

CHAPTER 5



Fig. 1. J. Sultan Ali



Fig. 2. J. Sultan Ali, Village Maiden, 1957, Water Colour and Oil Pastel, NGMA.



Fig. 3. J. Sultan Ali, Detail of Script.



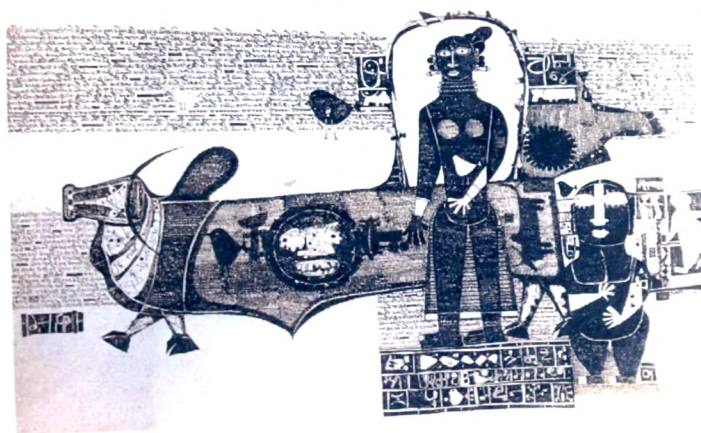


Fig. 4. J. Sultan Ali, Jutika, 1967,
38cm x 56cm, Pen and Ink Drawing, Private, USA.

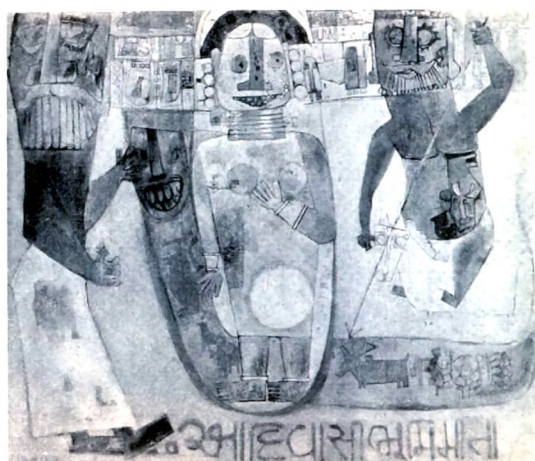


Fig. 5. J. Sultan Ali, Adivasi Bhumimata, 1967,
83cm x 67cm, Oil on Canvas, Private.



Fig. 6. J. Sultan Ali, Tribal Bird Catcher, 1967,
76cm x 56cm, Pen and Ink Drawing, Private, Tokyo.





Fig. 7. J. Sultan Ali, Tribal Dance, 1974,
85cm x 115cm, Oil on Canvas, Unknown.

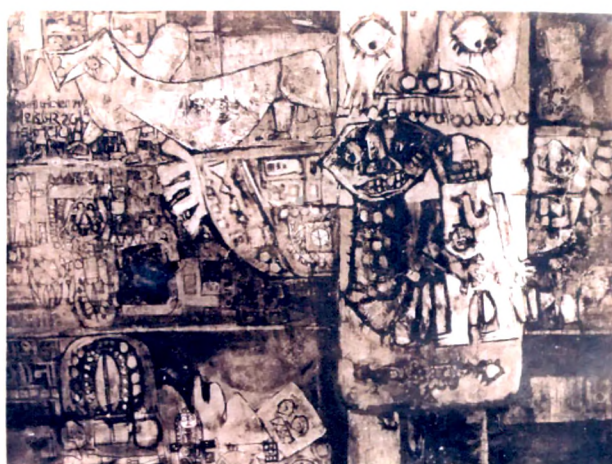


Fig. 8. J. Sultan Ali, Temple God, 1966,
76cm x 92cm, Oil on Canvas, Unknown.

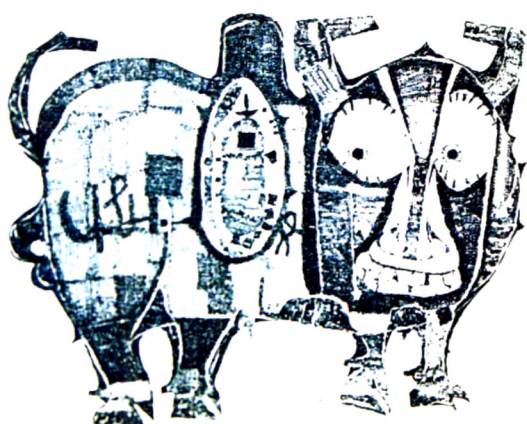


Fig. 9. J. Sultan Ali, The Bull, 1967,
30cm x 50cm, Pen and Ink Drawing, Private.





Fig. 10. J. Sultan Ali, Rasa Sangathan, 1967, 121 x 131cm, Water Colour on Paper, Abroad.



Fig. 11. J. Sultan Ali, Drushta Kala, 1967, 66c x 127cm, Water Colour on Paper, Abroad.



Fig. 12. J. Sultan Ali, Puja, 1967, 96cm x 88cm, Oil on Canvas, Private.



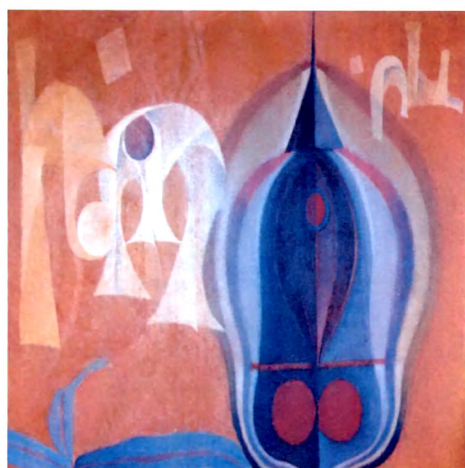


Fig. 13. J. Sultan Ali, Shiva Shakthi, 1979, 102cm x 102cm, Oil on Canvas, Private.



Fig. 14. J. Sultan Ali, Bhairva, 1980, Oil on Canvas.



Fig. 15. J. Sultan Ali, Dance of the Dwarf, 1965, 80cm x 125cm, Oil on Canvas.





Fig. 16. K. Sreenivasulu



Fig. 17. K. Sreenivasulu, New Bangles, Late 40s.



Fig. 18. K. Sreenivasulu, Toy Seller, Late 40s, Tempera.





Fig. 19. K. Sreenivasulu, Rocky Horse Seller, Late 40s, Tempera.



Fig. 20. K. Sreenivasulu, Card Players, Late 40s, Mixed Media on Paper.



Fig. 21. K. Sreenivasulu, Vinayaka Chaturthi, 1955, Oils, Private.





Fig. 22. K. Sreenivasulu, Bird Toy Seller, Late 50s, Tempera



Fig. 23. K. Sreenivasulu, The Cart, 1952, 45.5cm x 75cm, Mixed Media on Paper.



Fig. 24. K. Sreenivasulu, Fisherwomen, Tempera, 1958, 50cm x 72cm, NGMA.





Fig. 25. K. Sreenivasulu, Decoration of Bride, Late 50s, Tempera.



Fig. 26. K. Sreenivasulu, Mother and Child, 50s.

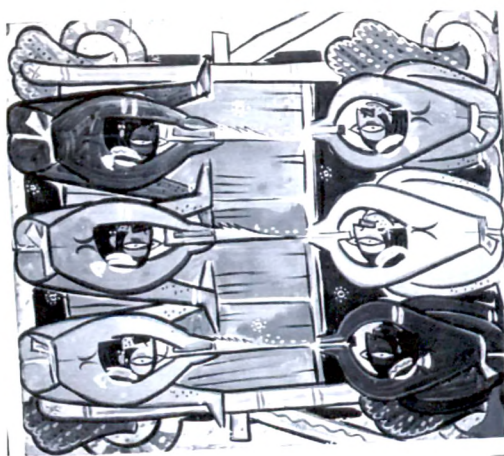


Fig. 27. K. Sreenivasulu, Sawing Wood, 50s.





Fig. 28. K. Sreenivasulu, Coconut Sellers, 1954, 80cm x 77.5 cm, Tempera Private.



