

CHAPTER 4

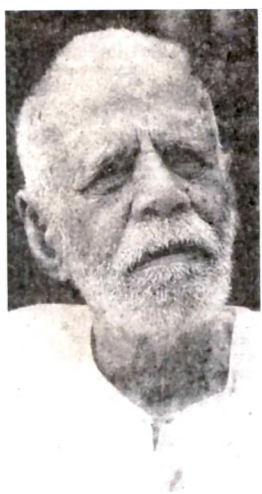


Fig. 1. R. Krishna Rao.



Fig. 2. Krishna Rao with K.C.S. Paniker and Others, 1960s,
Government College of Arts and Crafts, Chennai



Fig. 3. R. Krishna Rao, Landscape, 1968, 60cm x 30cm
Water Colour on paper, Artist.

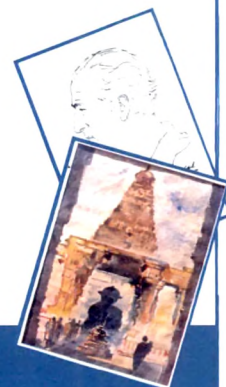




Fig. 4. R. Krishna Rao, Interior of Madurai Temple, 50s, 45cm x 60cm, Water Colours, Artist.



Fig. 5. R. Krishna Rao, Thanjavur Temple with Nandi Pavilion, Early 60s, 50cm x 75cm, Water Colour, Artist.



Fig. 6. R. Krishna Rao, Brihadisvara Temple at Thanjavur, Early 60s, 60cm x 45cm, Water Colour, Artist.





Fig. 7. R. Krishna Rao, Sriprumbudur Landscape, Water Colour on Paper.



Fig. 8. R. Krishna Rao, Emblem of Government of Tamil Nadu designed by Krishna Rao, 1960.



Fig. 9. R. Krishna Rao, Krishna with Flute, 1965, 60cm x 45cm, Gouache on Paper, Artist.





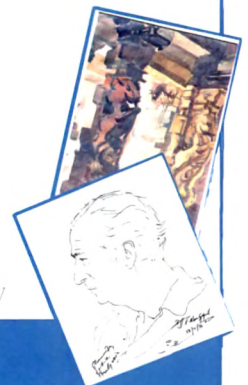
Fig. 10. R. Krishna Rao, Krishna and Kalinga, 1975,
90cm x 90cm, Oil on Canvas, Private



Fig. 11. R. Krishna Rao, Abstract Composition,
Gouache on Paper, 1960s



Fig. 12. G.T. Joseph, The Banyan Tree, 1970s,
45cm x 35cm, Watercolour, Private



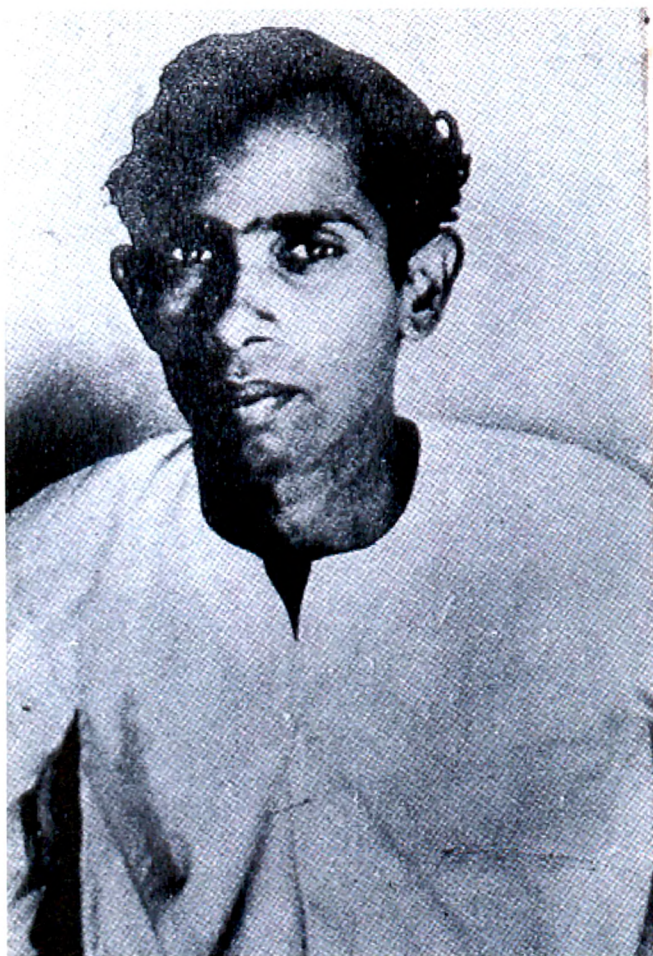


Fig. 13. H.V. Ram Gopal.

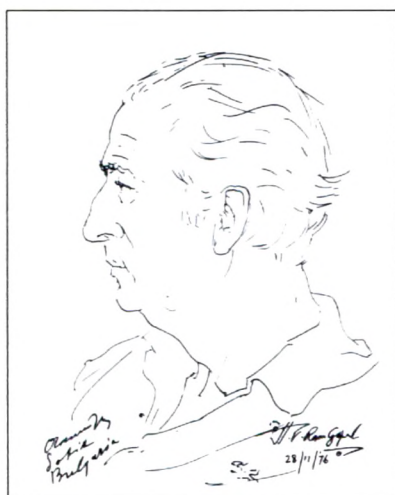


Fig. 14. H.V. RamGopal, Drawing from Life, 1976.



