

7/14

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BODHISATTVA CULT & SCULPTURE : AN ICONOLOGICAL STUDY WITH SPECIAL REFERENCE TO MAITREYA



**A THESIS SUBMITTED TO
THE M. S. UNIVERSITY OF BARODA
FOR THE DEGREE OF
DOCTOR OF PHILOSOPHY**

**IN
ART HISTORY**

In two Volumes

Vol. 1 : Text

Vol. 2 : Plates

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July - 1994

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