

CHAPTER 3



Fig. 1. K.C.S. Paniker, Canal with Boats, 1938,
75cm x 60cm, Watercolour on paper, TAG

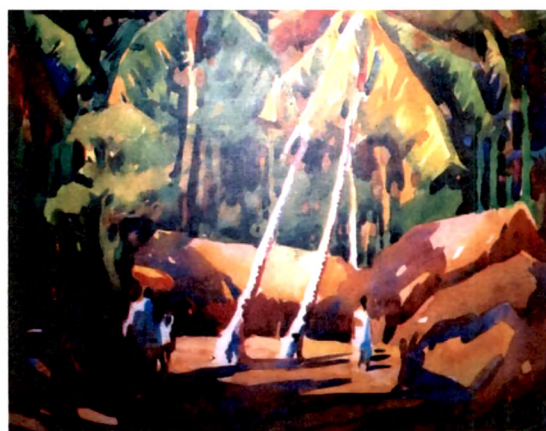


Fig. 2. K.C.S. Paniker, Landscape, 1945,
41cm x 34cm, Watercolour on paper, Private

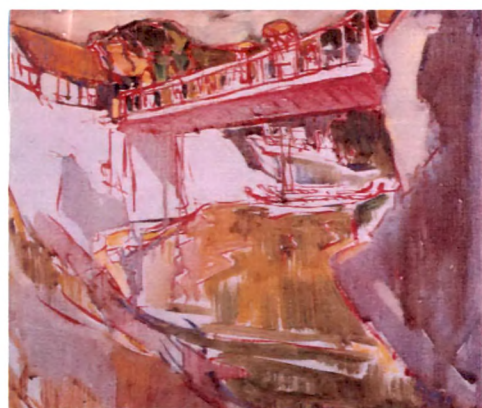


Fig. 3. K.C.S. Paniker, The Red Bridge, 1952,
32cm x 50cm, Oil on paper, DAG





Fig. 4. K.C.S. Paniker, Warehouses on the Canal, 1954,
75cm x 60cm, Oil on Board, S.Nandagopal, Chennai



Fig. 5. K.C.S. Paniker, Blessed are the Peace Makers, 1951,
300cm x 135cm, Oil, Raj Bhavan

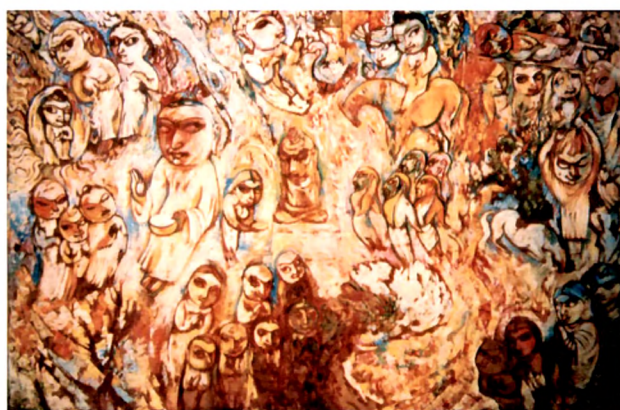


Fig. 6. K.C.S. Paniker, Lumbini, 1956,
210cm x 135cm, Oil on board, TAG





Fig. 7. Jamini Roy, Cat, 1940's
32cm x 43cm. Tempera on paper, Private collection



Fig. 8. K.C.S. Paniker, folk art influence of Jamini Roy, 50s,
20cm x 29cm, gouache on paper, P. Gopinath, Chennai



Fig. 9. K.C.S. Paniker, Women with Children, 1954,
62.5cm x 55cm, Oil, Unknown

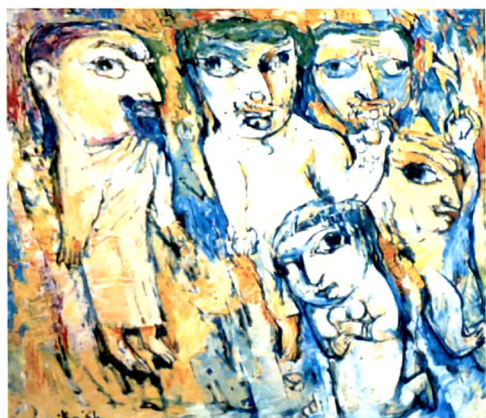


Fig. 10. K.C.S. Paniker, Women Taken into Adultery, 1956,
150cm x 90cm, Oil on Plywood, TAG



