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Rajasthan.

Fig.252 Tusa, Surya temple, ceiling (detail), kamadeva

Fig.253 Patan, Rani ki Vav, well buttress wall, Sesusayi Vishnu flanked by devanganas, mid 11th cent. Gujarat.

Fig.254 Patan, Rani ki Vav, Sesusayi Visnu (detail)

Fig.255 Tusa, Surya temple, mandapa south wall, Aditya flanked by apsara. nalini, mid 10th cent. Rajasthan.

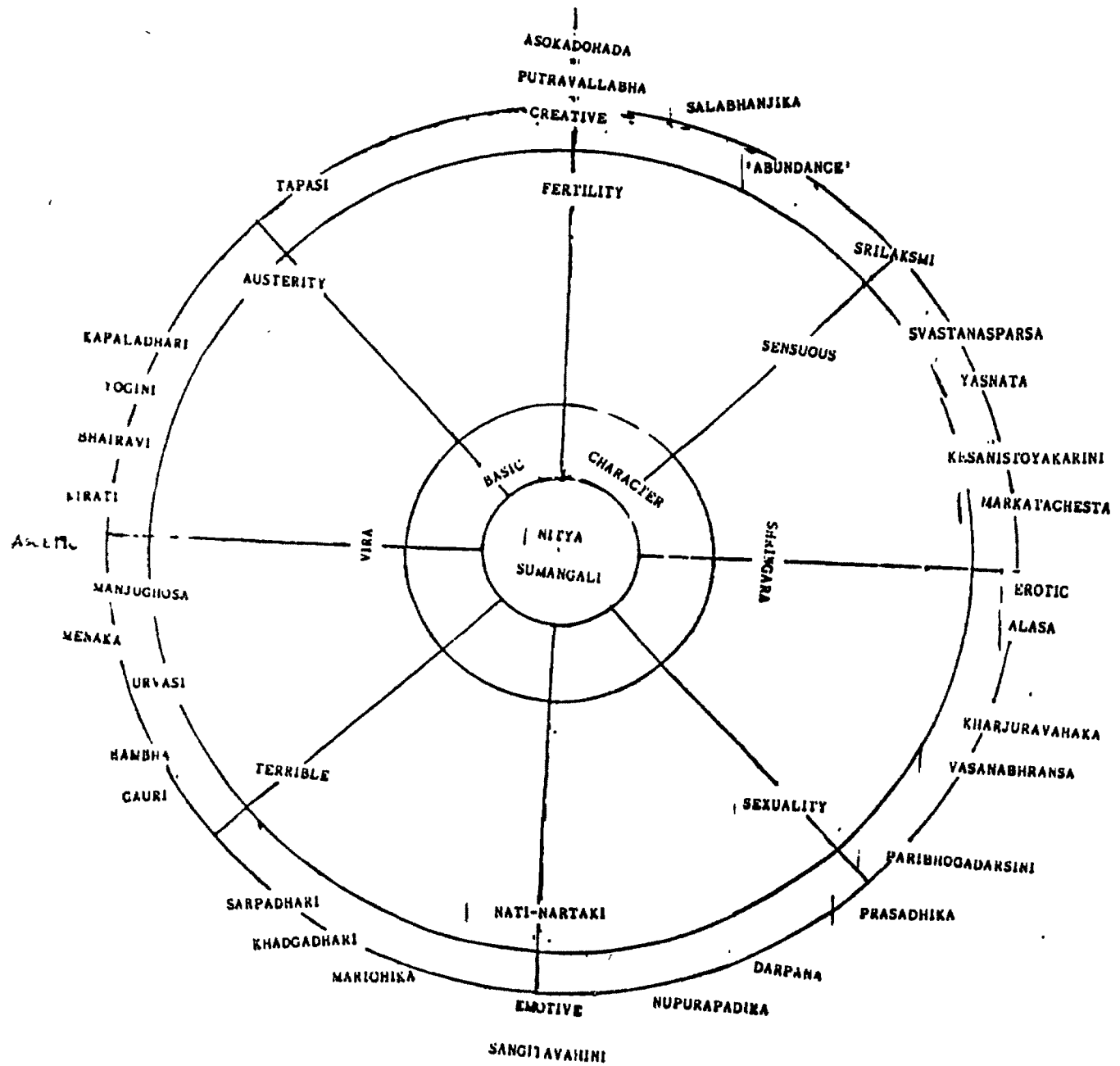
Fig.256 Tusa, Surya temple, south wall, garbhagriha, aditya flanked by devanganas, kanduka and alasa.

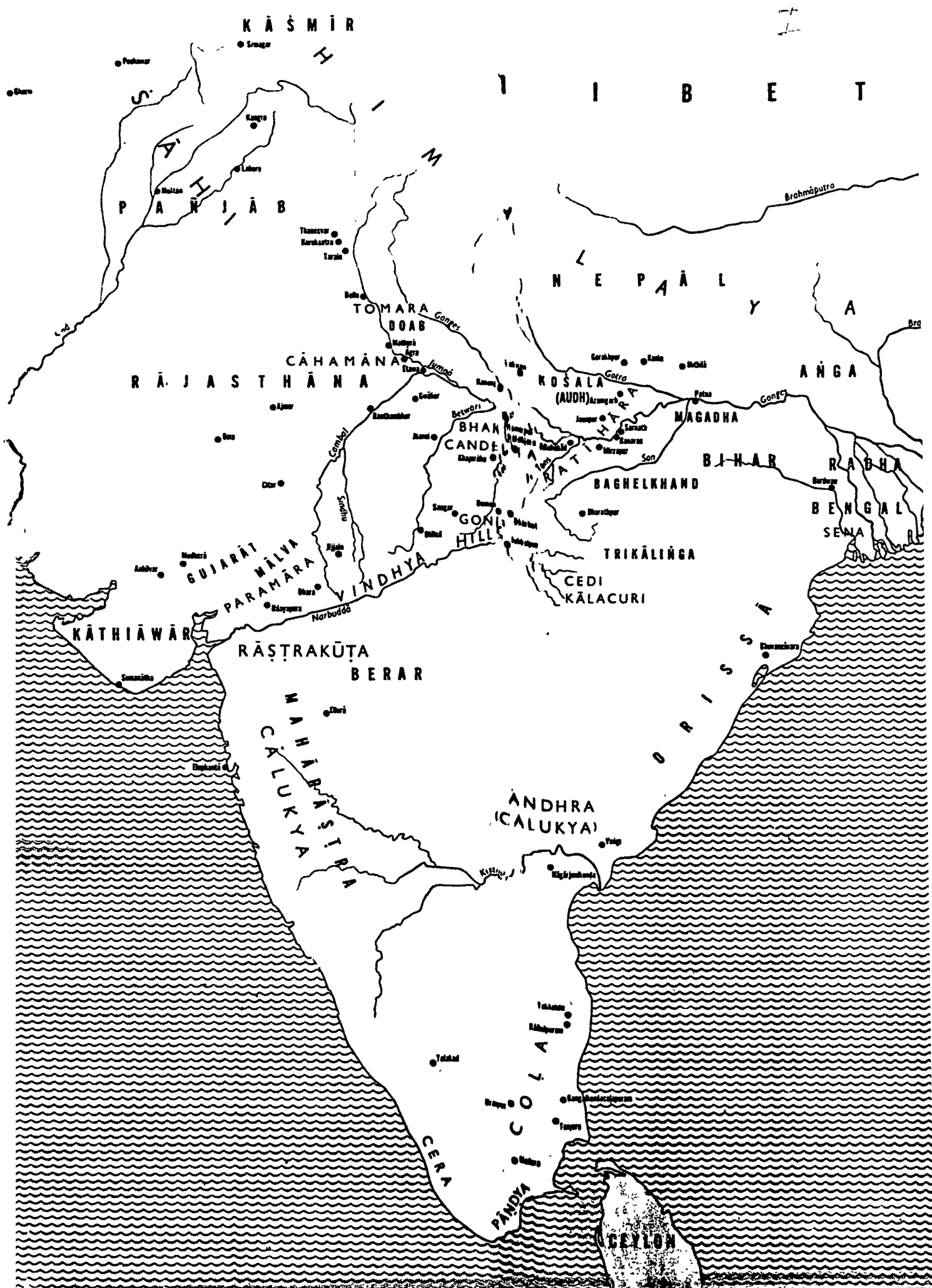
Fig.257 Khajuraho, Chitragupta temple, antarala wall, maithuna couple flanked by devanganas, mid 11th cent. M.P. (ASI)
(Vidyaprakash, pl.9)