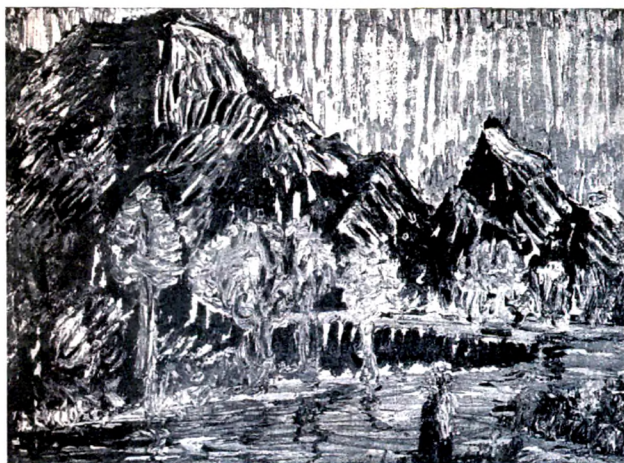


Fig. 15. H.V. RamGopal, Red Landscape, 1960s, Oil on Paper.



Fig. 16. H.V. RamGopal, Solitude, 1962, Oil on Paper.



Fig. 17. H.V. RamGopal, Untitled, 1965, 40cm x 50cm, Oil on Canvas.





Fig. 18. H.V. RamGopal, Untitled, 1965,
60cm x 75cm, Oil on Canvas.



Fig. 19. L. Munuswamy.



Fig. 20. L. Munuswamy, Embrace, 1960,
Ink and Wash, Artist.



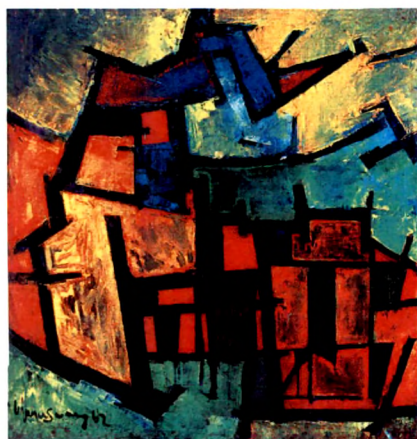


Fig. 21. L. Munuswamy, Untitled, 1962,
76cm x 76cm, Oil on Canvas, Private



Fig. 22. L. Munuswamy, Animals, 1961,
Oils, Artist.



Fig. 23. L. Munuswamy, Birds and Elephants,
1961, Ink and Wash, Artist.





Fig. 24. K.C.S. Paniker, Sketch, Pen, Ink and Crayons, 1954.



Fig. 25. K.M. Adimoolam, Two studies of Old People, 1965, 55cm x 38cm, Pen and Black Ink, Artist.



Fig. 26. A.P. Santhanaraj, Sketch, Pen and Ink.





Fig. 27. K.V. Haridasan, Sketch, Pen Drawing.



Fig. 28. L. Munuswamy, Studies, 1960, Crayons, Artist.



Fig. 29. L. Munuswamy, Bird Study, 1979.





Fig. 30. L. Munuswamy, Still Life, 1963, 20cm x 29cm, Crayons and Brush, Artist.



Fig. 31. L. Munuswamy, Nude Study, 1960, Crayons, Artist.



Fig. 32. L. Munuswamy, Fashion Model, 1963, Tempera, Artist.

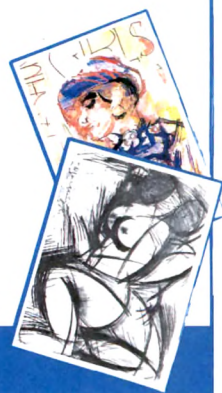




Fig. 33. L. Munuswamy, The Lotus Woman, 1960, Water Colour, Artist.



Fig. 34. L. Munuswamy, The Swan and Lady, 1962, Tempera, Artist.



Fig. 35. L. Munuswamy, Rhyme, 1960, Crayons, Artist

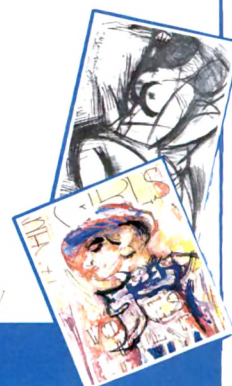




Fig. 36. L. Munuswamy, Landscape, 1980, Pastel, Artist.



Fig. 37. L. Munuswamy, Landscape, 1989, Oil on Canvas, Artist.



Fig. 38. L. Munuswamy, Landscape, 1993, Oil on Canvas, Artist.





Fig. 39. L. Munuswamy, *Child Before Woman*, 1961, Ink and Wash, Artist.



Fig. 40. G.R. Santosh, Biren De and K.V. Haridasan



Fig. 41. K.V. Haridasan.



Fig. 42. K.V. Haridasan, Layers of Existence, 1964, 120cm x 210cm, Oil on Canvas.





Fig. 43. K.V. Haridasan, Yantra, 1968,
45cm x 60cm, Water Colour on Paper.

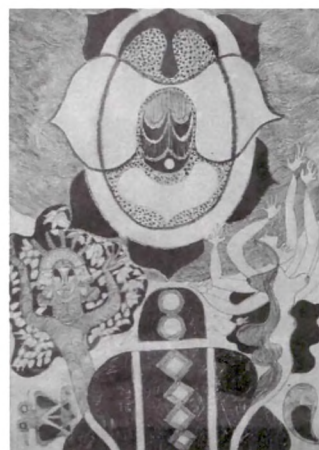


Fig. 44. K.V. Haridasan, Yantra Series, 1968,
50cm x 75 cm, Pen and Ink.



