

# CHAPTER 1



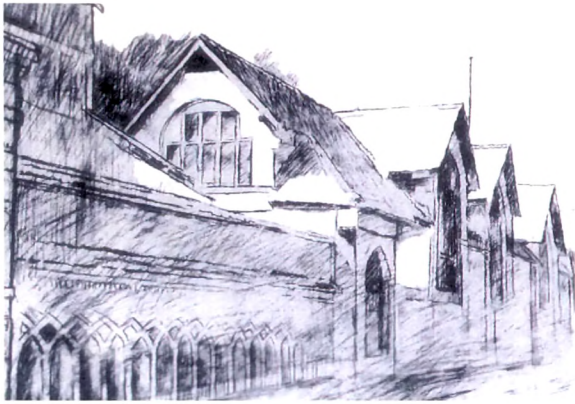


Fig. 1. An artist's rendering of the façade of the Government College of Arts and Crafts, Chennai.



Fig. 2. Façade of the Government College of Arts and Crafts, Chennai.

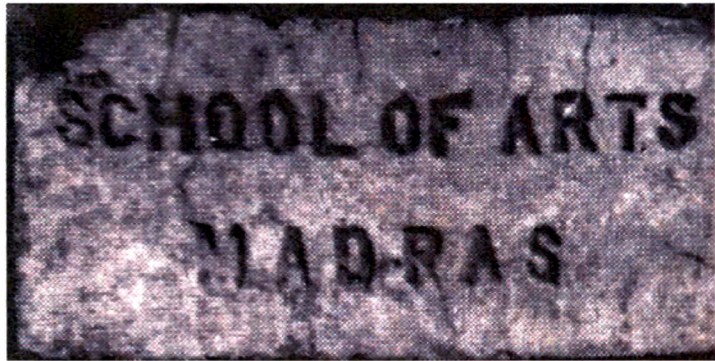


Fig. 3. The inscribed stone plaque, School Of Arts, Chennai, 1850.



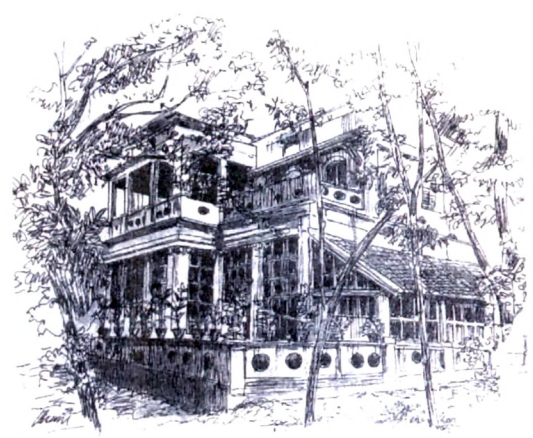


Fig. 4. A sketch of the Superintendent and Principal's quarters within the campus of Madras School of Arts and Crafts, now the administrative building, 1900s. Chennai.



Fig. 5. Photograph of the above building, 2000.

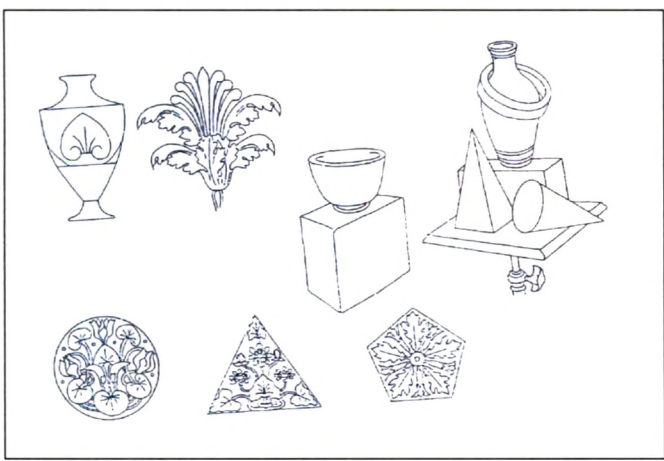


Fig. 6. Models for drawing in scientific drawing classes, Madras School of Arts and Crafts.







Fig. 7. Various objects manufactured for public in the Industrial Section of Madras School of Arts and Crafts, 1890s.



Fig. 8. Madras School of Arts and Crafts, Metal Workshop, 1890s.



Fig. 9. D.P. Roy Chowdhary, Principal,  
Madras School of Arts and Crafts, 1930-1957.



Fig. 10. D.P. Roy Chowdhary, Portrait, 1928,  
28cm x 18.6cm, water colour and wash on Paper.



Fig. 11. D.P. Roy Chowdhary, Famine, 1947,  
37cm x 49cm, Watercolour and Wash







Fig. 12. D.P. Roy Chowdhary, Night, 1950s  
water colour and wash on paper.



Fig. 13. Frontage of the administrative building,  
Government College of Arts and Crafts, Chennai.



Fig. 14. Stained Glass above the principals room in the  
administrative building, Government College of  
Arts and Crafts, Chennai.





Fig. 15. Stained glass panel in the ground floor of the Red Building housing the library and archives Government College of Arts and Crafts, Chennai.



Fig. 16. D.P. Roy Chowdhary, Triumph of Labour, 1954, 587cm x 195cm x 240cm, Bronze, Chennai.



Fig. 17. K.C.S. Paniker. (1911-1977)