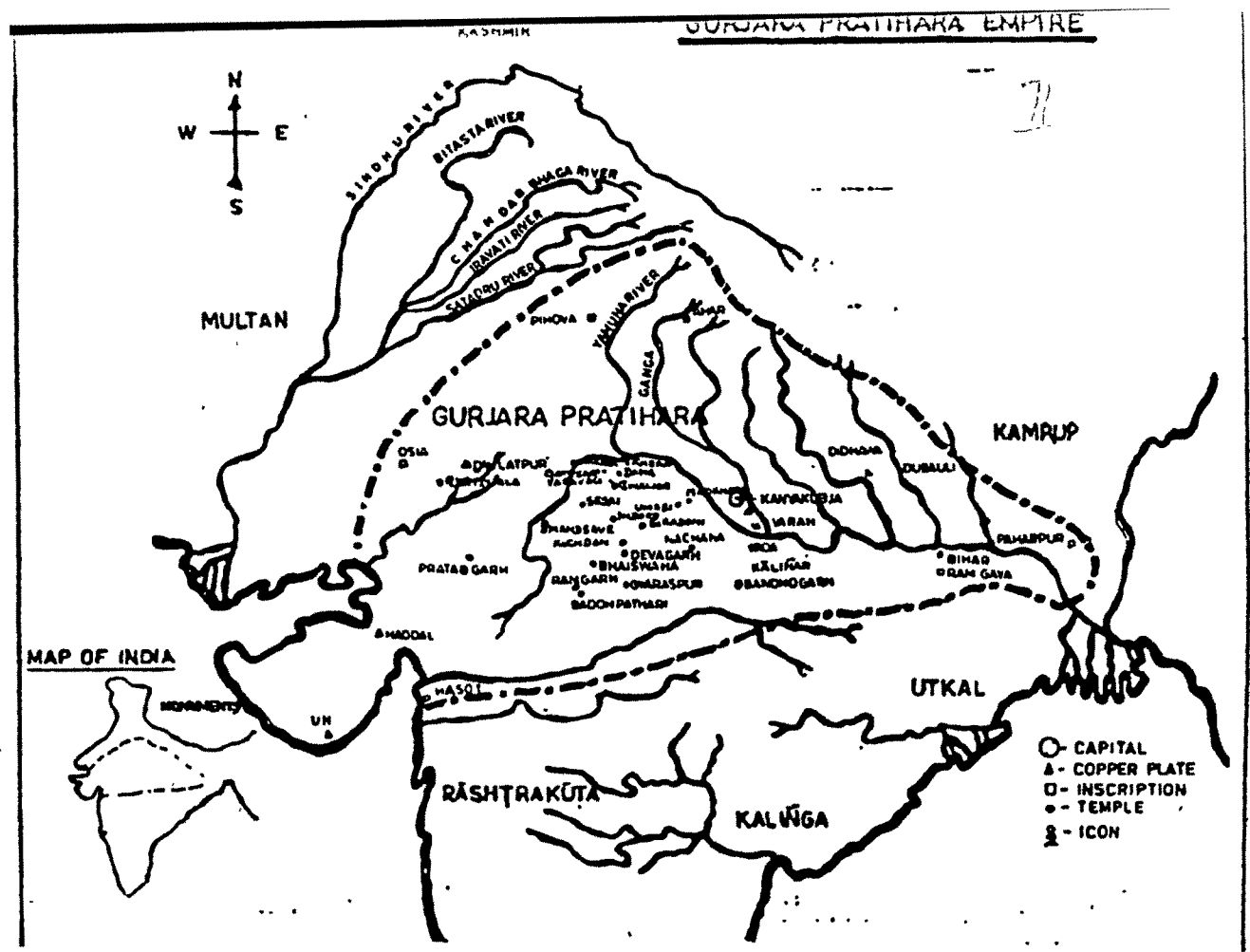
Fig.258 Ajanta, cave 4, Devangana-Dwarf

Fig.259 Kiradu, Natamandapa

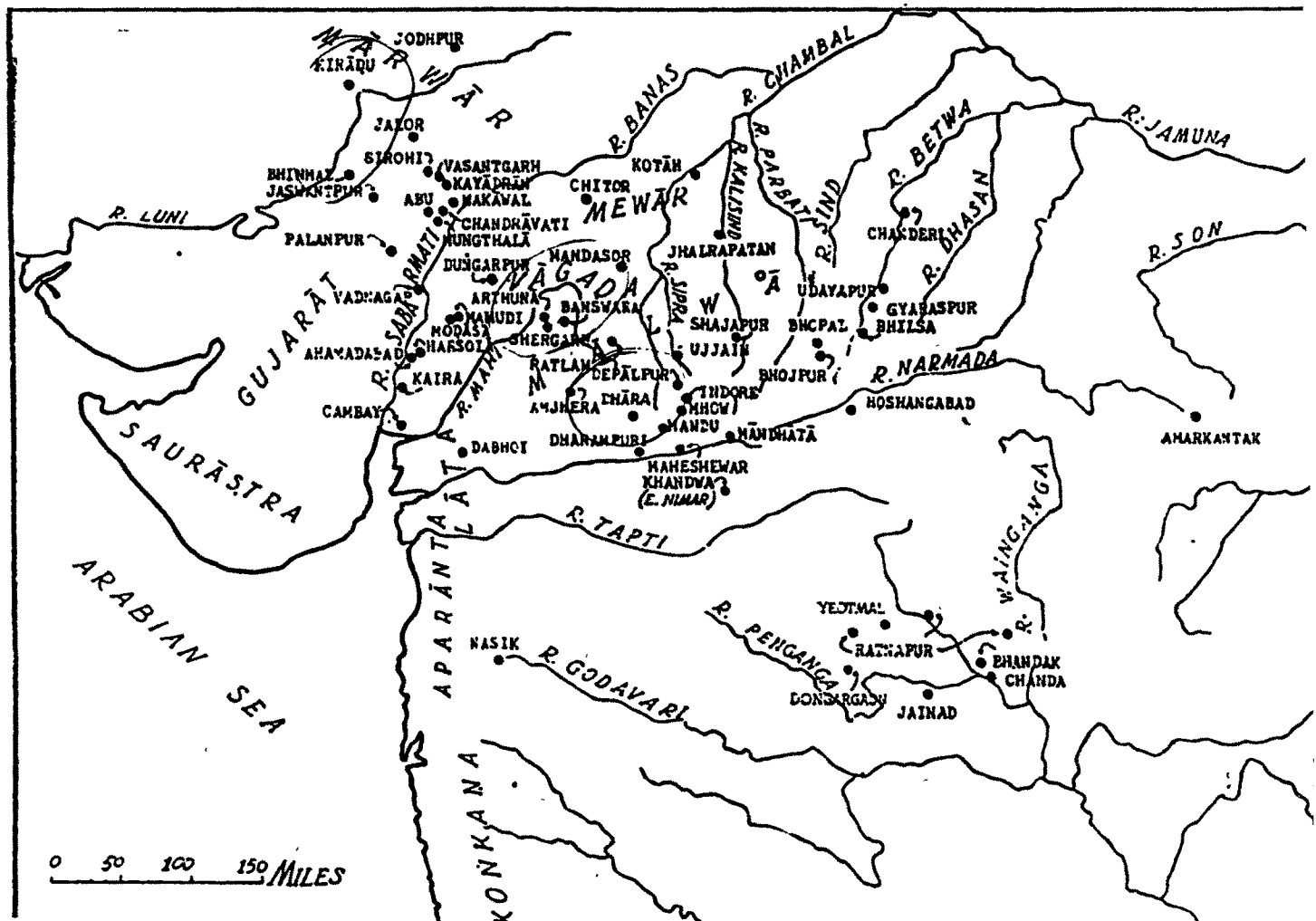
STRUCTURAL ANALYSIS OF DEVANGANA IMAGERY IN SCULPTURAL FORM
(FORMULATED BY GAURI PARIMOO)