Fig. 45. K.V. Haridasan, Yantra Series,
1968, 50cm x 75cm, Pen and Ink on Paper.





Fig. 46. K.V. Haridasan, Madhyanna Surya Yantra, 1969, 25cm x 28cm, Water colour on Paper.

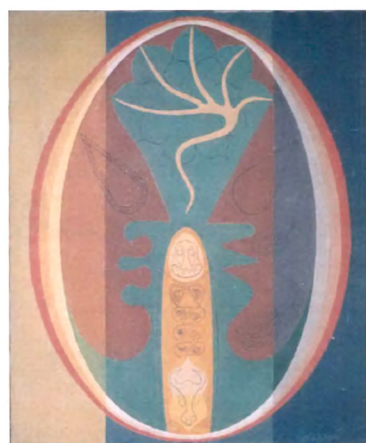


Fig. 47. K.V. Haridasan, Bija Yantra, 1969, 90cm x 120cm, Oil on Canvas, Artist.



Fig. 48. K.V. Haridasan, Prakruti Yantra, 1969, 62cm x 50cm, Water Colour on Paper.





Fig. 49. K.V. Haridasan, Nirvriti Yantra, 1975, 150cm x 180cm, Oil on Canvas, Artist.

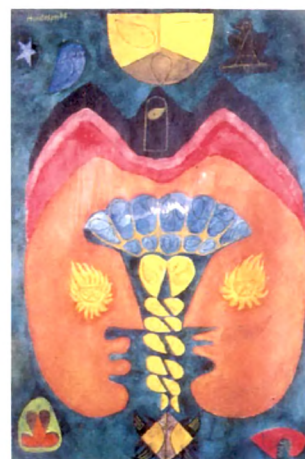


Fig. 50. K.V. Haridasan, Mohayantra, 1968, 45cm x 27cm, Water Colour on Paper, Private.



Fig. 51. K.V. Haridasan, Brahmasutra, 1974, 45cm x 27cm, Acrylic on Canvas, Private.





Fig. 52. K.V. Haridasan, Brahmasutra, 1975, 120cm x 135cm, Oil on Canvas.



Fig. 53. K.V. Haridasan, Nirvriti Yantra, 1975, 60cm x 180cm, Oil on Canvas, Personal.



Fig. 54. K.V. Haridasan, Brahmasutra Series, 1974, 180cm x 180cm, Oil on Canvas.



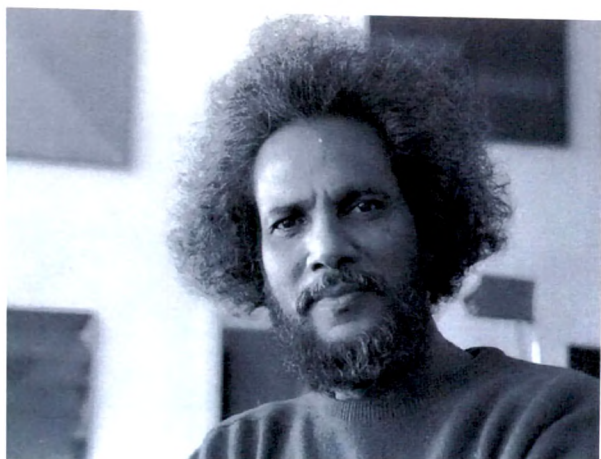


Fig. 55. Portrait of V. Viswanathan

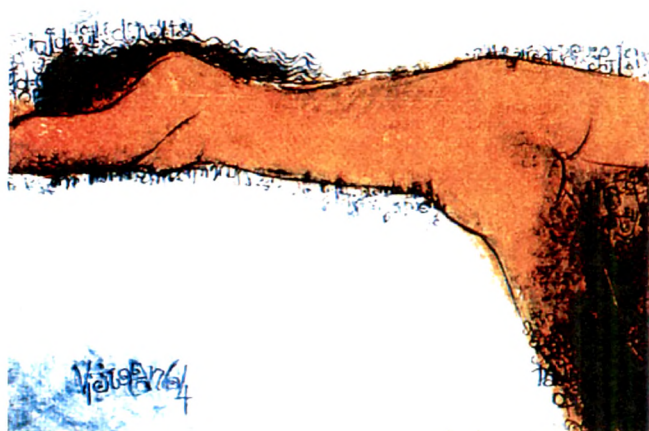


Fig. 56. V. Viswanathan, Music of Silence, 1964, 60.5cm x 90cm, Oil on Hard Board.

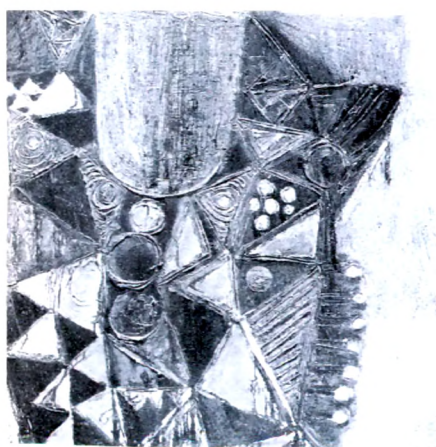


Fig. 57. V. Viswanathan, Black Idol, 1966, 98cm x 98cm, Oil.