Fig. 11. K.C.S. Paniker, Two Dark Women, 1958,
Oil on Board, Unknown



Fig. 12. K.C.S. Paniker, Mother and Child, 1956,
57.5cm x 62.5cm, Oils, Artist





Fig. 13. K.C.S. Paniker, Toilet, 1956,
67.5cm x 55cm, Oils, Artist



Fig. 14. K.C.S. Paniker, Cow and Calf, 1956,
75cm x 62.5cm, Oils, Henry Ramaswamy



Fig. 15. K.C.S. Paniker, Drawing, 1956,
57.5cm x 62.5cm, Oils, Artist



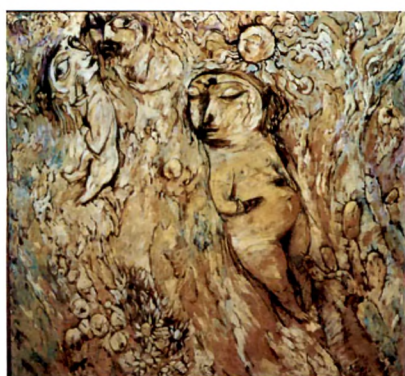


Fig. 16. K.C.S. Paniker, Adam (Garden Series 1957 - 62), 225cm x 150cm, TAG



Fig. 17. K.C.S. Paniker, Words and Symbols, 1968, 120cm x 150cm, Oil on Canvas, Sanjay Tulsian, Chennai



Fig. 18. K.C.S. Paniker, Detail of the painting above





Fig. 19. K.C.S. Paniker, Village Game, 1973,
90cm x 90cm, Unknown



Fig. 20. P.B. Surendranath, Batik on cloth, 1960s

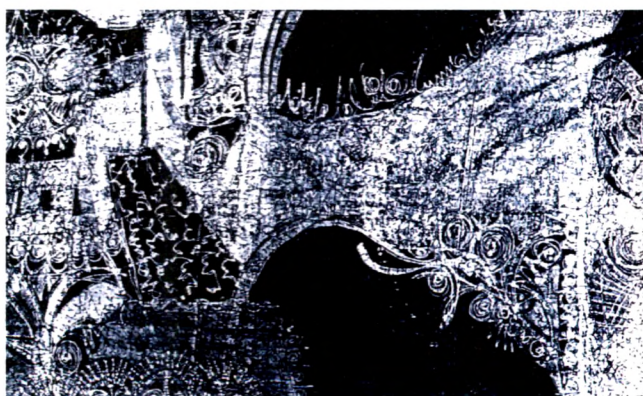


Fig. 21. V. Viswanathan, Batik on saree, detail, 1960s



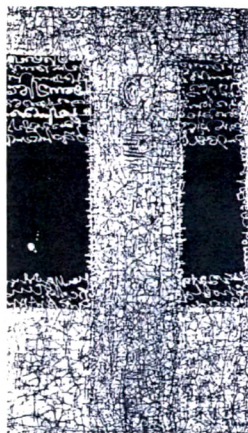


Fig. 22. V. Viswanathan, Batik on saree, detail, 1960s

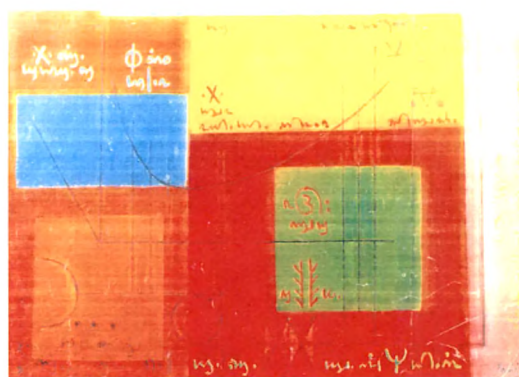


Fig. 23. K.C.S. Paniker, Yellow Picture, 1976, 92cm x 87cm, Oils, Unknown



Fig. 24. K.C.S. Paniker, Words and Symbols, 1964, 90cm x 84cm oil on Board, S. Nandagopal