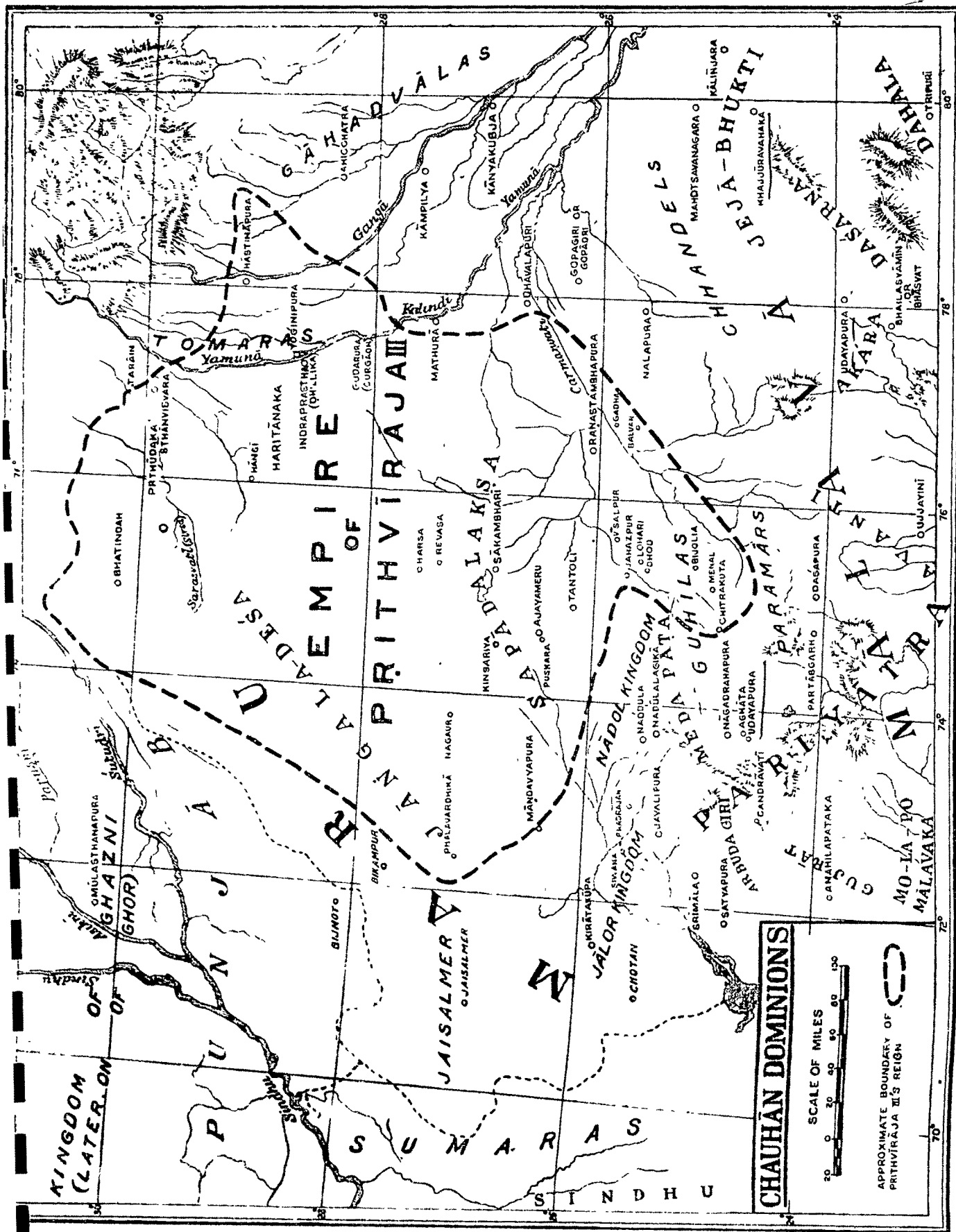






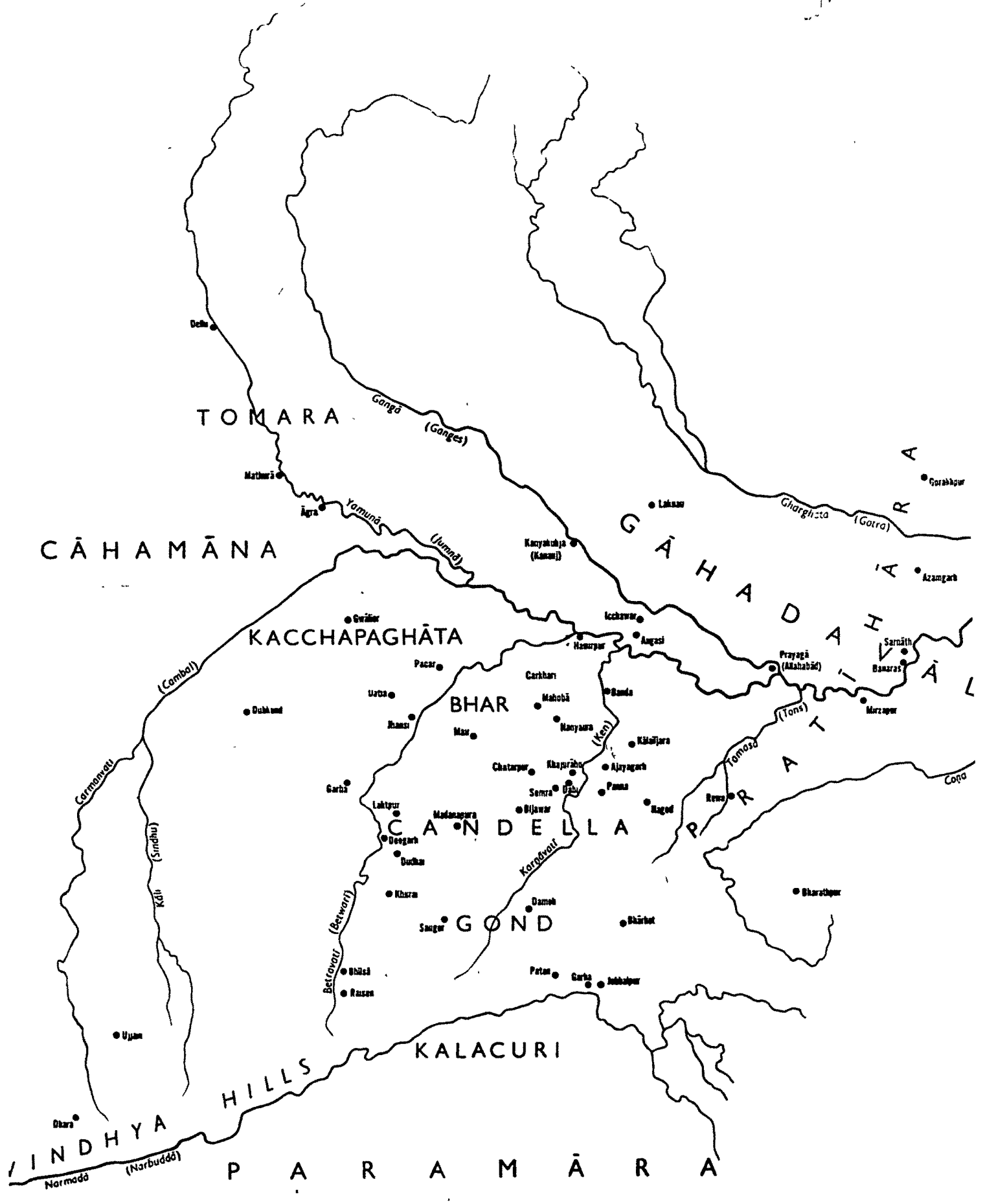
PARAMARA DOMINIONS

