992

GUIDE:

INVESTIGATOR:

PROFESSOR RATAN PARIMOO

SHRI DEEPAK H. KANNAL

DEPARTMENT OF ART HISTORY AND AESTHETICS
FACULTY OF FINE ARTS
THE M.S.UNIVERSITY OF BARODA