Fig. 29. K. Sreenivasulu, Dhashari, 1964, 62cm x 75cm, Crayons and Water Colour.



Fig. 30. K. Sreenivasulu, Devotees, 1964, 62cm x 75cm, Crayons and Water Colours.





Fig. 31. K. Sreenivasulu, Drummer and Bull, Late 60s.

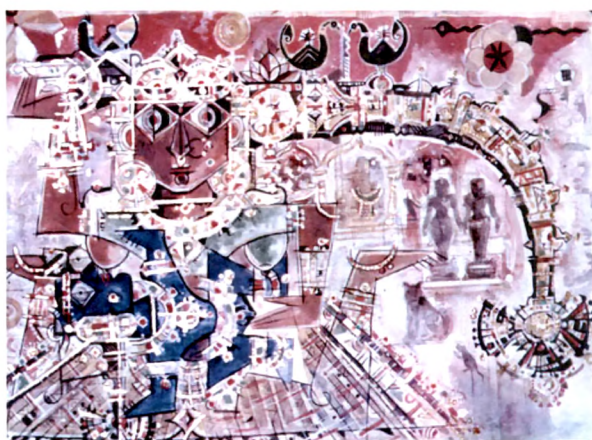


Fig. 32. K. Sreenivasulu, Yasodha and Krishna, Late 60s.

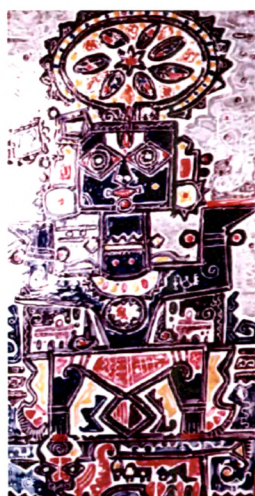
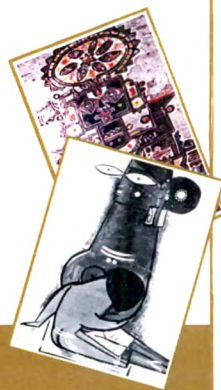


Fig. 33. K. Sreenivasulu, Blue Krishna, Late 60s.



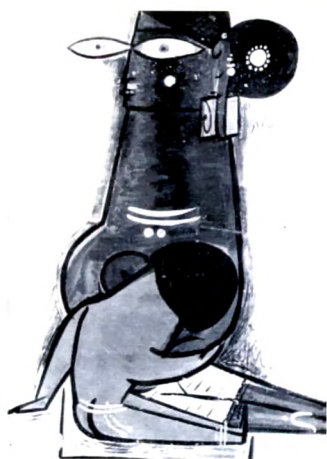


Fig. 34. K. Sreenivasulu, Mother and Child, 1952, 55cm x 70cm, Water Colours and Tempera.

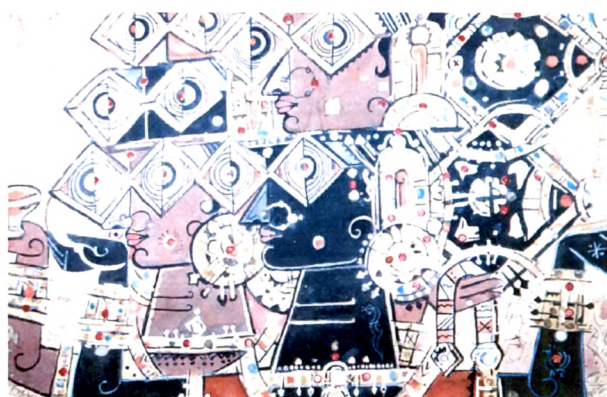


Fig. 35. K. Sreenivasulu, Untitled, 1986, Oils.



Fig. 36. Redappa Naidu





Fig. 37. M. Redappa Naidu, Boys Spinning Tops, 1956, Oil on Paper, Artist.

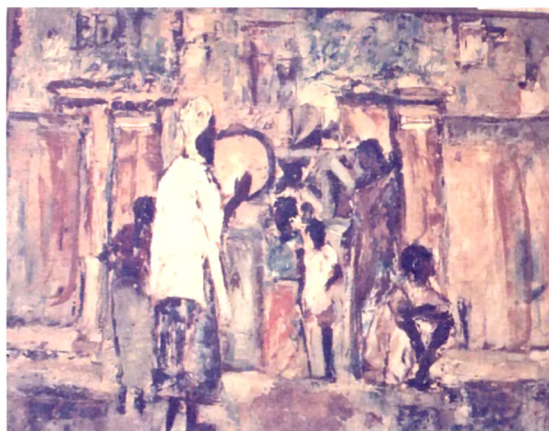


Fig. 38. M. Redappa Naidu, Street Musicians, 1956, Oil on Paper, Artist.



Fig. 39. M. Redappa Naidu, Marina Beach Front, 1966, 78cm x 124cm, Oil on Masonite, Board, Artist.





Fig. 40. M. Redappa Naidu, St. Thomas Cathedral, 1963, Oil on Masonite Board, Artist.



Fig. 41. M. Redappa Naidu, St. Georges Cathedral, 1963, Oil on Masonite Board, Artist

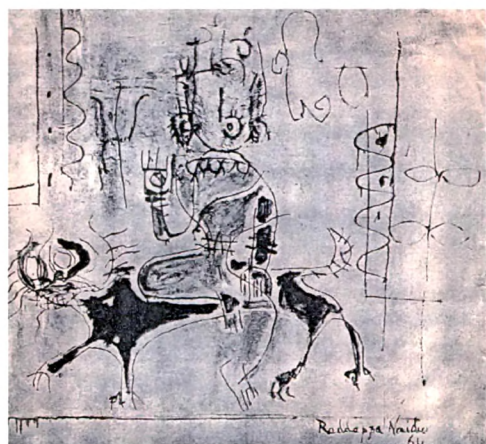


Fig. 42. M. Redappa Naidu, Deity Seated on a Lion, 1964, Oil on Masonite Board.





Fig. 43. M. Redappa Naidu, Deity, 1969, 61cm x 61cm, Oil on Masonite Board.



Fig. 44. M. Redappa Naidu, Durga, 1967, 122cm x 92cm, Oil on Masonite Board.



Fig. 45. M. Redappa Naidu, Ganesh, 1998, 65cm x 65cm.





Fig. 46. M. Redappa Naidu, Deity Series, 1969, 101cm x 76cm, Oil on Masonite Board.



Fig. 47. M. Redappa Naidu, Deity, 1971, 82cm x 103cm, Oil on Canvas, DAG.



Fig. 48. M. Redappa Naidu, Shiva, 1969, Collage, Artist.





Fig. 49. M. Redappa Naidu, Ink Drawing on Paper, 60s, 75cm x 37cm, Artist.



Fig. 50. M. Redappa Naidu, Deity Series, 70s, 60cm x 75cm Approx., Oil on Canvas, Artist.



Fig. 51. M. Redappa Naidu, Avtaar, 1967, 92cm x 122cm, Oil on Masonite.





Fig. 52. M. Redappa Naidu, Stri Parva, Mahabharata Series, 1972-74, Oil on Canvas.



Fig. 53. M. Redappa Naidu, Adi Parva, Mahabharata Series, 1972-74, Oil on Canvas.



Fig. 54. M. Redappa Naidu, Sabha Parva, Mahabharata Series, 1972-74, Oil on Canvas.

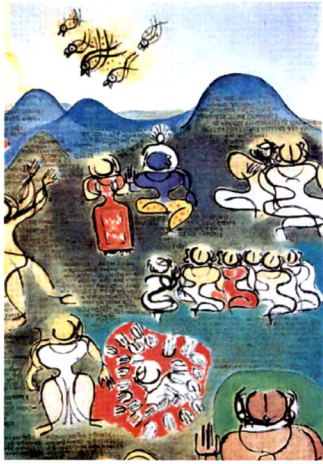


Fig. 55. M. Redappa Naidu, Vana Parva,
Mahabharata Series, 1972-74, Oil on Canvas.



Fig. 56. M. Redappa Naidu, Bhishma Parva,
Mahabharata Series, 1972-74, Oil on Canvas.



