



### Certificate

This is to certify that the Ph.D. thesis titled “A Study of Modernity in the Art of South India, with particular reference to the Madras School, 1960s and 70s” submitted by Ashrafi S. Bhagat for the Degree of Doctor of Philosophy in Art History, incorporates the results of independent investigations carried out by the candidate herself. All sources used by her have been acknowledged in the footnotes.

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