Fig. 25. K.C.S. Paniker, Fruit Seller, 1963,
75cm x 90cm, Oil on Board, TAG



Fig. 26. K.C.S. Paniker, Ancestral Assertion, 1965,
170cm x 150cm, Oil on Board, TAG



Fig. 27. K.C.S. Paniker, Words and Symbols, 1968,
88cm x 127cm, Oils, Private Collection in Kerala





Fig. 28. K.C.S. Paniker, The River, 1975,
210cms x 165cms, Oil on Canvas, TAG



Fig. 29. K.C.S. Paniker, The Man, 1974,
120cm x 90cm, Oil on Canvas, TAG



Fig. 30. K.C.S. Paniker, Monkeys and Crows, 1971,
150cm x 120cm, Oil on anodized aluminium sheet,
S. Nandagopal, Chennai



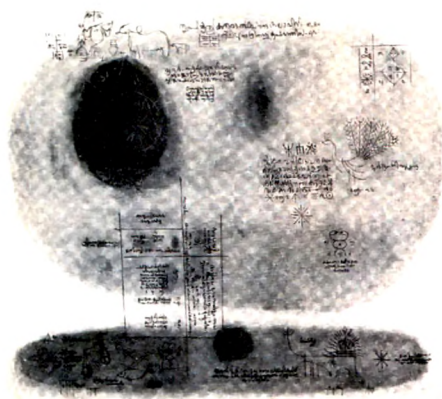


Fig. 31. K.C.S. Paniker, Words and Symbols, 1965,
Oils, unknown



Fig. 32. K.C.S. Paniker, Yellow Picture, 1971,
210cm x 150cm oil on Board, TAG



Fig. 33. K.C.S. Paniker, Dog, 1973,
118cm x 118cm oil on canvas, TAG



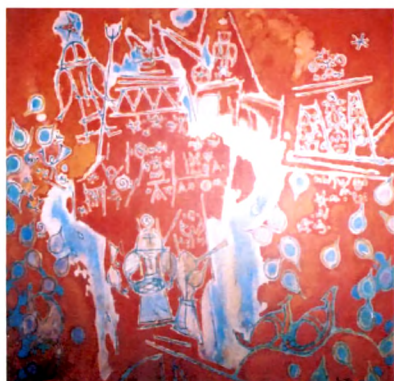


Fig. 34. K.C.S. Paniker, *The River*, 1974, 187cm x 180cm Oil on Canvas, TAG.

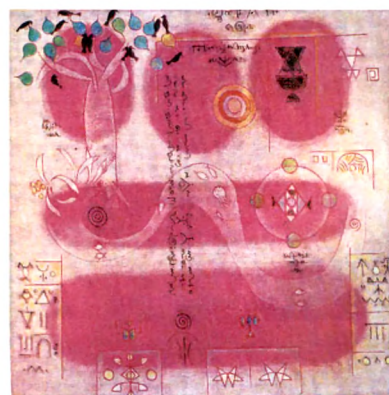


Fig. 35. K.C.S. Paniker, *Crows*, 1972, 122cm x 122cm oil, Tony Flook Australia.



Fig. 36. Leather craft produced at Government College of Arts and Crafts, Chennai for sale, 1960s.





Fig. 37. Filigree Jewellery produced at Government College of Arts and Crafts, Chennai for sale, 1960s.



Fig. 38. Ceramic Vase by T.R.P. Mookiah, the sculptor produced at Government College of Arts and Crafts, Chennai for sale, 1960s.



Fig. 39. Cholamandal Artist Village, Injambakkam, Chennai





Fig. 40. The Art Gallery at Cholamandal Artist Village, Chennai



Fig. 41. A house at Cholamandal, with masonry walls and thatched roof