Fig. 58. V. Viswanathan, Red Painting, 1967, 120cm x 120cm, Oil on Canvas.



Fig. 59. V. Viswanathan, Untitled 1969, 65cm x 55cm, Mixed Media on Paper.



Fig. 60. V. Viswanathan, Untitled 1969, 55cm x 65cm, Mixed Media on Paper.





Fig. 61. V. Viswanathan, Untitled, 1980,
134cm x 134cm, Acrylic on Canvas



Fig. 62. V. Viswanathan, Untitled,
1972, 195cm x 195cm, Mixed Media on Canvas.



Fig. 63. V. Viswanathan, Untitled,
1973, 200cm x 300cm, Painting on Canvas.





Fig. 64. V. Viswanathan, Untitled, 1981,
195cm x 195cm, Acrylic on Canvas.



Fig. 65. V. Viswanathan, Untitled, 1982,
150cm x 150cm, Casein on Canvas.

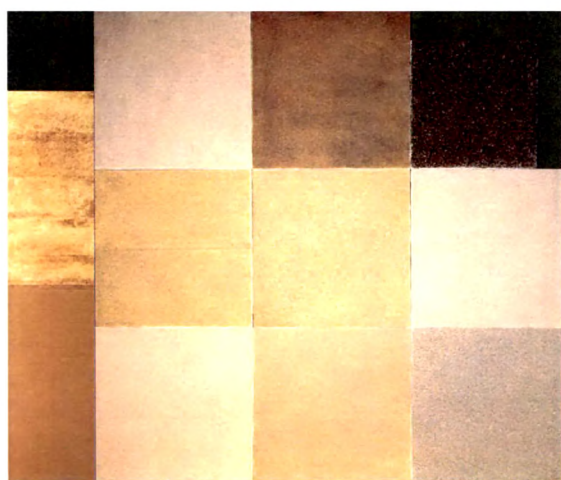


Fig. 66. V. Viswanathan, Sand from different Beaches in India,
1996, 200cm x 400cm.





Fig. 67. V. Viswanathan, Untilted, 1970,
200cm x 300cm, Mixed Media on Canvas.



Fig. 68. K.M. Adimoolam.



Fig. 69. K.M. Adimoolam,
Artists at Class Study, 1966.



Fig. 70. K.M. Adimoolam, Portrait of a
Woman Model, 1962, 36cm x 36cm, Charcoal





Fig. 71. K.M. Adimoolam
Sketch by Paniker
1949-54, 45cm x 35cm
Pen & Ink and Crayons



Fig. 72. K.M. Adimoolam
Sketch by Paniker,
1949-54, 45cm x 35cm
Pen & Ink and Crayons.



Fig. 73. K.M. Adimoolam
Feeding on the Street,
1966, 44cm x 62cm
Black ink and wash
on paper, Artist.



Fig. 74. K.M. Adimoolam,
Artist and the Model
[A classroom study],
1965, 54cm x 41cm
Pen and Black ink, Artist.



Fig. 5. K.M. Adimoolam, Gandhiji, 1969,
52cm x 36cm, Pen and Black ink, Artist.





Fig. 76. K.M. Adimoolam
Female Nude, 1965,
54cm x 32cm
Pen and Black ink, Artist



Fig. 77. K.M. Adimoolam
Portrait of an Aged Woman,
1965, 58cm x 41cm
Black ink and wash, Artistt



Fig. 78. K.M. Adimoolam
Worshipper II, 1965,
44cm x 28cm
Black ink on white
blotting paper, Artist



Fig. 79. K.M. Adimoolam
A Devotee Worships
1965, 74cm x 52cm,
Black ink and Wash
Artist.



Fig. 80. K.M. Adimoolam, Gandhiji as a Young Lawyer
1969, 56cm x 38cm, Pen and Ink, Artist.

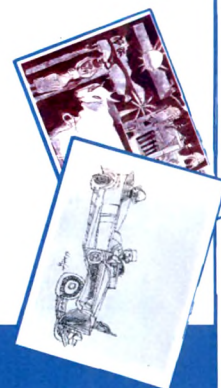




Fig. 81. K.M. Adimoolam
Gandhiji with his friends
in South Africa, 1969
69cm x 52cm, Ink, Artist.



Fig.82. K.M. Adimoolam
Gandhiji as a Congressman
1969, 68cm x 48cm, Ink,
GMMG, Tamilnadu.



Fig.83. K.M. Adimoolam
Morning Walk, 1969
68cm x 48cm, Ink, Artist.

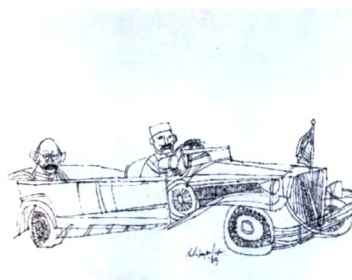


Fig.84. K.M. Adimoolam
A Rare Four Wheel Travel
1969, 40cm x 56cm, Pen and
Black Ink. GMMG, Tamil Nadu.



Fig.85. K.M. Adimoolam, Gandhiji with a Child
1969, 42cm x 31cm, Ink, GMMG, Tamilnadu.





Fig. 86 . K.M. Adimoolam,
Gandhiji in a Laughing Mood
1969, 54cm x 36cm
Ink and Wash, Artist.



Fig. 87. K.M. Adimoolam
King with Beard, 1988
78cm x 55cm, Pen
and Black Ink, Private



Fig. 88. K.M. Adimoolam
Seated Maratha Noble
1989, 55cm x 38cm
Pen and Black, Private.