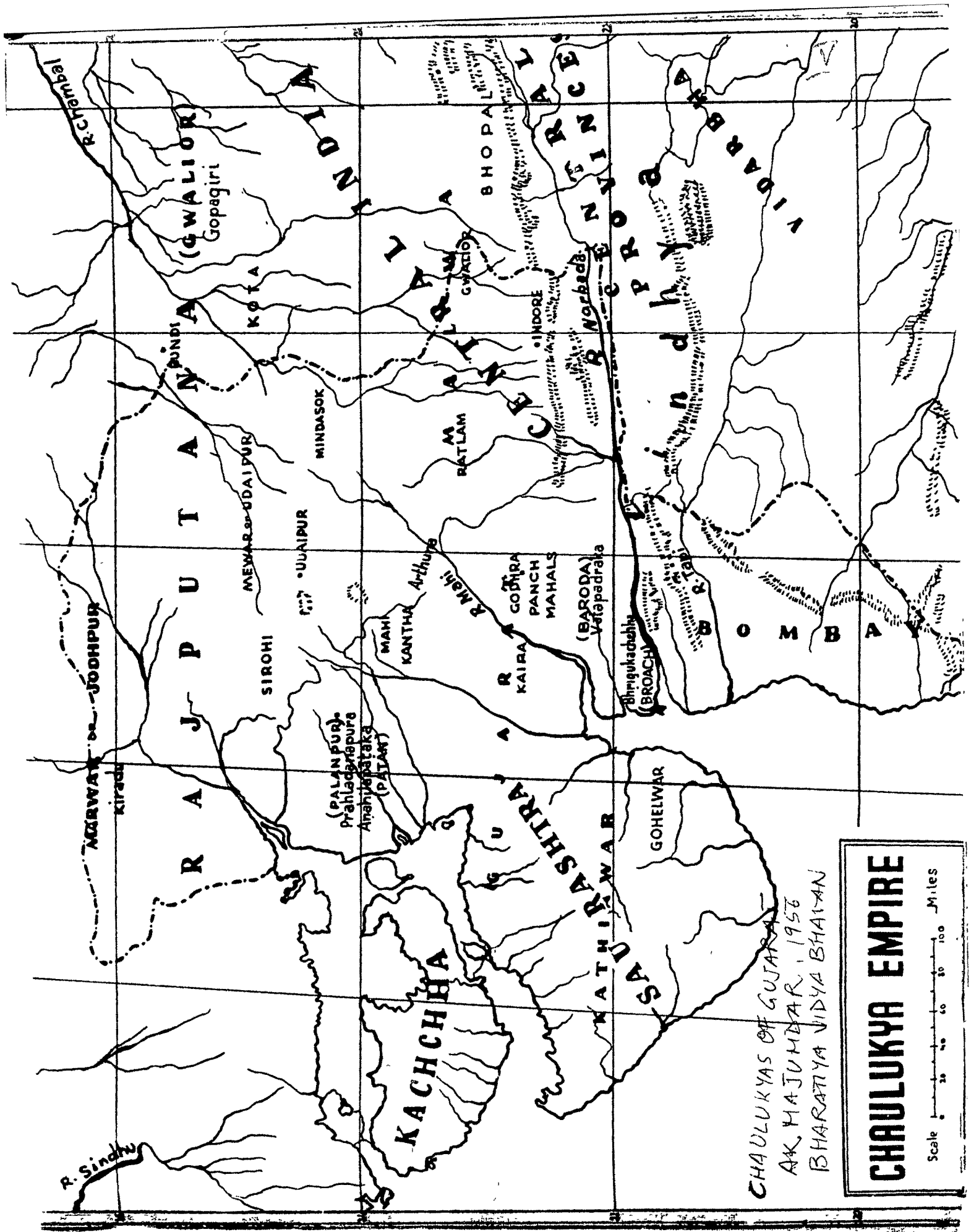


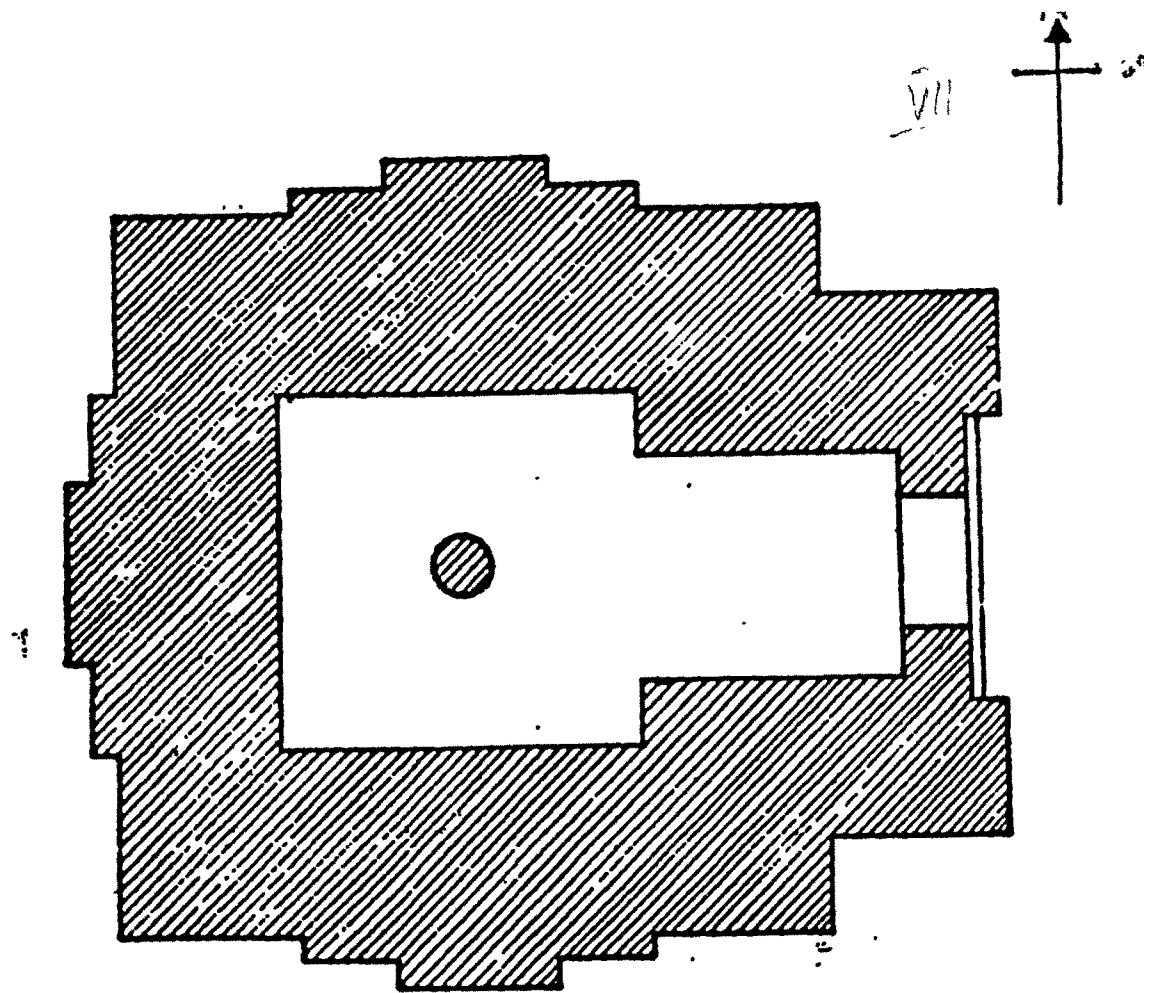


EARLY CHAUHAN DYNASTIES DASHARATH SHARMA
1959.