Fig. 57. M. Redappa Naidu, Karna and Salya Parva,
Mahabharata Series, 1972-74, 280cm x 178cm,
Oil on Canvas, Aparna Art Gallery.





Fig. 58. M. Redappa Naidu, Saptika Parva, Mahabharata Series, 1972-74, Oil on Canvas.



Fig. 59. M. Redappa Naidu, Maha Prasthanika Parva, Mahabharata Series, 1972-74, Oil on Canvas.



Fig. 60. M. Redappa Naidu, Svargarohana Parva, Mahabharata Series, 1972-74, Oil on Canvas.





Fig. 61. M. Redappa Naidu, Hanuman Visits Sita in Lanka, Ramayana Series, 1975-86, Oil on Canvas.



Fig. 62. M. Redappa Naidu, Anguli Pardhamam, Ramayana Series, 1975-86, Oil on Canvas.



Fig. 63. M. Redappa Naidu, Hanuman Worshipping, Ramayana Series, 1975-86, Oil on Canvas.



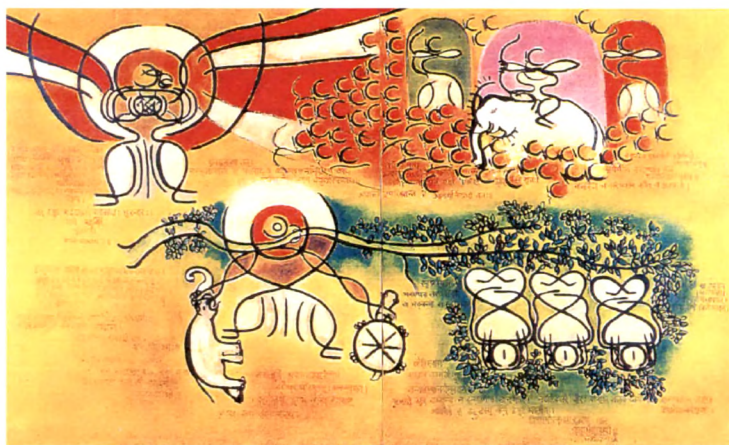


Fig. 64. M. Redappa Naidu, Legend of Garuda, 1973, 184cm x 108cm, Oil On Canvas, Aparna Art Gallery.



Fig. 65. M. Redappa Naidu, Hanuman Carrying the Sanjeevani Mountain, Ramayana Series, 1975-86, Oil on Canvas.



Fig. 66. M. Redappa Naidu, Shakuntala and Dushyanta fall in love, 112cm x 173cm, Oil on Canvas.





Fig. 67. A.P. Santhanaraj



Fig. 68. A.P. Santhanaraj, Ink Drawing, 1978,
45cm x 70cm, Sanjay Tulsiyan.



Fig. 69. A.P. Santhanaraj, Through the Forest,
1957, Oils, NGMA.

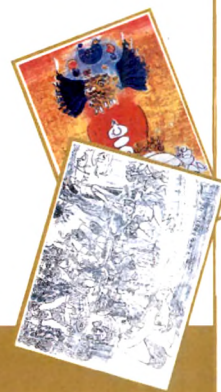




Fig. 70. A.P. Santhanaraj, Version from Vrindavan, 1961 Oils.



Fig. 71. A.P. Santhanaraj, Prodigal Son, Drawing.



Fig. 72. A.P. Santhanaraj, Ink Drawings, 45cm x 70cm, Sanjay Tulsiyan.





Fig. 73. A.P. Santhanaraj, Ink Drawing Late 60s, 45cm x 75 cm, Sanjay Tulsiyan.



Fig. 74. A.P. Santhanaraj, Ink Drawing, 1974, 45cm x 75cm, Sanjay Tulsiyan.



Fig. 75. A.P. Santhanaraj, Detail of Female form, Oil on Canvas, Sanjay Tulsiyan.





Fig. 76. A.P. Santhanaraj, The Drummers, 1963, Oils.



Fig. 77. A.P. Santhanaraj, Composition, 1980s, Mixed Media, Artist.



Fig. 78. A.P. Santhanaraj, Untitled, 1990s 60 x 100cm, Acrylics on Canvas, Soli Daruwalla.



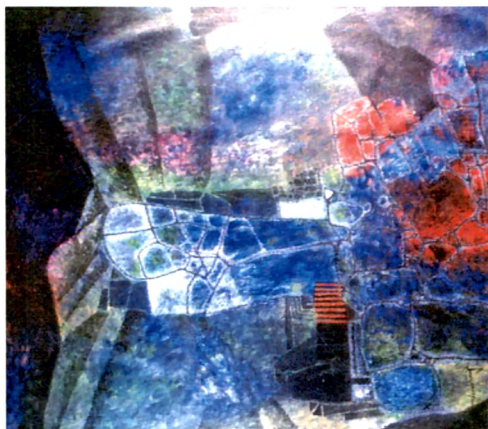


Fig. 79. A.P. Santhanaraj, Untitled, 1990s 60 x 100cm, Acrylics on Canvas, Soli Daruwalla.

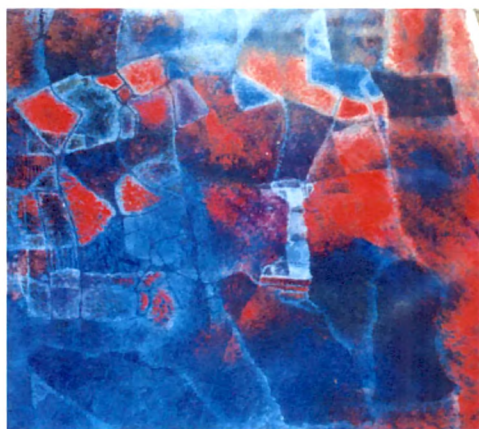


Fig. 80. A.P. Santhanaraj, Untitled, 1990s 60 x 100cm, Acrylics on Canvas, Soli Daruwalla.



Fig. 81. A.P. Santhanaraj, Ruralscape, 1960s 90cm x 180cm, Crayons on Paper, Sanjay Tulsiyan.

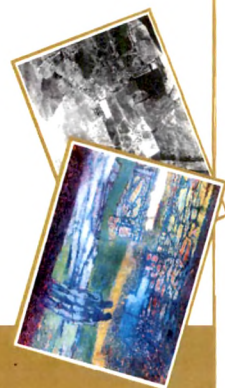




Fig. 82. A.P. Santhanaraj, Woman in the Garden, mid 90s, 150cm x 60cm Acrylics on Canvas, Hotel Meridian, Chennai.



Fig. 83. A.P. Santhanaraj, Woman Feeding Deer, mid 90s, 150cm x 60cm Acrylics on Canvas, Hotel Meridian, Chennai.



Fig. 84. A.P. Santhanaraj, Composition, Early 90s, 60cm x 100cm, Soli Daruwalla.



Fig. 85. A.P. Santhanaraj, Composition, Early 90s, 60cm x 100cm, , Soli Daruwalla.

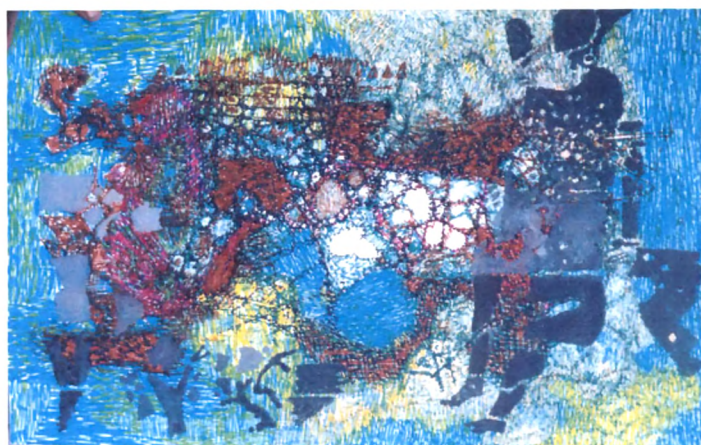


Fig. 86. A.P. Santhanaraj, Village Composition, Late 90s, 75cm x 35cm, Felt Pen on Paper, Artist.



Fig. 87. Anthony Doss.





Fig. 88. C.J. Anthony Doss, The Nude, 1961, 45cm x 75cm, Oil on Canvas.



