ACKNOWLEDGEMENT

My research on the Islamic Architecture of Gujarat kept me on my for eight long years, full of rigour and anxiety. While basking in the contentment of completing it, I gratefully remember all those, without whose help this compendium would not have seen the light of the day.

My thanks are due to my guide Prof.Dr.Deepak Kannal for his constant and critical guidance that help me to conceptualize my observations. He had higher expectations from me and my thesis. I hope I could fulfill them at least to some extent.

Dr. N.M. Ganam, the noted epigraphist, helped me immensely in dating and interpreting the material and also gave me some extremely valuable material. It is sad that I cannot convey my gratefulness to him as he passed away before the completion of this thesis. I am debted to him. And also to Shri Vilas Jadhav whose help on various levels, especially during the do cementtion trips cannot be forgotten. His valuable suggestion along with the suggestions of Dr. A.P. Jamkhedkar and Shri Jayaram Poduval have helped me to fathom the depth of this subject.

I was fortunate to get help in procuring material from various scholars and friends. Prof. V.H.Sonavane, Prof.R.S.Morwanchikar, my friend Abha Seth, my senior collegue, Ms.Kunjulata Shah and many others were extremely generous to me. I am thankful to them. I am also thankful to Maharaja Ranjitsinh Gaekwad for extending necessary permissions to document the Navlakhi Vav. The cooperation extended by him and the ASI and the Dept. of Archaeology, Gujarat state officials calls for special mention and thanks.

I would also like to sincerely thank the Principal of S.N.D.T Women's University Shri Arun Kamble, for helping me maintain the balance between my job and my thesis

The research material were the rare book collections of different libraries. But they were made available to me. I offer my gratitude to all these libraries and their staff.

- ♦ The National Library, Kolkatta.
- ♦ The Library of Baroda Musuem and Picture Gallery, Vadodara.
- ♦ The Oriental Institue-Vadodara.
- Smt. Hansa Mehta Library of Maharaja Sayajirao University of Baroda.
- Library of Faculty Of Fine Arts, Maharaja Sayajirao University of Baroda.
- ◆ The Library of Chattrapati Sivaji Maharajavastu Sanghralaya, Formerly Prince of Wales Musuem-Mumbai.
- The Library of Archeological Survey of India, Vadodara Circle.
- ◆ The Library of S.N.D.T. Women's University-Mumbai.
- ◆ The Dept. Library of Ancient History and Archeology Faculty of Fine Arts, Maharaja Sayajirao University of Baroda.
- ◆ The University Library of Baba Bhimrao Ambedkar Marathwada University, Aurangabad.
- ♦ Library of Numismatic Institute P.O. Anjaneri, Nasik.

I also acknowledge the following authorities for their kind cooperation.

- ♦ Shri Shreniklal of Zaverivad, Ahmedabad.
- Chief Photographer, N.A.Saiyed of Archeological Survey of India, Vadodara Circle.
- Satish Sadasivan, Curator, Arts Section, Baroda, Musuem and Picture Gallery.

The ground plans are collected from various sources like books and archives. I acknowledge the gesture of all the authorities for permitting to use them for my study

I would also like to thank Ashwin Shah and his team, Viquar Sayyid, Ramchandra Kadam, Ravi Kadam and Mr. Prakash for finer prints. And also to Mr. Mayur Soni., Chirag Patel and Gilbert Sequeria Institute for typing and printing the material of this thesis.

My sister Ms. Achala Satsangi did the most tedious work of proof reading. She divulged immense patience while looking through the script of my thesis. Without the moral and financial support by her, my father Shri Nam Prakash and my brother Mr. Amit Malhotra, this thesis would not have been completed. I would prefer to be in their debt all my life. My guide and his family also supported me morally I must express my indebtness to them too. And how could I forget friends like Ramanna, Francis and family, Deepanjana, Chaitra and Vaishali. Their presence is always assuring.

ANITA SATSANGI