94

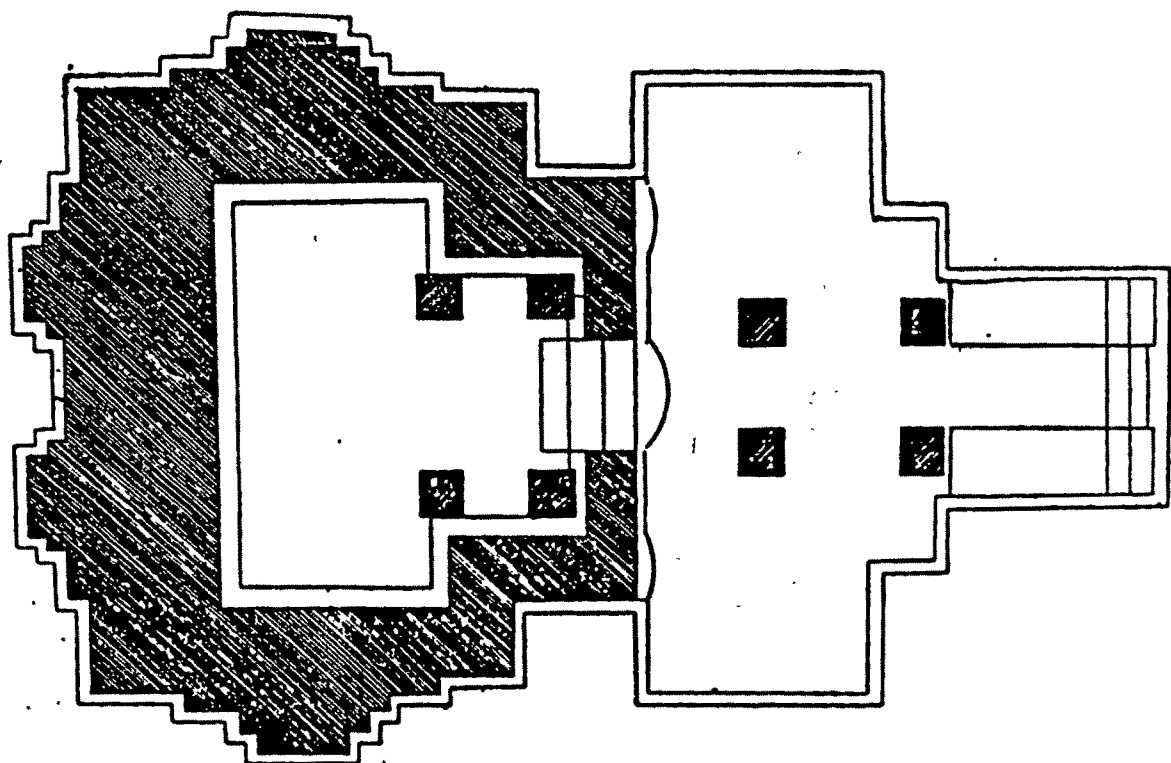




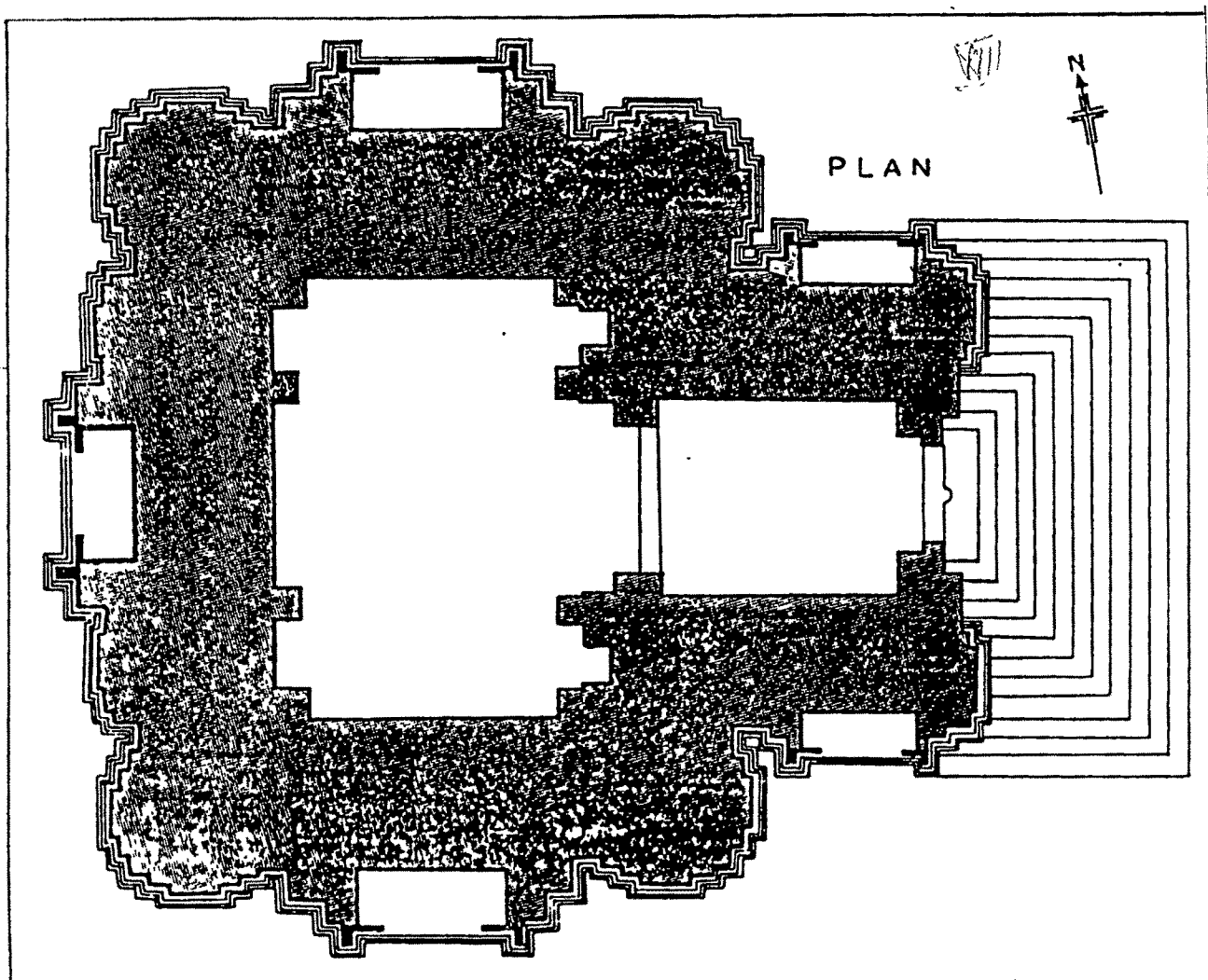


PLAN

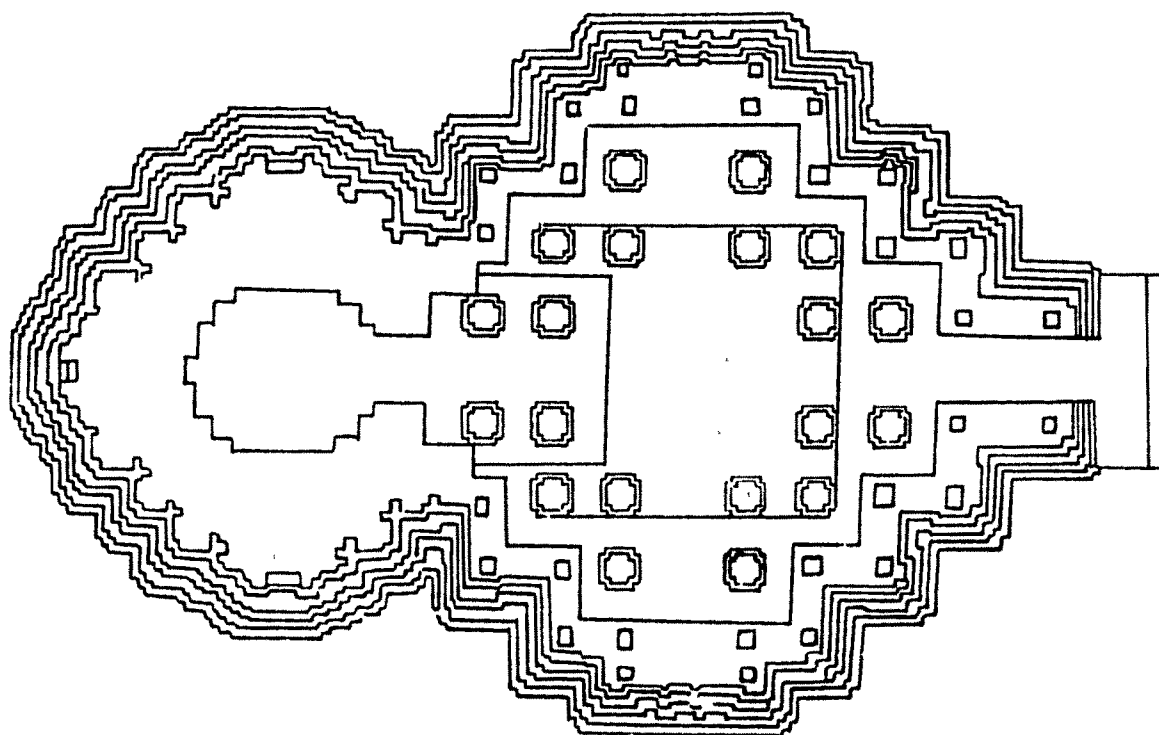
Rameshwar Mahadeo Temple, Amrol, Gwalior



Plan, Gadarnal Temple, Badoh-Pathari