Fig. 89. C.J. Anthony Doss, Head of a Young Woman, 1964, 45cm x 55cm, Oil on Canvas, Artist.

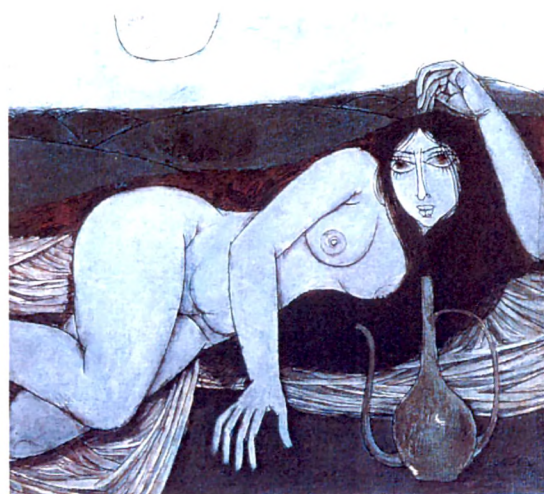


Fig. 90. C.J. Anthony Doss, The Nude, 1965, 76cm x 92cm, Oil on Canvas, Private.





Fig. 91. C.J. Anthony Doss, Agony, 1965,
45cm x 45cm, Oil on Canvas.



Fig. 92. C.J. Anthony Doss, Christ with Crown of Thorns,
1970, Oil on Canvas, Artist.



Fig. 93. C.J. Anthony Doss, Compassion, 1965,
60cm x 45cm, Oil on Canvas.





Fig. 94. C.J. Anthony Doss, Madonna and Child, 1966, 60cm x 30cm, Oil on Canvas.



Fig. 95. C.J. Anthony Doss, Madonna and Child, 1966, 60cm x 45cm, Oil on Canvas.



Fig. 96. C.J. Anthony Doss, Madonna and Child, 1960, Oil on Canvas.





Fig. 97. C.J. Anthony Doss, Benediction, 1964, 39cm x 39cm, Oil on Canvas, Private.



Fig. 98. C.J. Anthony Doss, Lotus Girl, 1980, 75cm x 30cm, Oil on Canvas, Private.



Fig. 99. C.J. Anthony Doss, Head of a Young Woman, 1983, 30cm x 30cm, Oil on Canvas.





Fig. 100. C.J. Anthony Doss, Village Belle, 1986, 48cm x 48cm, Oil on Canvas, Artist.

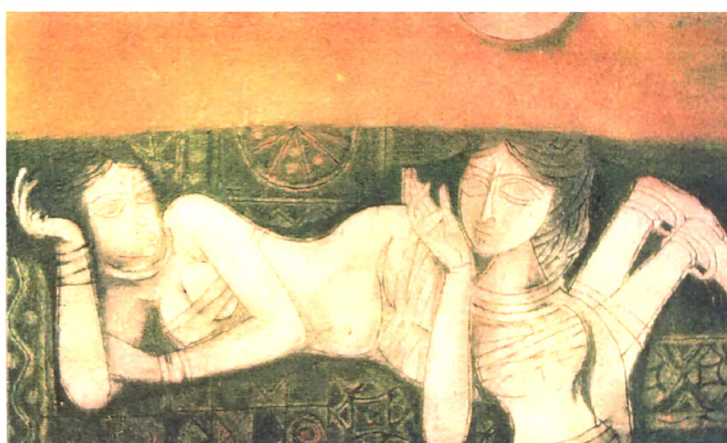


Fig. 101. C.J. Anthony Doss, Song of Love, Early 70s, 60cm x 90cm, Oil on Canvas.



Fig. 102. C.J. Anthony Doss, Garden, 1964, 90cm x 82cm, Oil on Canvas.



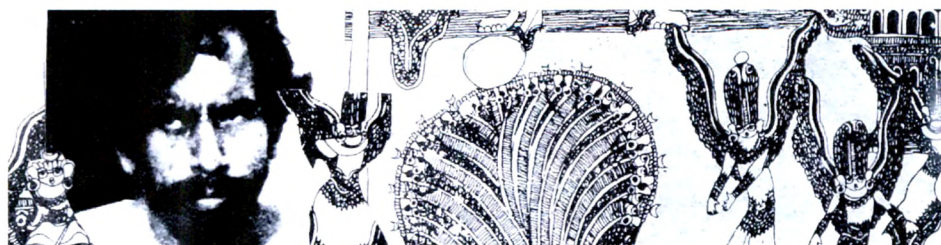


Fig. 103. K. Ramanujam



Fig. 104. K. Ramanujam, Untitled, 1969, Oil on Canvas.

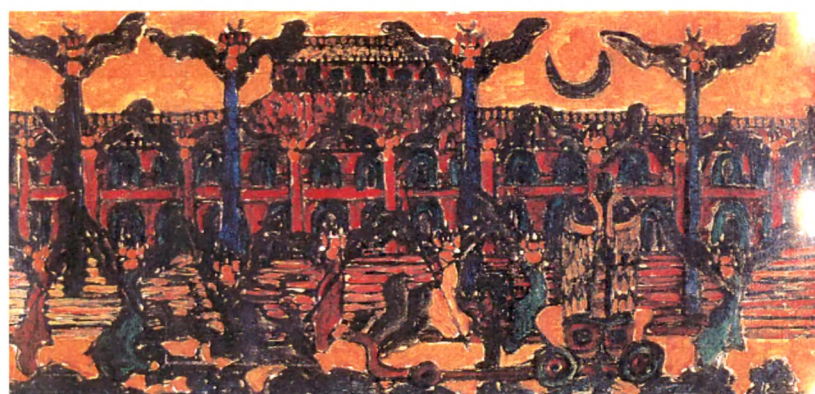


Fig. 105. K. Ramanujam, Untitled, 1969, Oil on Canvas.





Fig. 106. K. Ramanujam, Untitled, 1969, Oil on Canvas.

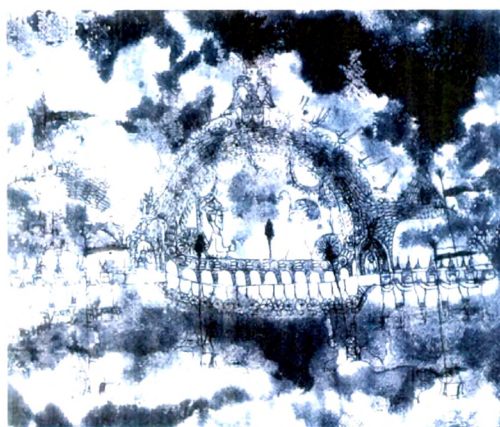


Fig. 107. K. Ramanujam, Untitled, 1970, Ink and Wash on Paper.

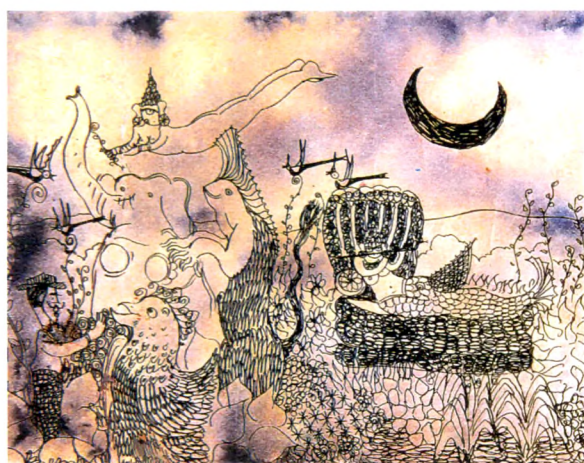


Fig. 108. K. Ramanujam, Untitled, 1967, 21cm x 31cm, Ink and Wash on Paper.



