



### **List of sources for the visuals in this Volume of Photographs**

[Please note, that almost all the pictures in this volume, especially those documented from the original sources in personal collections, are strictly copyright material, and it is expected that they will not be reduplicated or published without prior intimation of the copyright holder.]

“K.C.S. Paniker”, Monograph, Lalit Kala Akademy, New Delhi, 1961.

Art Trends –A Contemporary Art Bulletin of Progressive Painters Association, Madras, 1961-67.

Indian Art since the early 40s –A search for Identity, Cholamandal Artists Village, 1974.

Lalit Kala Contemporary Nos. 22&23, Lalit Kala Akademy, New Delhi, 1976.

Front Line Magazine, The Hindu, Madras, 15<sup>th</sup> October 1979.

Anjali Sarkar, “Alphonso’s Exhibition of Paintings”, Taj Art Gallery, Bombay, 1979.

“J. Sultan Ali”, Monograph, Lalit Kala Akademy, New Delhi, 1983.

M. Nalini, “K. Sreenivasulu: A Creative Genius”, unpublished M.A. Dissertation, submitted to the Department of Fine Arts, Stella Maris College, 1983.

Rambai, “M. Redappa Naidu”, unpublished M.A. Dissertation, submitted to the Department of Fine Arts, Stella Maris College, 1983.

“L. Munuswamy”, Monograph, Lalit Kala Akademy, New Delhi, 1984.

Preminda Jacob, “Artist as a Social Being”, Exhibition Catalogue on R.B. Bhaskaran, 1984.

“Arnawaz”, Arnawaz Vasudev Charities, Cholamandal Artist Village, 1989.

“Brahmasutra Series”, Exhibition Catalogue of paintings by K.V. Haridasan, 1992.

“R.B. Bhaskaran, - A selection of Works 1965-92”, Exhibition Catalogue, Bombay, 1993.

Intimations, a book by K.V. Haridasan, 1994.

“M. Redappa Naidu”, Monograph, Lalit Kala Akademy, New Delhi, 1995.

Ranjit Hoskote, "View from the edge" Exhibition Catalogue, Synergy Art Foundation, Mumbai, 1995.

Cymroza Art Gallery, -Catalogue, Mumbai 1995-96.

"Inauguration of the Museum of Contemporary Art of Madras School of Art", Government College of Arts and Crafts, 1997.

"Between the Lines: Drawings by K.M. Adimoolam between 1962-96", Values Art Foundation, Chennai 1997.

"Redappa Naidu – The Poetic Line", Exhibition of Contemporary Indian Art, [catalogue], Values Art Foundation, Chennai 1997.

"Intuitive Logic: A festival of Indian Contemporary Painting", Auction Catalogue, New Delhi, HEART in association with Mapin Publications, 1997.

"V. Viswanathan" Retrospective Exhibition Catalogue, Chennai, 1998.

"Intuitive Logic: The Next Step", Auction Catalogue, New Delhi, HEART in association with Mapin Publications, 1999.

"The Southern Accent", Ed. A.S. Raman, Tamil Nadu Ovia Nunkalai Kuzhu, 2000.

"K.M. Adimoolam's Paintings", Exhibition Catalogue, Art Heritage, September, 2000.

"Reverse Reality – Collection of works by Rm. Palaniappan", Exhibition Catalogue, Gallery Sumukha, Bangalore, 2001.

Sadanand Menon, "Time, Trace, Transition", Exhibition Catalogue, Gallery Sumukha, Bangalore, 2001.

"Vasudev's Tapestries in Silk", Exhibition Catalogue, Art World, Chennai 2002.

"Vasudev's Theatre of Life", Galerie Muller and Plate, Exhibition Catalogue, November-December, Munich, 2002.

"Vasudev: An Excited Tangle", Exhibition Catalogue, Sakshi Gallery, Mumbai, 2002.

"Vasudev; A Tribute to A.K. Ramanujan's Poetry", Exhibition Catalogue, Nehru center, London, 2002.

"Osian's Figurative – Non Figurative Narration", Auction Catalogue, New Delhi, HEART in association with Mapin Publishing, March 2003.

Rose A. Parayil, "College of Arts and Crafts, Madras: History and Development –1850 to 1970", unpublished M.A. Dissertation, submitted to the Department of Fine Arts, Stella Maris College, 2004.

Shakti Priya, "K.V. Haridasan – An Exponent of Neo – Tantric Art", unpublished M.A. Dissertation, submitted to the Department of Fine Arts, Stella Maris College, 2004.

**Photographs from the collection of Artists, Collectors, Galleries and Art Dealers:**

Achuthan Kudallur.

S. Nandagopal [for paintings of K.C.S. Paniker].

R. Krishna Rao.

Mumtaz Khan [for paintings of J. Sultan Ali].

P. Gopinath.

R.B. Bhaskaran.

Prema Redappa Naidu, [for works of Redappa Naidu].

C.J. Anthony Doss.

Alphonso Arul Doss.

K.V. Haridasan.

S.G. Vasudev.

A.P. Santhanaraj.

C. Douglas.

K. Muralidharan.

Sharan Appa Rao [for works of K. Ramanujam, H.V. Ram Gopal and Line Drawings of K.C.S. Paniker], Chennai.

Soli Daruwalla [for paintings of A.P. Santhanaraj], Chennai.

Sanjay Tulsiyan [for sketches of A.P. Santhanaraj], Chennai.

Margaret Thomas [for painting of G.T. Joseph], Chennai.

P. Sreenivasan [for works of K.C.S. Paniker].

Gopal Krishnan, Regional Secretary, Lalit Kala Akademy, [for paintings of K.C.S. Paniker] Trichur.

Delhi Art Gallery [for paintings of K.C.S. Paniker], New Delhi.

Shivaji K. Panikkar [for slides on the paintings of L. Munuswamy and K.C.S. Paniker],  
Baroda.