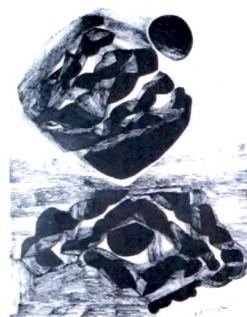


Fig. 89. K.M. Adimoolam
Forms in Dual Movements
1975, 71cm x 52cm, Black Ink,
Artist.

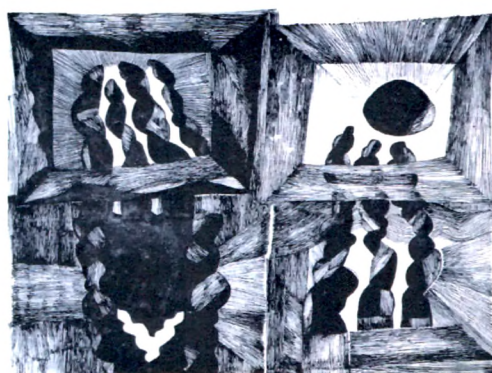


Fig. 90. K.M. Adimoolam, Forms Viewed through Windows
1975, 49cm x 69cm, Black Ink, Private.

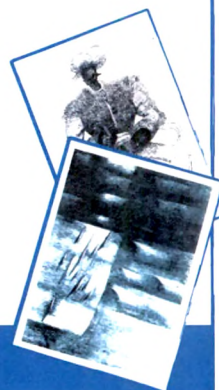




Fig. 91. K.M. Adimoolam
Structural Forms
1975, 71cm x 52cm, Black Ink, Artist.

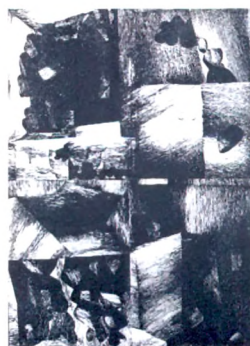


Fig. 92. K.M. Adimoolam
Floating Forms, 1975
71cm x 52cm, Black Ink, Artist.

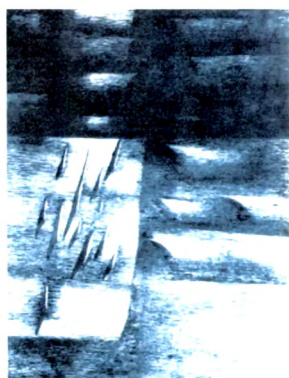


Fig. 93. K.M. Adimoolam
Uncertainty of Forms, 1978
73cm x 54cm, Black Ink, Artist.



Fig. 94. K.M. Adimoolam
Uncertainty of Space, 1978
74cm x 53cm, Pen and Black
Ink, Unknown.

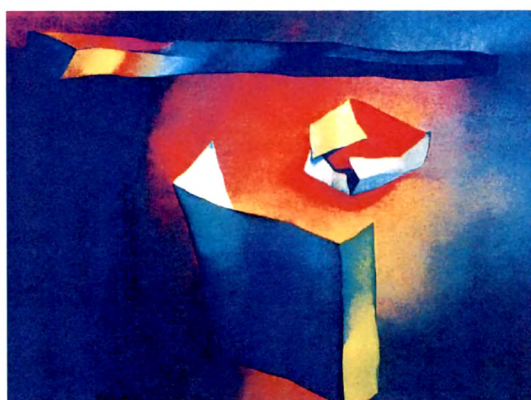


Fig. 95. K.M. Adimoolam, Space and Forms, 1980
Coloured Ink and Wash.





Fig. 96. K.M. Adimoolam
Space Series, 1980
Coloured Ink and Wash.

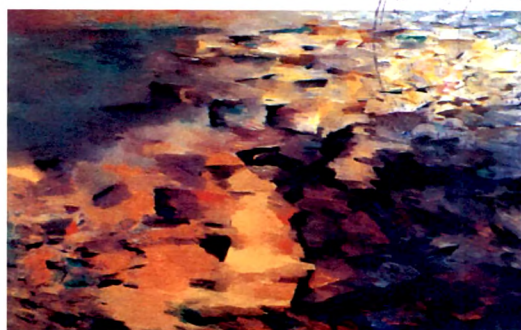


Fig. 97. K.M. Adimoolam
Mystic Land, 1986, Oil on Canvas.



Fig. 98. K.M. Adimoolam
Mystic Land, 1989, Oil on Canvas.



Fig. 99. K.M. Adimoolam
Detail of Adimoolam's brush strokes.



Fig. 100. K.M. Adimoolam, Veeran Mounted on the Horse
[inspired from Teraacotta Images of Tamil Nadu]
1969, 51cm x 66cm, Black and Colour Wash, Unknown.





Fig. 101. K.M. Adimoolam, Siva as Dakshinamoorthy III
1966, 57cm x 41cm, Black and Ink with Multi techniques, Artist.



Fig. 102. P. Gopinath at Work.



Fig. 103. P. Gopinath, Batik Composition, 1967.