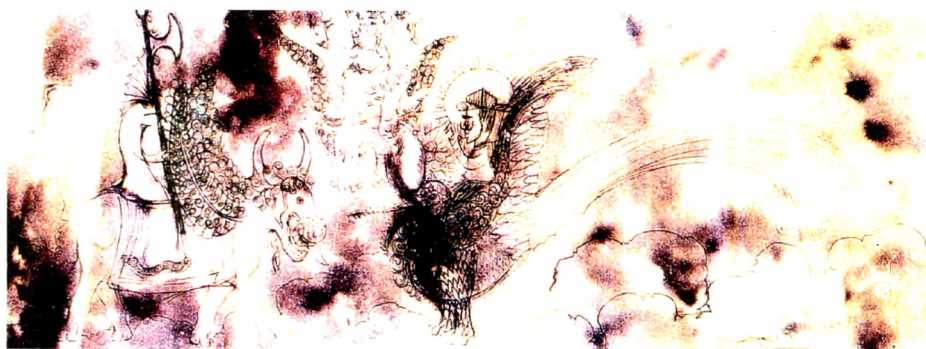


Fig. 109. K. Ramanujam, Untitled, 1967, 19cm x 56cm,
Ink and Wash on Paper.



Fig. 110. K. Ramanujam, Untitled, 1967, 28cm x 33cm,
Ink and Wash on Paper.



Fig. 111. K. Ramanujam, Untitled, 1967, 19cm x 28cm,
Ink and Wash on Paper.





Fig. 112. K. Ramanujam, Untitled, 1967, 19cm x 25cm, Ink and Wash on Paper.

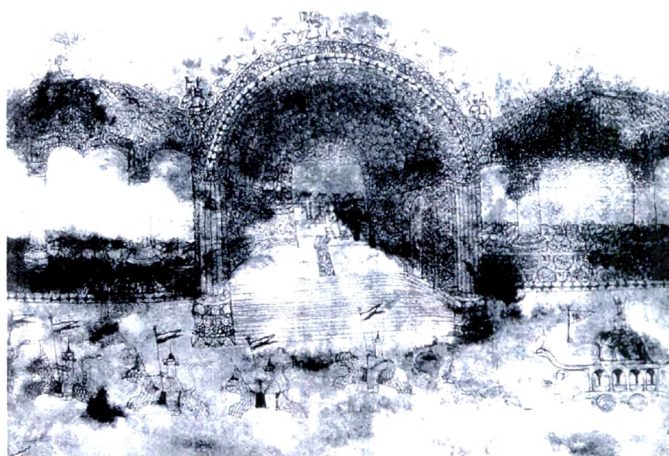


Fig. 113. K. Ramanujam, My Dream World, 1966, Pen and Ink Drawing.

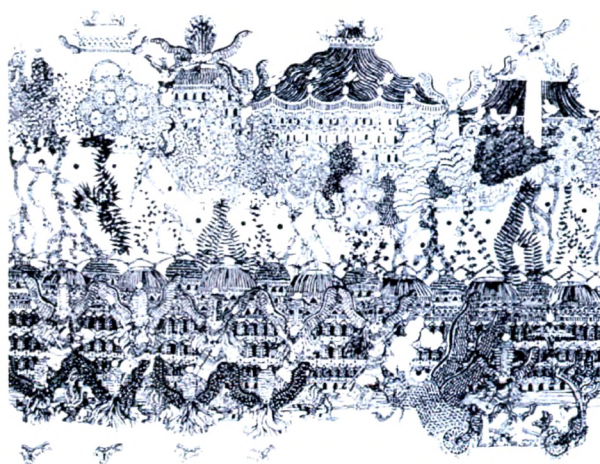


Fig. 114. K. Ramanujam, Built Great Mansions to her Glory and from their Roofs the Vines of the Earth reached for the Heavens, 1973, 90cm x 70cm, Ink Drawing, Sumithra Menon, USA.





Fig. 115. K. Ramanujam, Time stood still, full with our Love, and a hand like the Lotus propped me up amidst the stars, 1968, 88cm x 106cm, Oil, Cholamandal Galleries.



Fig. 116. K. Ramanujam, Ganesha, 1973, 49cm x 38cm, Oil.



Fig. 117. Alphonso Arul doss.





Fig. 118. Alphonso Arul Doss, Self Portrait, 1962, 45cm x 35cm, Oil on Canvas, Artist.



Fig. 119. , Teachers at Work in the Classroom, College of Arts and Crafts Chennai, Early 60s.



Fig. 120. Alphonso Arul Doss, Entry into the Temple, 1963, 37cm x 60cm, Oil on Gunny Mat, Artist.



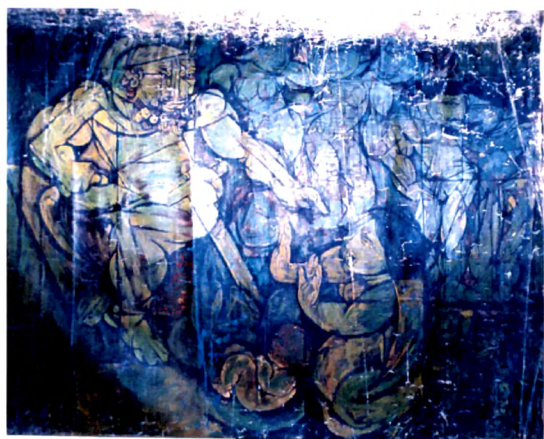


Fig. 121. Alphonso Arul Doss, Judgement of Solomon
1963, 120cm x 150cm, Oil on Canvas, Artist.



Fig. 122. Alphonso Arul Doss, Denial of St. Peter,
1963, 60cm x 75cm, Oil on Canvas.



Fig. 123. Alphonso Arul Doss, The Redeemer, 1964, Oils.





Fig. 124. Alphonso Arul Doss, Dream, 1965,
120cm x 120cm, Charcoal Drawing



Fig. 125. Alphonso Arul Doss, Madonna and Child [influenced by Indian folk art forms],
25cm x 30cm, Ink Drawing on paper, Artist.



Fig. 126. Alphonso Arul Doss, Girl, 1973, 45cm x 50cm,
Gouache on Paper, Artist.





Fig. 127. Alphonso Arul Doss, Krishna, 1976, 90cm x 60cm, Oils.



Fig. 128. Alphonso Arul Doss, Christ Preaching, 1960s, Oils



Fig. 129. Alphonso Arul Doss, Spark of Life, 1990s, 150cm x 120cm, Oil on Canvas, Artist.





Fig. 130. Alphonso Arul Doss, Gandhiji, 1990s, 150cm x 120cm, Oil on Canvas, Artist.

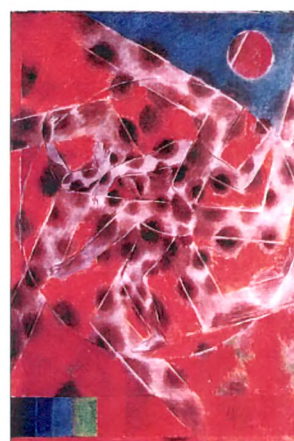


Fig. 131. Alphonso Arul Doss, Nataraja, 1980s, 90cm x 90cm, Oil on Canvas.



Fig. 132. Alphonso Arul Doss, The Lamp, The Fish and Bird.





Fig. 133. Alphonso Arul Doss, Lady with the Bird, 1980s, Oil on Canvas.



Fig. 134. Alphonso Arul Doss, Face [influenced by wooden toys], 1968, 50cm x 62cm, Ink and Charcoal, Artist.



Fig. 135. Alphonso Arul Doss, Shakuntala, 1970, 60cm x 75cm, Drawing on paper, Artist.





Fig. 136. Alphonso Arul Doss, Ramayana, 1975,
45cm x 37cm, Drawing, Artist.



Fig. 137. Alphonso Arul Doss, Ganesha, 1980,
30cm x 30cm, Ink on Paper, Artist.

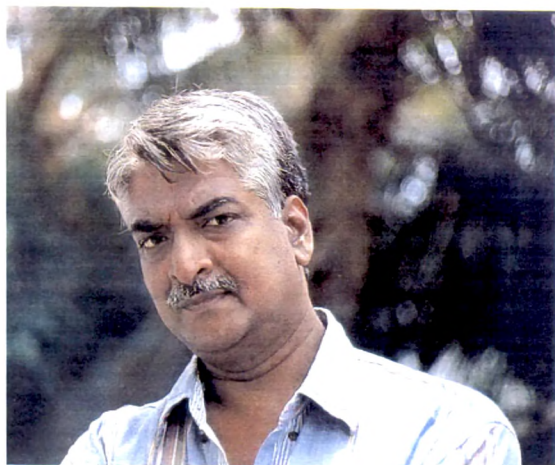


Fig. 138. Bhaskaran.