Teli-kā-Mandir at Gwalior (Scale 5'-1")



Navalakhā Temple, Sejakpur

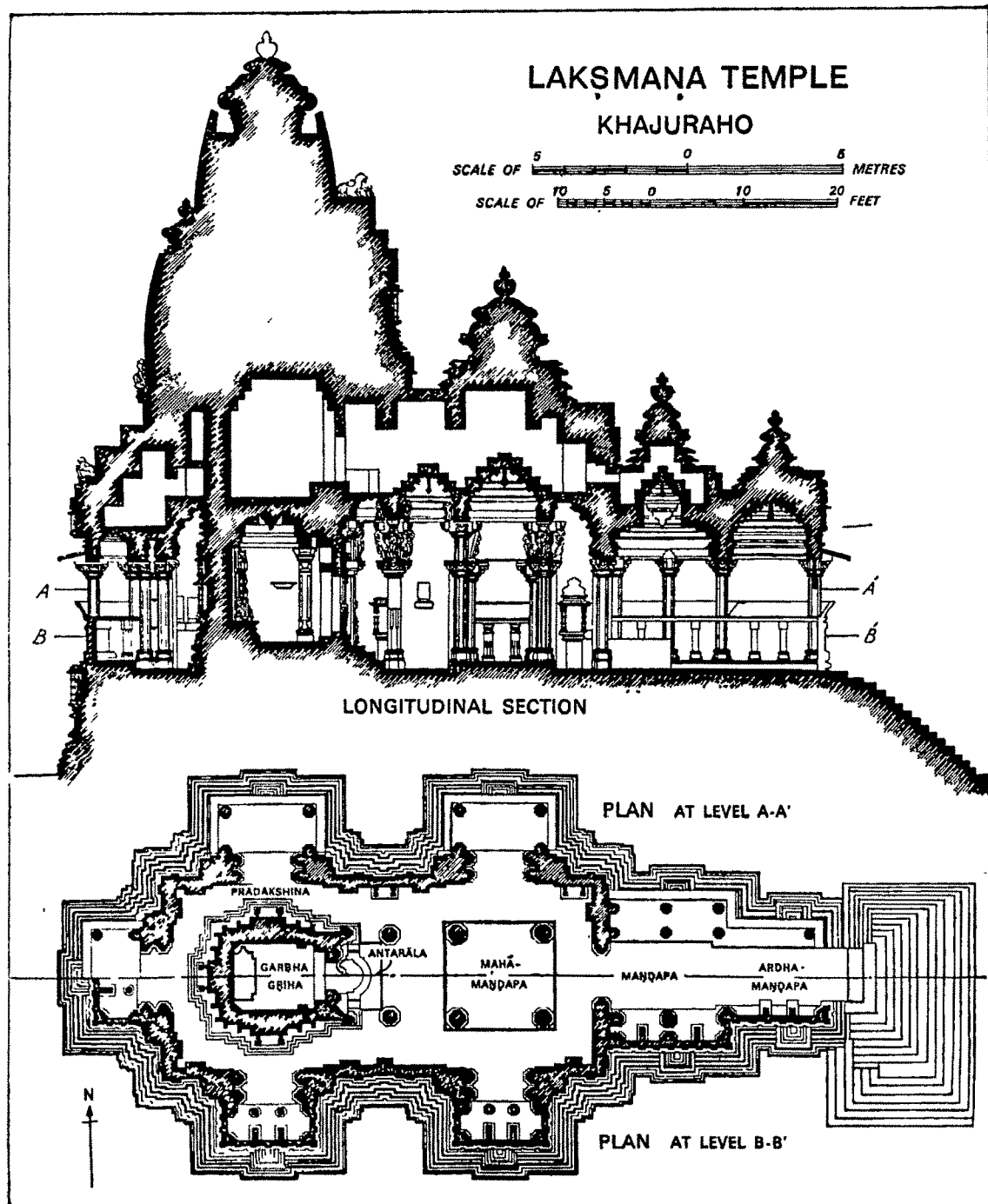
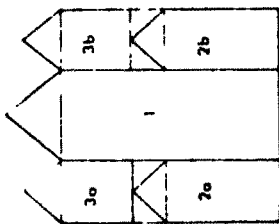
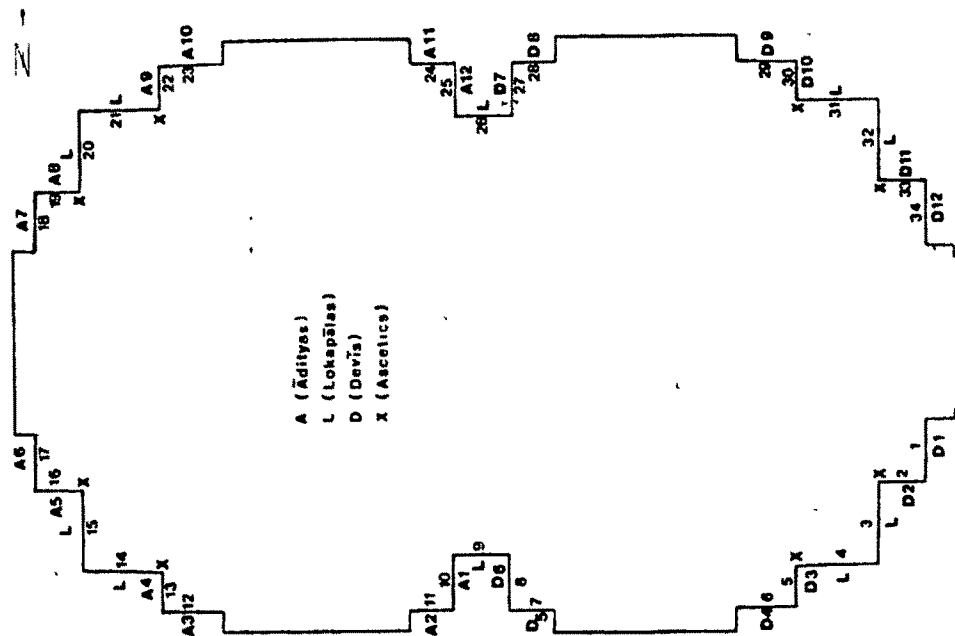