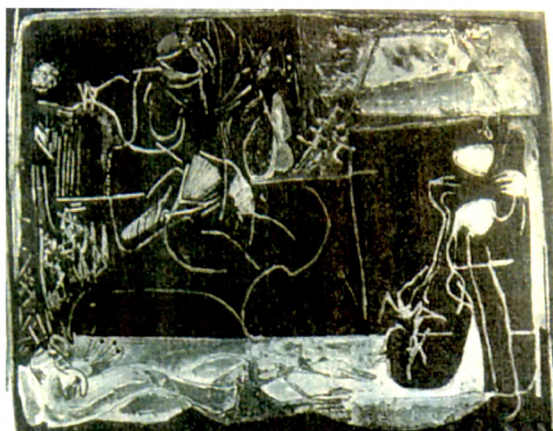


Fig. 104. P. Gopinath, Biomorphic Forms, 1969, Watercolour and Ink,



Fig. 105. P. Gopinath, Fish and Figure 1972, Tempera on Paper, NGMA.



Fig. 106. P. Gopinath, Ritual Memories, 1972, Tempera.





Fig. 107. P. Gopinath, Ritual Memories, 1973, Tempera.

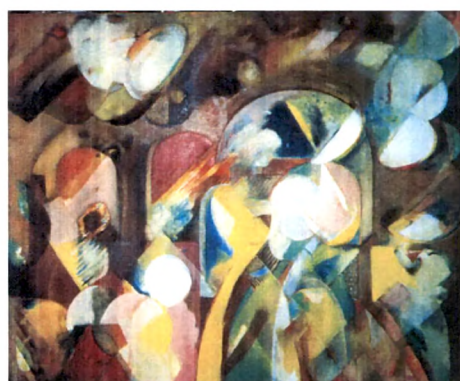


Fig. 108. P. Gopinath, Biomorphic Forms, 1980, 150cm x 120cm, Oil On Canvas, State Lalit Kala Award.



Fig. 109. P. Gopinath, The Journey, 1980, 20cm x 29cm, Acrylic on Paper, Private, Holland.





Fig. 110. P. Gopinath, The Composition, 1980,
20cm x 29cm, Acrylic on Paper.

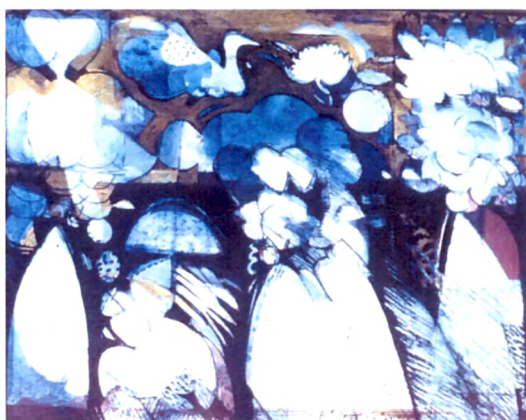


Fig. 111. P. Gopinath, Picture in Blue, 1981
20cm x 29cm, Water Colour.



Fig. 112. P. Gopinath, Biomorphic Forms,
1978, oil on Canvas.





Fig. 113. P. Gopinath, *Biomorphic Forms*, 1980, 130cm x 115cm, Oil on Canvas.



Fig. 114. P. Gopinath, *Biomorphic Images*, 1986, 90cm x 120cm, oil on Canvas



Fig. 115. P. Gopinath, *Biomorphic Forms*, 1984, 60cm x 90cm, Oil on Canvas.





Fig. 116. P. Gopinath, Tapestry, 1991,
120cm x 180cm, Private, France.



Fig. 117. P. Gopinath, Biomorphic Forms, 1987,
90cm x 120cm, Oil on Canvas.

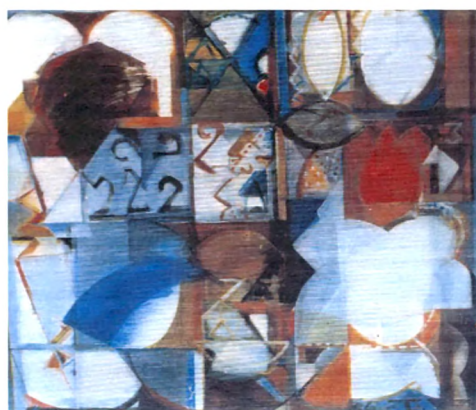


Fig. 118. P. Gopinath, Biomorphic Images, 1995,
90cm x 105cm, Acrylic on Canvas.

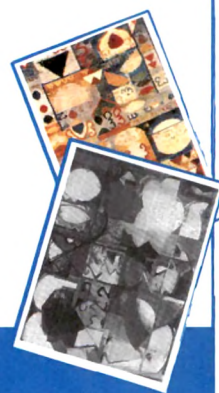




Fig. 119. Achuthan Kudallur.

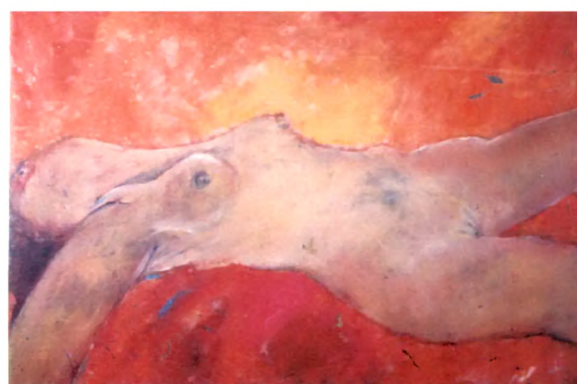


Fig. 120. Achuthan Kudallur, Nude, 1976,
20cm x 90cm, Oils, Artist.



Fig. 121. Achuthan Kudallur, Possessed, 1974,
105cm x 75cm, Oils, Artist





Fig. 122. Achuthan Kudallur, Flame Throwers, 1976, 90cm x 120cm, Oils, Artist.