Fig. 151. R.B. Bhaskaran, Cat, 1979,
120cm x 90cm, Oil on Canvas, Artist.



Fig. 152. R.B. Bhaskaran, Cat, 1980,
120cm x 90cm, Oil on Canvas, Artist.

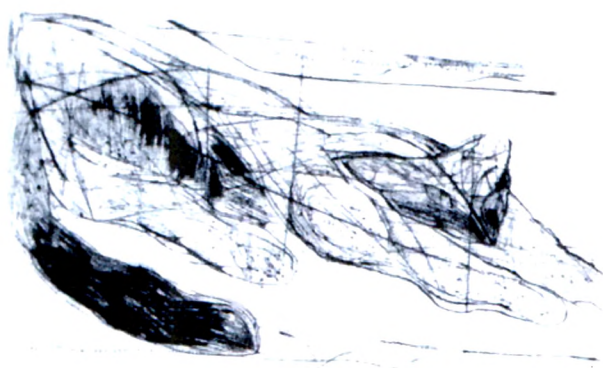


Fig. 153. R.B. Bhaskaran, Cat, 1980s, Dry Point.



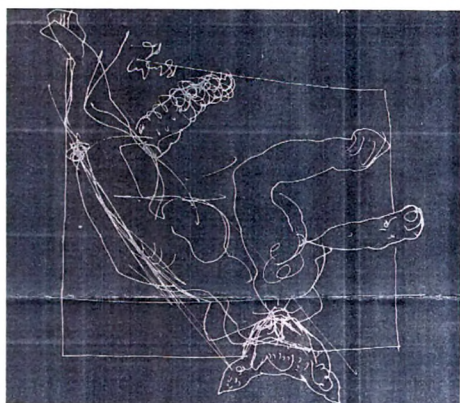


Fig. 154. R.B. Bhaskaran, Cat, Drawing, 1983.

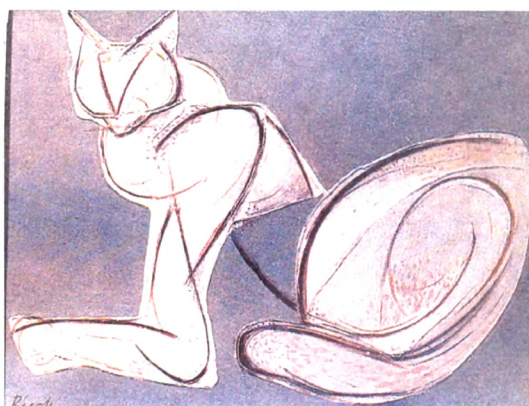


Fig. 155. R.B. Bhaskaran, Cat, 1990s, Mixed Media.



Fig. 156. R.B. Bhaskaran, Cat, drawing, 1978.





Fig. 157. R.B. Bhaskaran, Life Cycle Series, 1972, 45cm x 55cm, Osians.



Fig. 158. R.B. Bhaskaran, Life Cycle Series, 1973, 45cm x 55cm, Artist.



Fig. 159. R.B. Bhaskaran, Couple, 1980, 55cm x 73cm, Serigraphy, Bharat Bhavan, Bhopal.





Fig. 160. R.B. Bhaskaran, Marriage Photo, 1982, 90cm x 118cm, Oil on Canvas, Artist.



Fig. 161. R.B. Bhaskaran, Couple, 1982, 90cm x 118cm, Oil on Canvas, Artist.



Fig. 162. R.B. Bhaskaran, Couple, 1984, 92cm x 122cm, Oil on Canvas, Tamil University, Thanjavure.





Fig. 163. S.G. Vasudev.

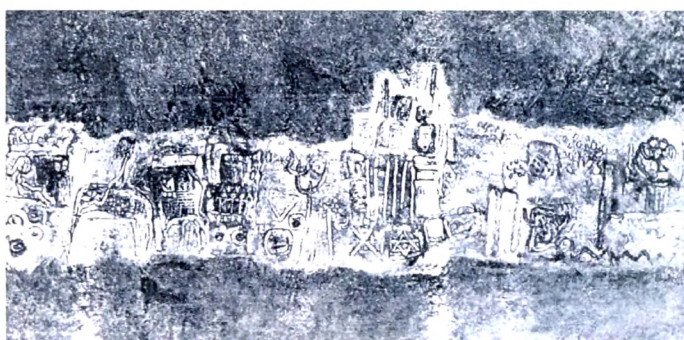
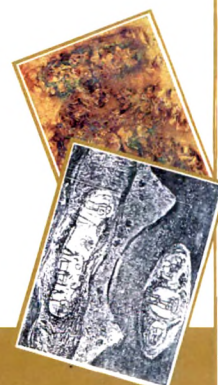


Fig. 164. S.G. Vasudev, Composition, 120cm x 45cm, 1967, Oil on Canvas.



Fig. 165. S.G. Vasudev, Illustration from Brahmaghana, Poem by A.K. Ramanujam, 1997, 56cm x 76cm, Silver Ink on Black Paper.



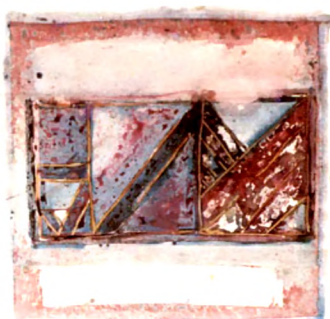


Fig. 166. S.G. Vasudev, Fantasy -10, 1970, 110cm x 45cm, Oil on Canvas.

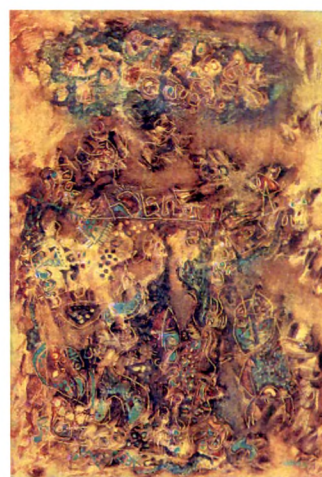


Fig. 167. S.G. Vasudev, Fantasy 1971, 76cm x 122cm, Oil on Canvas, Private.

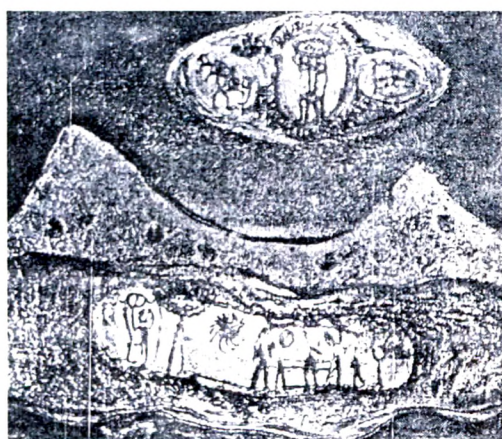


Fig. 168. S.G. Vasudev, Maithuna, 1967, Oils.

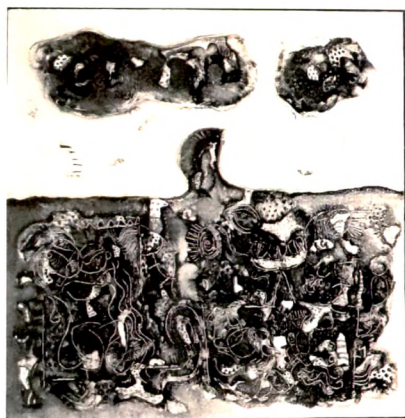


Fig. 169. S.G. Vasudev, Maithuna, 1972,
90cm x 75cm, Oil on Canvas.



Fig. 170. S.G. Vasudev, Maithuna, 1974,
75cm x 45cm, Oil on Canvas.



Fig. 171. S.G. Vasudev, He and She, 2002,
138cm x 89cm, Oil on Canvas, Artist.





Fig. 172. S.G. Vasudev, Vriksha, 1972, Oil on Canvas.