FIG. XVII—Plan and section of the Lakṣmaṇa temple, Khajuraho



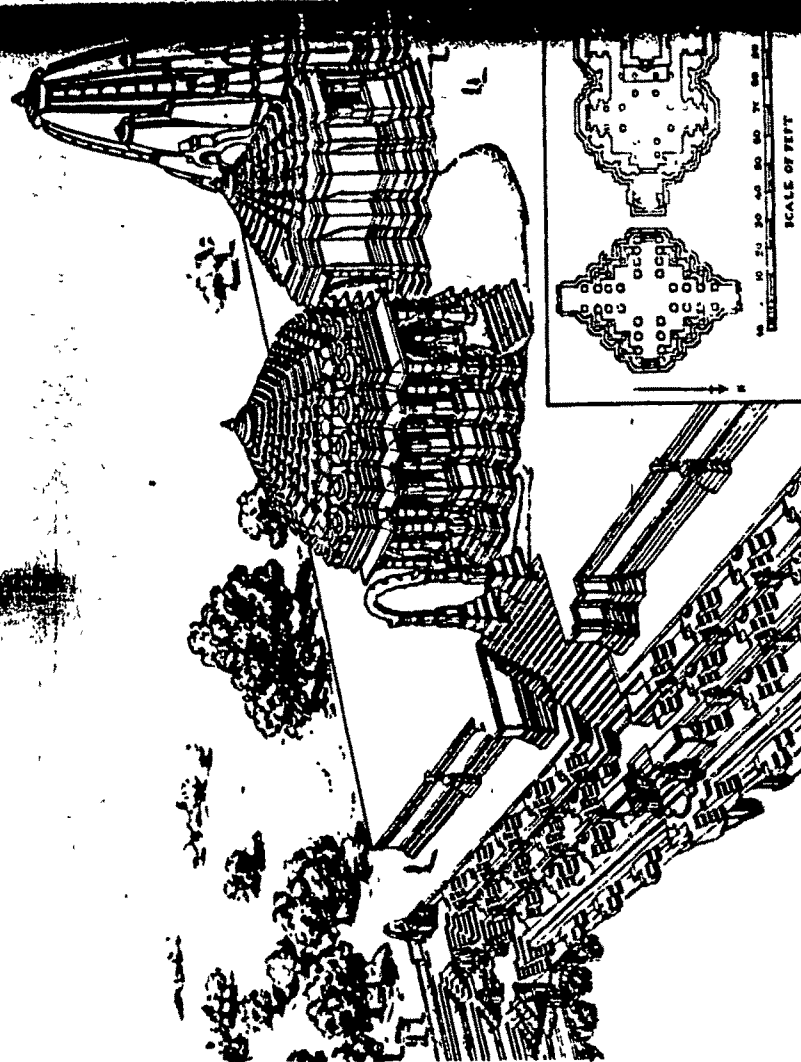
Panel with main and subsidiary reliefs.



Sequence of panels on the temple.

1) The architecture of the dancing hall

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Reconstruction of the temple site. — Drawing: Percy Brown, Indian Architecture (Buddhist and Hindu Periods), Pl. CVII, Fig. 2.

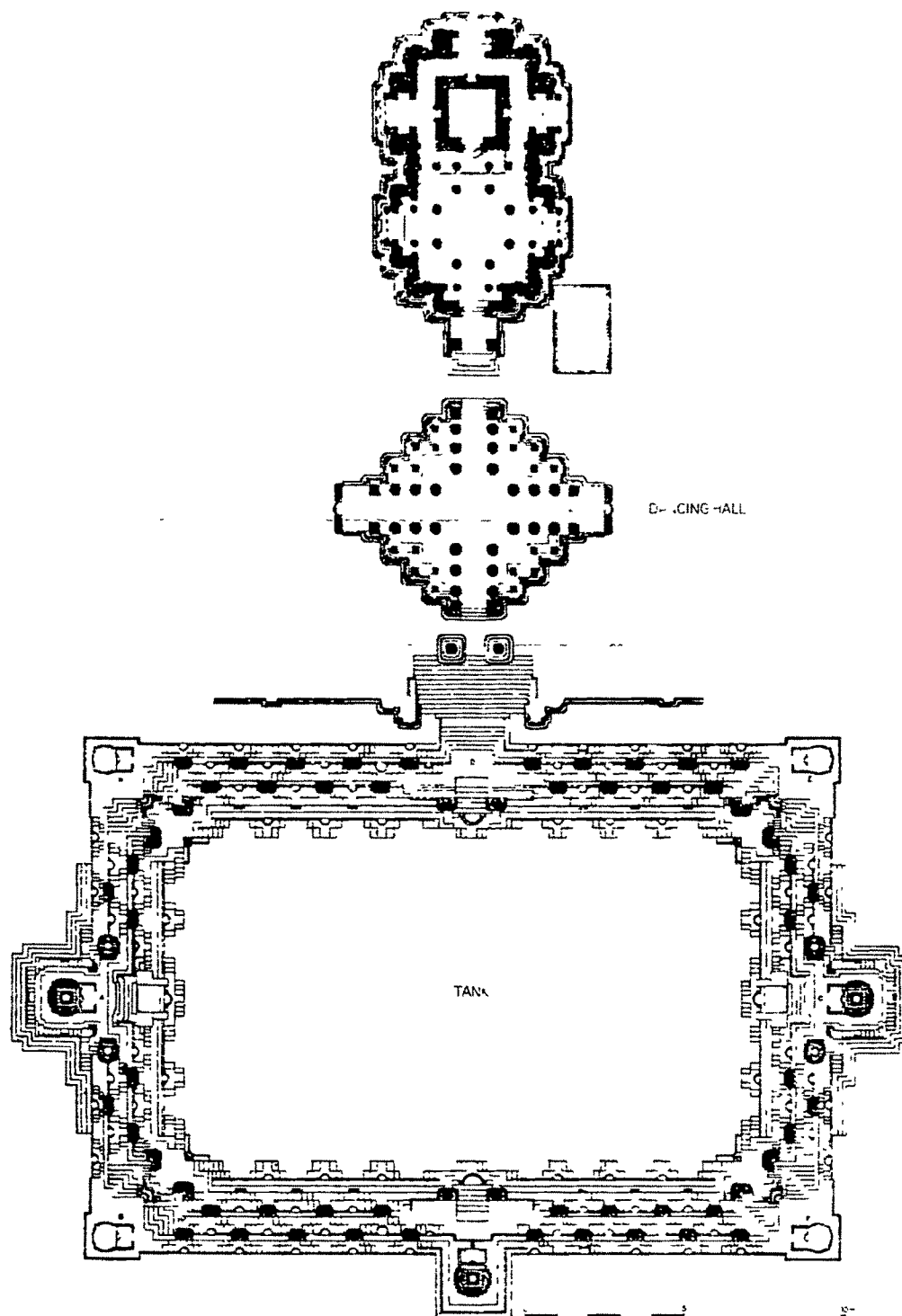


Fig 1 Ground plan of the temple site. — Drawing: J. Burgess, H. Cousens, *The Arch Ant of Northern Gujarat*, New Imp Set Vol 32, Pl. XLVIII