Fig. 123. Achuthan Kudallur, Drummers, 1976, 90cm x 60cm, Oils, Artist.

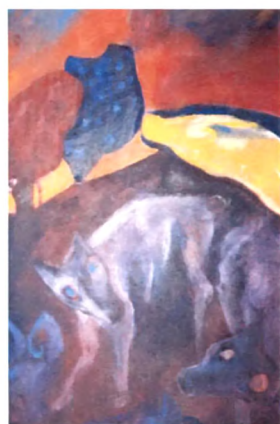


Fig. 124. Achuthan Kudallur, Night, 1976, 90cm x 75cm, Oils, Artist.





Fig. 125. Achuthan Kudallur, Encounter, 1977
90cm x 105cm, Oils, Artist.



Fig. 126. Achuthan Kudallur, Peacock, 1977,
120cm x 90cm, Oils, Artist.



Fig. 127. Achuthan Kudallur, Abstraction, 1979,
90cm x 90cm, Oils, Artist.





Fig. 128. Achuthan Kudallur, Detail.



Fig. 129. Achuthan Kudallur, Untitled, 1979, 120cm x 90cm, Oils, Artist.



Fig. 130. Achuthan Kudallur, Yellow, 1979, 90cm x 150cm, Oils, Artist.





Fig. 131. Achuthan Kudallur, Untitled, 1982, 105cm x 110cm, Oil on Canvas, Geeta Mehra.

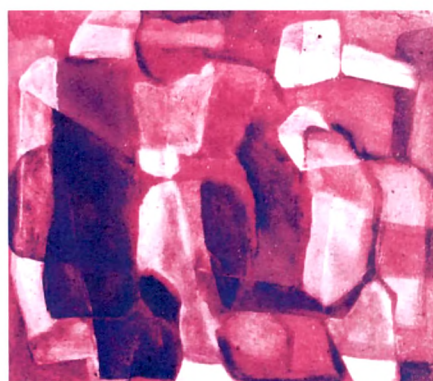


Fig. 132. Achuthan Kudallur, Untitled, 1982, 30cm x 30cm, Oil on Canvas, Private.



Fig. 133 Achuthan Kudallur, Megh Malhar, 1986, 180cm x 90cm, Oil on Canvas, NGMA.





Fig. 134. Achuthan Kudallur, Untitled, 1987, 180cm x 150cm, Oil on Canvas, Artist.



Fig. 135. Achuthan Kudallur, Untitled, 1989, 180cm x 150cm, Oil on Canvas, Artist.



Fig. 136. Achuthan Kudallur, Untitled, 1957, 105cm x 90cm, Oil on Canvas.

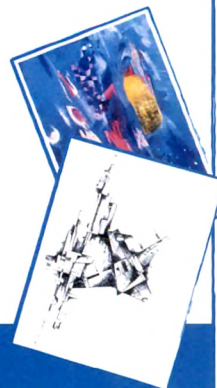




Fig. 137. Achuthan Kudallur, Untitled. 1989, 90cm x 90cm, Acrylic, Artist.



Fig. 138. Rm. Palaniappan at work.





Fig. 139. Rm. Palaniappan, Flying steps on my Birthday, 1978, 90cm x 120cm, Oil on Canvas



Fig. 140. Rm. Palaniappan, 'X-O Graph 320 L/B, 1979, 96cm x 125cm, Oil on Canvas.



Fig. 141. Rm. Palaniappan, Flying Machine,, 1979, 25cm x 36cm, Pen and Ink on Paper.

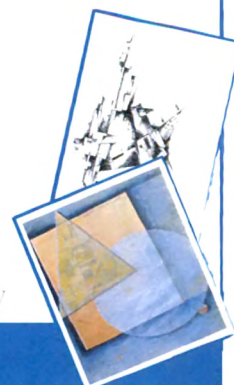




Fig. 142. Rm. Palaniappan, Flying Man 1980, 38cm x 58cm, Lithograph.

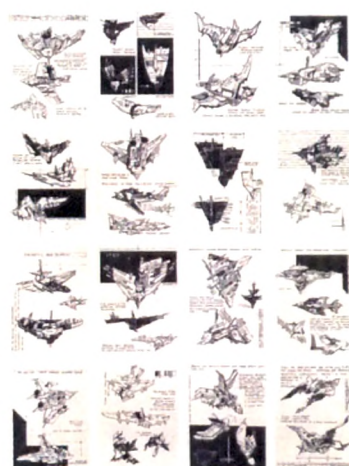


Fig. 143. Rm. Palaniappan, Flying Man, 1882, 17.5cm x 12cm, Drawing on White Card, each.

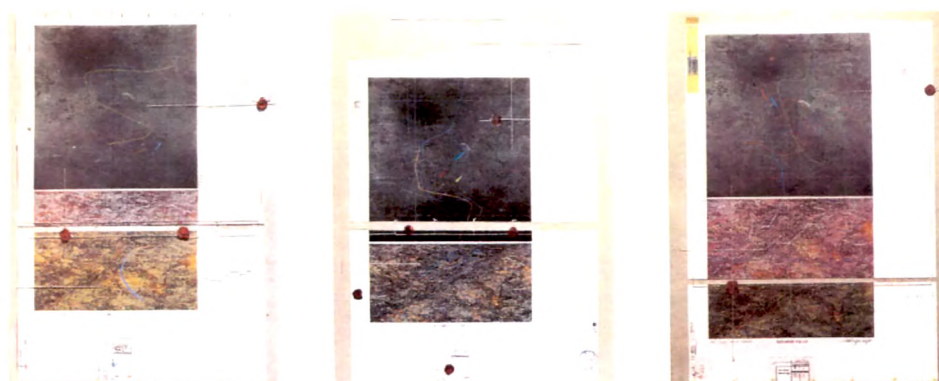


Fig. 144. Rm. Palaniappan, 'Document-X23-1 E, X21-EA & X23', [Three Variations], 1984/85, 56cm x 76cm, Mixed Media Graphics.



