

SELECT - BIBLIOGRAPHY - BOOKS

Altekar A.S. - The Rāstrakūṭas and Their Times, Poona, 1934

Arnheim, Rudolf - Art and Visual Perception - A Psychology of the Creative Eye, 1964.

Bacchofer, Ludwig - Early Indian Sculpture, Vol.I, Penguin Books, New York, 1972.

Baumer, Bettina (ed.) - Rupa Pratirupa. Biblia Impex Pvt.Ltd., New Delhi, 1982.

Boner, Alice - Principles of Composition in Hindu Sculpture Cave Temple Period. E.J.Brill, Leiden, 1962.

Bryson, Norman - Calligram. Essays in New Art History from France. Cambridge University Press, Cambridge, 1988.

- Tradition and Desire from David to Delacroix, Cambridge University Press, Cambridge, 1984.

Collins, Charles Dillard - The Iconography and Ritual of Śiva at Elephanta. State University of New York Press, Albany, 1988.

Dhavalikar, M.K. - Masterpieces of Rashtrakuta Art - The Kailasa, Taraporevala, Bombay, 1983.

Fergusson, James and Burgess, James - The Cave Temples of India (First Edition, 1880), Orient Reprint, Delhi, 1969.

Harle, J.C. - The Art and Architecture of the Indian Subcontinent, Penguin Books, England, 1986.

Jogalekar, S.A. - Hala Sātavāhanāchi Gāthāsaptashati (Marathi), Prasad Prakashan, Pune, 1956.

Joshi, N.P. - Bhāratīya Murti Sastra (Marathi), Maharashtra Vidyapith Grantha Nirmiti Mandal, Nagpur, 1979.

Kolte, V.V. - Lilācharitra (Marathi), Sahitya Sanskriti Mandal, Bombay, 1982.

Kramrisch, Stella - Indian Sculpture, Motilal Banarasidas, Varanasi, 1981.

Langer, Susanne - Feeling and Form - A Theory of Art, New York, 1953.

Miller, Barbara Stoler (ed.) - Exploring India's Sacred Art - Selected Writings of Stella Kramrisch, University of Pennsylvania Press, Philadelphia, 1983.

Mirashi, V.V. - (i) Vākāṭaka Rājavamīśakā Itihāsa Tathā Abhilekha (Hindi), Tara Publications, Varanasi, 1964.

- The History of the Western Kshatrapas, Maharashtra State Board for Literature and Culture, Bombay, 1981.

(ii) Inscriptions of the Kalachuri Chedi Era, Corpus Inscriptionum Indicarum, Vol.IV, Ootacamund, 1955.

Mitter, Partha - Much Maligned Monsters, Oxford University Press, Oxford, 1977.

Mishra, R.N. - Ancient Artists and Art Activity, Indian Institute of Advanced Study, Simla, 1975.

- **Parimoo, Ratan; Kannal, Deepak and Panikkar, Shivaji (eds.)** - Ellora Caves, Sculpture and Architecture (E.C.S.A.), Books and Books, New Delhi, 1988.

The Art of Ajanta - New Perspectives, Books and Books, New Delhi, 1991.

Pathy, T.V. - Ellora - its Art and Culture, New Delhi, 1979.

Punjabi, Madhavrao - *Sthānapothi* (Marathi), Viswa Bharati, Amaravati, 1979.

Rai, Ananda Krishna (ed.) - Chavi II - Rai Krishna Das Felicitation Volume, Bharat Kala Bhavan, Benares.

Rammohan Rao - Perspectives of Archaeology Art and Culture in Early Andhradeśa, Aditya Prakashan, New Delhi, 1992.

Satyaketu, Vidyalankar - *Bhāratīya Itihāsakā Pūrva Madhya Yuga* (Hindi). Sri Saraswati Sadan, Mussoorie, 1977.

Schastok, Sara - The Shāmalāji Sculptures and Sixth Century Art in Western India, E.J.Brill, Leiden, 1985.