Fig. 173. S.G. Vasudev, Vriksha, 1974, 55cm x 25cm, Oil on Canvas.



Fig. 174. S.G. Vasudev, Vriksha, 1974, Oil on Canvas.





Fig. 175. S.G. Vasudev, Vriksha, 1976,
165cm x 105cm, Oil on Canvas.

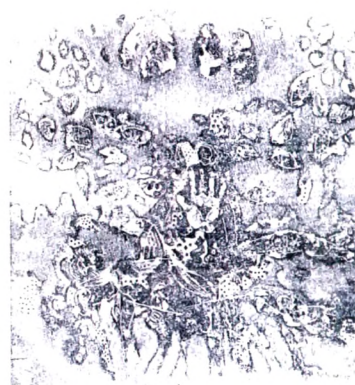


Fig. 176. S.G. Vasudev, Vriksha,
late 1970s, Oil on Canvas.

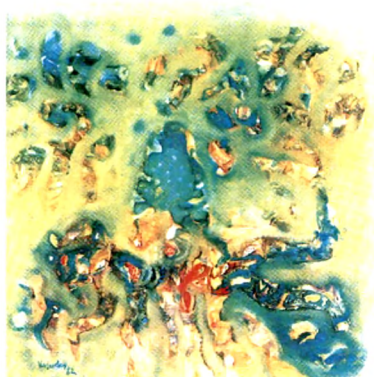


Fig. 177. S.G. Vasudev, Vriksha, 1984,
120cm x 120cm, Oil on Canvas.





Fig. 178. S.G. Vasudev, Vriksha, 2002, 81cm x 152cm Tapestry in silk, Artist.



Fig. 179. S.G. Vasudev, Maithuna, 1988, 24cm x 31cm, Ink on Paper.



Fig. 180. S.G. Vasudev, Illustration from Brahmagnana, Poem by A.K. Ramanujam,





Fig. 181. S.G. Vasudev, Illustration from Brahmaghana,
Poem by A.K. Ramanujam, 1997, 56cm x 76cm,
Silver Ink on Black Paper.



Fig. 182. S.G. Vasudev, Illustration from Brahmaghana,
Poem by A.K. Ramanujam, 1997, 56cm x 76cm,
Silver Ink on Black Paper.



Fig. 183. S.G. Vasudev, Theatre of Life, 1998,
92cm x 122cm, Oil on Canvas.





Fig. 184. S.G. Vasudev, She, 2002,
84cm x 99cm, Tapestry in Silk, Artist.



Fig. 185. S.G. Vasudev, Vriksha, 2002,
77cm x 142cm, Tapestry in Silk, Artist.

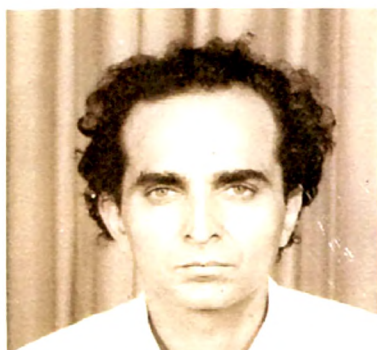


Fig. 186. C. Douglas.

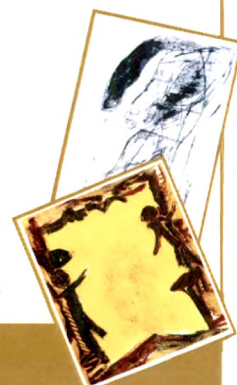




Fig. 187. C. Douglas, Painting with an unidentified Spot, 1973, oils



Fig. 188. C. Douglas, 'First there is mountain. Then there is no mountain. Then there is', 1976, oils.



Fig. 189. C. Douglas, An Arrow to his Memory, 1976, Oils. 1976



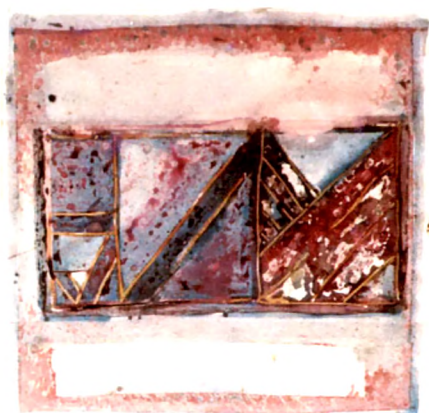


Fig. 190. C. Douglas, River, 1981,
Acrylics on Paper.



Fig. 191. C. Douglas, Bilo, 1983,
30cm x 40cm, Acrylic on Board.



Fig. 192. C. Douglas, Garden, 1983,
60cm x 70cm, Oil on Board.

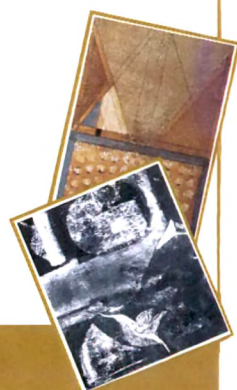




Fig. 193. C. Douglas, Ping Pong, 1983-85, 80cm x 80cm, Oil on Board.



Fig. 194. C. Douglas, Gert, 1984, Acrylics on Paper.



Fig. 195. C. Douglas, Key, 1985, Acrylics on Paper.

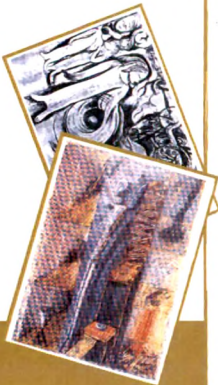




Fig. 196. C. Douglas, Detail of Douglas Painting showing his technique.



Fig. 197. C. Douglas, Untitled, 1991
93cm x 132cm, Mixed Media.



Fig. 198. C. Douglas, Rain, 1997, 56cm x 44cm,
Mixed Media on Canvas.

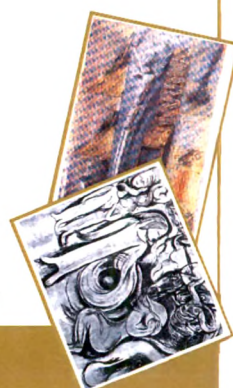




Fig. 199. K. Muralidharan.



Fig. 200. K. Muralidharan, Self Portrait, 1975-76, 90cm x 70cm, Oil on Canvas, Artist.



Fig. 201. K. Muralidharan, Mystic Valley Series, 1984-85, 90cm x 90cm, Oil on Canvas, Artist.





Fig. 202. K. Muralidharan, Mystic Valley Series, 1984, 105cm x 105cm, Oil on Canvas, Artist.

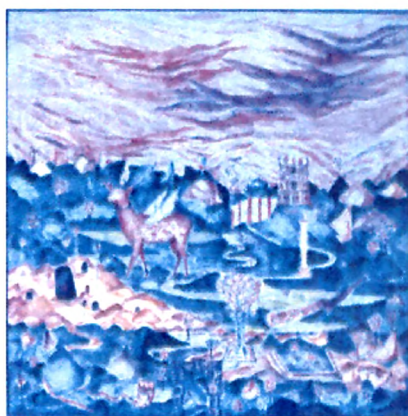


Fig. 203. K. Muralidharan, Mystic Valley Series, 1984-85, 90cm x 90cm, Oil on Canvas, Artist.



Fig. 204. K. Muralidharan, Mystic Valley Series, 1984-85, 105cm x 105cm, Oil on Canvas, Artist.





Fig. 205. K. Muralidharan, Mystic Valley Series, 1984-85, 90cm x 90cm, Oil on Canvas, Artist.



Fig. 206. Muralidharan, Mystic Valley Series, 1987 180cm x 150cm, Oil on Canvas, Artist.



Fig. 207. K. Muralidharan, Mystic Valley Series, 1989 180cm x 150cm, Oil on Canvas, Artist.





Fig. 208. K. Muralidharan, Mystic Valley Series,
1988 Yellow Cloud, 150cm x 150cm, Oil on Canvas, Artist.

