CERTIFICATE

Certified that the work incorporated in this thesis titled, "Brahmanical Sculpture of Ellora Caves: A Possible Framework for Stylistic Phases", submitted by Shri Deepak H. Kannal, was carried out by him under my guidance. Such material as has been obtained from other sources has been duly acknowledged.

Professor Ratan Parimoo

Dept.of Art History and

Aesthetics,

Faculty of Fine Arts,

M.S.University of Baroda.