Sivaramamurti, C. - Early Chalukyan Sculptures, Madras, 1957.

- Kalugumalai and Early Pandyan Rock-cut Shrines,

N.M.Tripathi Pvt.Ltd., Bombay, 1961.

- Chitrasutra of Vishnudharmottara, Kanak Publications, New Delhi, 1978.

Soundara Rajan, K.V. - Cave Temples of the Deccan, Archaeological Survey of India, New Delhi, 1981.

Steinberg, Leo - Other Criteria : Confrontation with Twentieth Century Art, Oxford University Press, New York, 1975.

Suryavamshi, Bhagwansinh - The Abhiras - Their History and Culture, M.S.U.Archaeology and Ancient History Series No.6, M.S.University, Baroda, 1962.

Utgikar, N.B.(ed.) - R.G.Bhandarkar, Collected Works, Vol.III, B.O.R.I., Pune, 1927.

Williams Joanna - The Art of Gupta India, Princeton University Press, Princeton, New Jersey, 1982.

Wolfflin, H. - Principles of Art History, Dover Publications, New York, 1929.

Wincklemann, Johann Joachim - Reflections on the Painting and Sculpture of the Greeks with Instructions for Connoisseurs, 1765.

ARTICLES

Berkson, Carmel - An Approach Towards Examining Style in the Cave Temples. Rupa Pratirupa (Bettina Baumer, ed.) Biblia Impex Pvt.Ltd., New Delhi, 1982.

- Daśāvatāra Cave; Its Importance in the History of World Art, E.C.S.A., Delhi, 1988.

Bhandarkar, R.G. - Baroda Copper Plate, Bengal Asiatic Society, Vol.VIII.

- The Rashtrakuta King Krishnaraja-I at Elapura, Indian Antiquary, Vol.XII, 1883.

- **Bhattacharya, Ashok** - Ellora Sculpture : A stylistic Examination, E.C.S.A., New Delhi, 1988.

Dave, Parul - Correlation between Ajanta Painting and Amaravati Sculpture. Art of Ajanta : New Perspectives. New Delhi, 1991.

Deshpande, M.N. - Kailasa : A Study in its Symbolism in the Light of the Contemporary Philosophical Concepts and Tradition, E.C.S.A., New Delhi, 1988.

Dhaky, M.A. - The Dravidian Sculptures in the Pre-Imperial Rashtrakuta Cave Temples in Ellora, E.C.S.A., New Delhi, 1988.

Dhavalikar, M.K. - Kailasa : A Jyotirling at Ellora. Indian Historical Quarterly Vol.36, No.1, Calcutta, 1960.

Dhere, R.C. - *Prachin Marathi Vāngmayātīl Kailāsa Leṇe* (Marathi), Vol.VII, No.4, Pratishthan, Aurangabad, July 1956.

- *Jñānadevāchā Gīta Ratna Prasād* (Marathi), Maharashtra Sahitya Patrika, April-September, 1979.

Dhond, M.V. - *Jñāneśvarītil Yogadurga* (Marathi) Satyakathā, January, 1962.

Ghatge - *Maharashtri; Language and Literature, Journal of the University of Bombay*, Vol.IV, Part 4.

Goetz, Hermann - *The Kailasa of Ellora and the Chronology of the Rashtrakuta Art.* Arbitus Asiae, Vol.15, No.1-2, New York, 1952.

Jamkhedkar, A.P. - *Vakataka Sculpture, Art of Ajanta : New Perspectives*, New Delhi, 1991.

Jamkhedkar and Deglurkar - *Pavnār Śilpapaṭāchā Punarvichār* (Marathi) Yugavāṇi, Nagpur, April-May, 1974.

Jeyechandrun, A.V. - *Dravidian Influence on Ellora Cave Temple Architecture*, E.C.S.A., New Delhi, 1988.

Krishnakumar - *The Buddhist Origin of Some Brahmanical Cave Temples of Ellora. East and West*, Vol.XXVI, 1976.