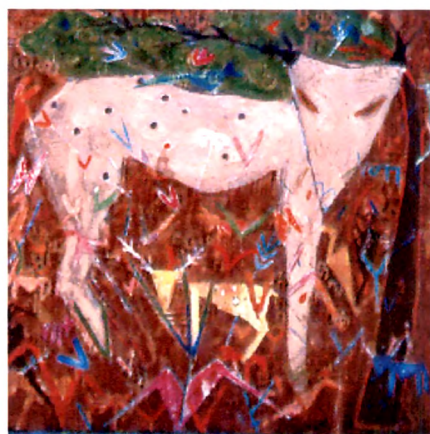


Fig. 209. K. Muralidharan, Mystic Valley Series,
1990 105cm x 105cm, Oil on Canvas, Artist.



Fig. 210. K. Muralidharan, Mystic Valley Series,
1990 105cm x 105cm, Oil on Canvas, Artist.





Fig. 211. K. Muralidharan, Mystic Valley Series, 1990 60cm x 60cm, Oil on Canvas, Artist.



Fig. 212. Arnawaz Vasudev.



Fig. 213. Arnawaz Vasudev, 60s Ink Drawing on Paper.





Fig. 214. Arnawaz Vasudev, Kaalpanika, 1971,
Indian Ink and Wash.

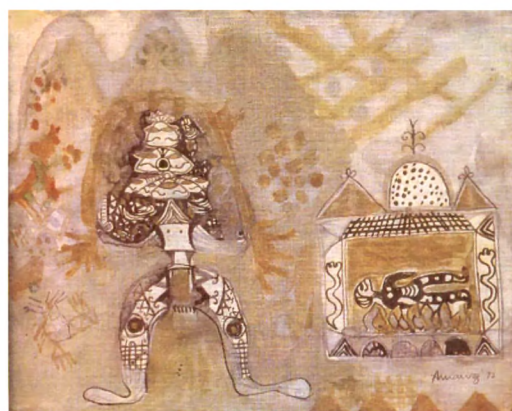


Fig. 215. Arnawaz Vasudev, Samskara, 1972,
Indian Ink and Wash.



Fig. 216. Arnawaz Vasudev, Vriksha Series,
1974, Enamel on Aluminium.

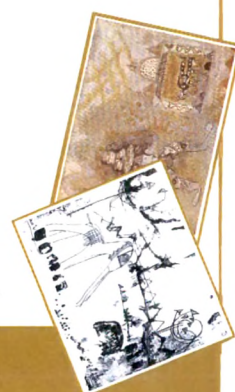




Fig. 217. Arnawaz Vasudev, Hanuman
1978, Water Colour.



Fig. 218. Arnawaz Vasudev, Vana Samskara,
1976 mixed media on Paper.

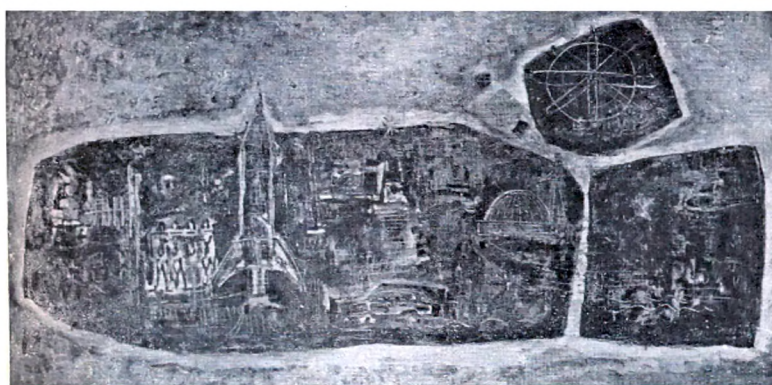


Fig. 219. Rani Nanjappa, Composition, 1964, Oil.



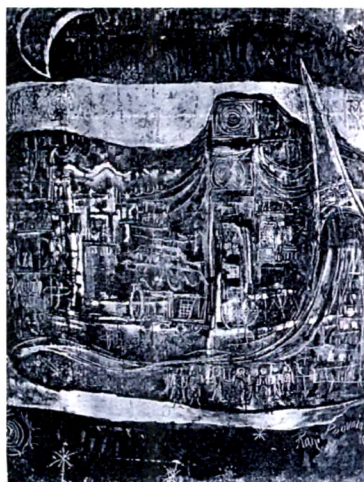


Fig. 220. Rani Nanjappa, Composition 60s, Oils.



Fig. 221. Rani Nanjappa, Drawing, mid 60s.

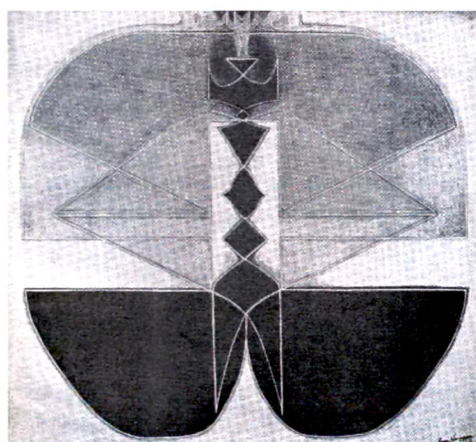


Fig. 222. Rani Nanjappa, Homage to Kolam, Kolam Series, 1973, Acrylics.



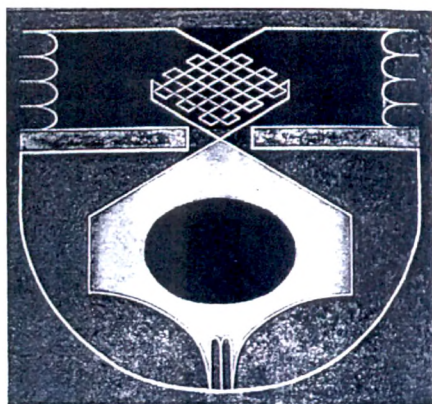


Fig. 223. Rani Nanjappa, Homage to Kolam, Kolam Series, 1973, Acrylics.

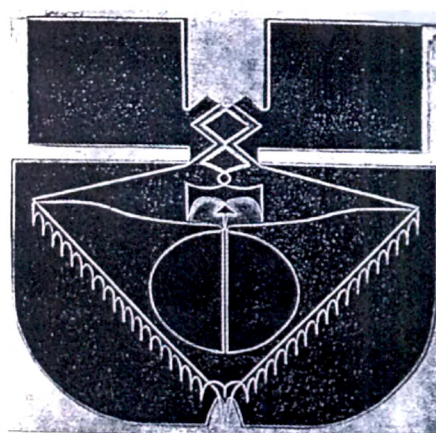


Fig. 224. Rani Nanjappa, Homage to Kolam, Kolam Series, 1973, Acrylics.



Fig. 225. T.K. Padmini, Composition, 60s, Oils.





Fig. 226. T.K. Padmini, Dream.



Fig. 227. Portrait of Premalatha Seshadhri.



Fig. 228. Premalatha Seshadhri, At Gokula, 1977, Mixed Media on Paper, Artist.





Fig. 229. Premlatha Seshadhri, Rider on a Horse with Bird, 1979, Etching.

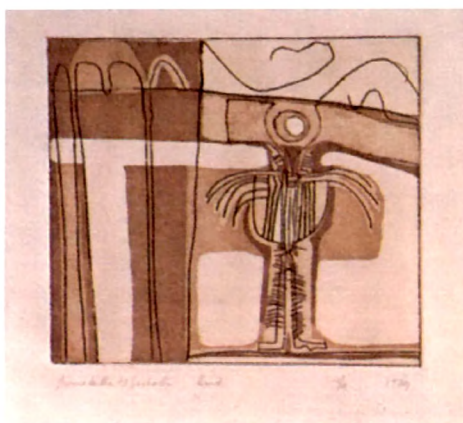


Fig. 230. Premlatha Seshadhri, Bird, 1979, Etching.



Fig. 231. Anila Jacob, Maternity I, 1963, 125cm, Cement.

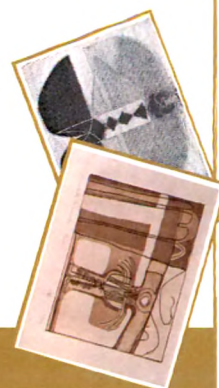




Fig. 232. Anila Jacob, Maternity II, 1963, 125cm, Cement.



Fig. 233. Anila Jacob, Two Figures, 1964, 115cm, Cement.