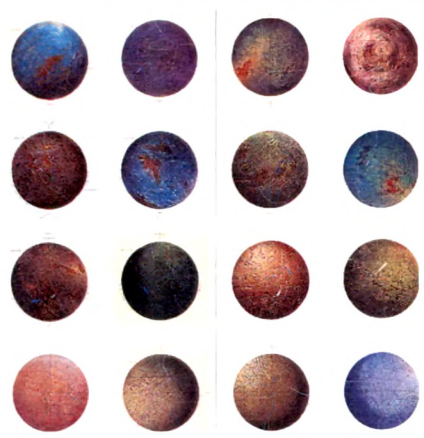


Fig. 145. Rm. Palaniappan, Alien Planets, 1988-89, Each Planet Dia 24cm., Colour Viscosity & Drawing.

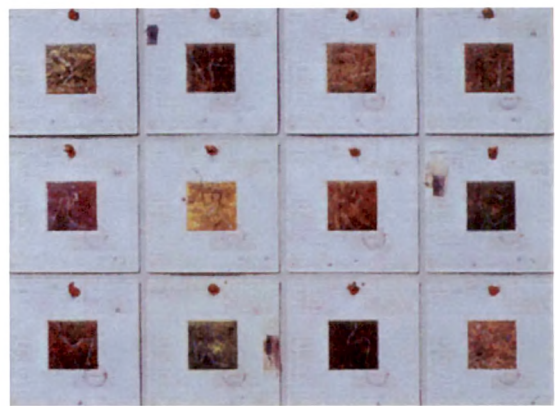
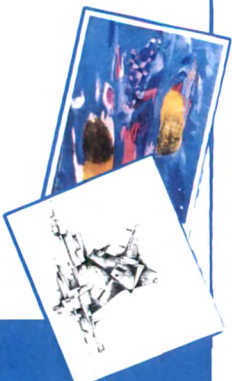


Fig. 146. Rm. Palaniappan, Document X2 Series SDRC - 12 Pages, 1984, 22.5cm x 22.5cm, Mixed Media Graphics, each.



Fig. 147. Rm. Palaniappan, Detail of a Page - X2 Series, 1984, 22.5cm x 22.5cm, Mixed Media Graphics.



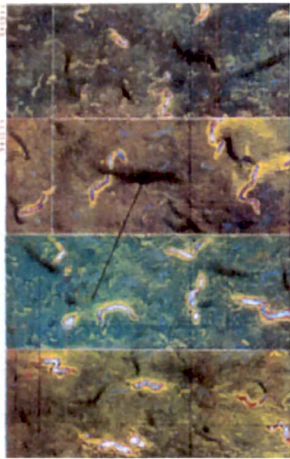


Fig. 148. Rm. Palaniappan, Document-Organic Space 3N', 1987, 56cm x 76cm, Mixed Media Graphics.

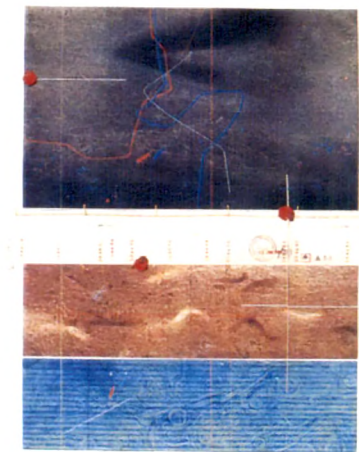


Fig. 149. Rm. Palaniappan, Document-BERC' 1987, 56cm x 76cm Mixed Media Graphics.

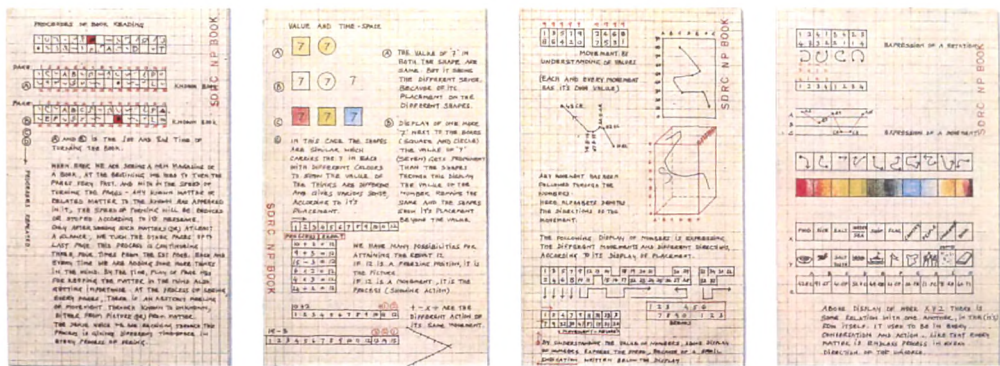


Fig. 150. Rm. Palaniappan, Number Psychology Concept Pages, 1985-89, 20cm x 26cm, Water Colour on Graphic Sheet.