- An Ekanamsa Relief of Ellora. *Journal of Indian History*, CXLIV, December 1966.

Levine, Deborah Brown - *Aurangabad : A Stylistic Analysis (A study presented in a Seminar conducted by Dr.Walter Spink at the University of Michigan)*.

Mirashi, V.V. - Dantidurga, The Founder of Rashtrakuta Imperial Power, Journal of the Oriental Institute of Baroda, Vol.I, No.I, September 1951

- *Bhāndārkarānche Gupta Vākāṭaka Sambandhānvivāsayī Nave Saṃśodhan* (Marathi), Nav Bharat, Wai, Vol.II, 1936.

Mishra, R.N. - A Note on Ellora in Transition : Kalachuri Phase, E.C.S.A., New Delhi, 1988.

Nigam, M.L. - Ellora's Affiliation with Sculptural Art of Andhra, E.C.S.A., New Delhi, 1988.

Neff, Muriel - Elephanta IV Sculpture, Marg - 13, No.4, 1960.

Padigar, S.V. - Significance of the Ladkahn Inscriptions, Rangavalli, S.R.Rao Felicitation Volume, 1983.

- Craftmen's Inscriptions from Badami : Their Significance, E.C.S.A., New Delhi, 1988.

Parimoo, Ratan - Some Problems of Ellora from the Point of View of Buddhist Caves, E.C.S.A., New Delhi, 1988.

- On the Sculptures from Ellora Caves and Problems of Deccan Schools. Dimensions of Indian Art, Ed.Lokeshchandra, Agam Kala Prakashan, Delhi, 1986.

- Aihole : Substyle of Chalukya Sculpture, Mysore, 1983.

Radcliffe, Carol Bolon - The Mahakuta Pillar and its Temple. *Arbitus Asiae*, Vol.XII, 1979.

Rama Rao, M. - New Light on Vishnukundins. Journal of Indian History, Vol.XI, Part-III, December 1965.

Ranade, P.V. - Echoes of Ellora in Early Marathi Literature, E.C.S.A., New Delhi, 1988.

Sengupta, R. _ The Panels of Kalyanasundaramurti at Ellora, Lalit Kala No.7, 1960.

- Two Sculptures of Siva as Lingin from Kailasa Temple. Journal of the Asiatic Society, Vol.I, 1959.

- A Kalachuri Coin from Ellora and the Date of Rameswara Cave. Journal of the Numismatic Society of India, Vol.XXII, Parts 1-2, 1960.

Shastri, Krishna - Architectural Affiliation of Andhra with Rock-cut Caves of Ellora, E.C.S.A., New Delhi, 1988.

Sircar, D.C. - The Date of Ellora Plates of Dantidurga, Kaviraja Abhinandan Grantha, Lucknow, 1967.

Sivaramamurti, C. - Ravana in the Kailasa Temple at Ellora. Journal of the Ganganatha Jha Research Institute, Vol.VIII, 1950.

- Amaravati Sculptures in the Madras Government Museum, Bulletin of the Madras Government Museum New Series, General Section, Vol.IV, 1942.

Spink, Walter - Ellora's Earliest Phase. Bulletin of the American Academy of Benares, Vol.I, November 1967.

- The Great Cave at Elephanta : A study of Sources. Essays in Gupta Culture (Bardwell Smith, ed.), Delhi, 1983.

- Ajanta to Ellora. Marg Vol.XX, No.2, March, 1967.

Tartakov, Gary M. - The Pratima Pratisthapanam in the Kailasa. New Interpretation of Indian Art and Culture (C.Sivaramamurti Commemoration Volume).

- Ajanta and Early Chalukyas. Art of Ajanta : New Perspectives, Delhi, 1991.

Williams, Joanna - The Vakataka and Gupta Mainstream. Essays in Gupta Culture (Bardwell Smith, ed.) Delhi, 1983.