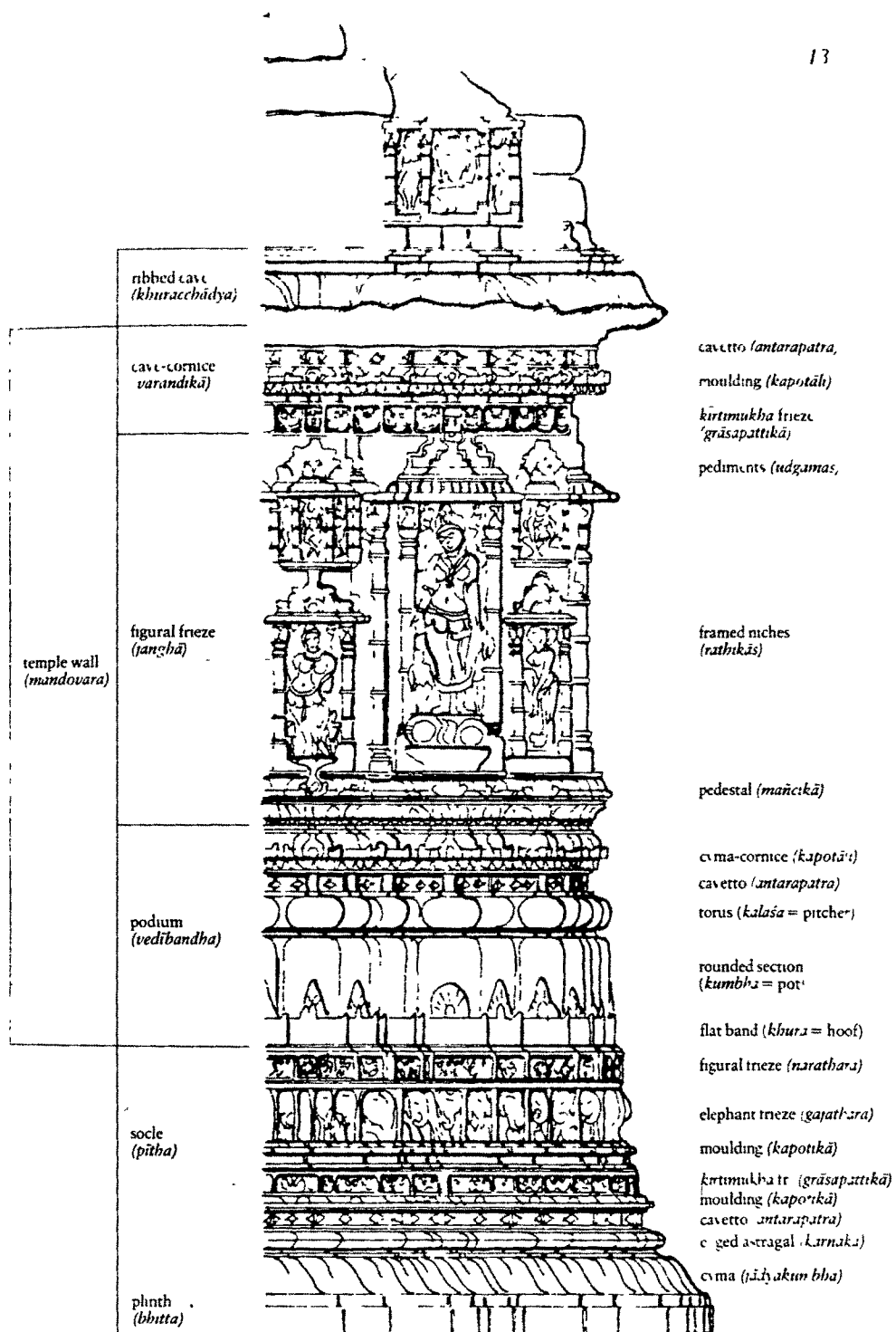


Fig 4 Profile of the temple wall – Drawing W Brettschneider, Berlin

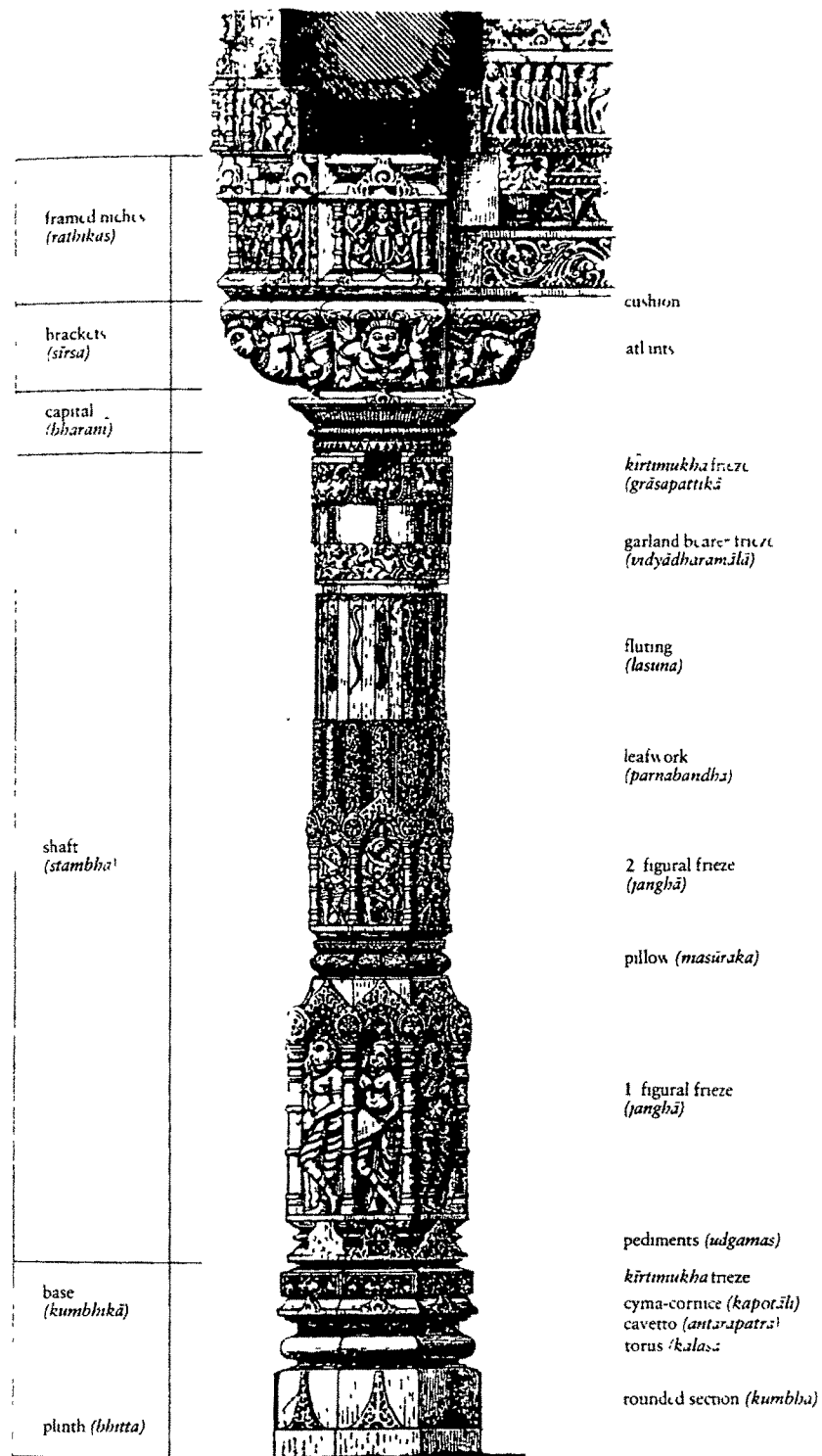


Fig 9 Order of pillars type I in the temple. – Drawing of pillar: J Burgess, H Cousens, The Arch
Ant. of Northern Gujarat, New Imp. Ser Vol 32, Pl LIV, detail

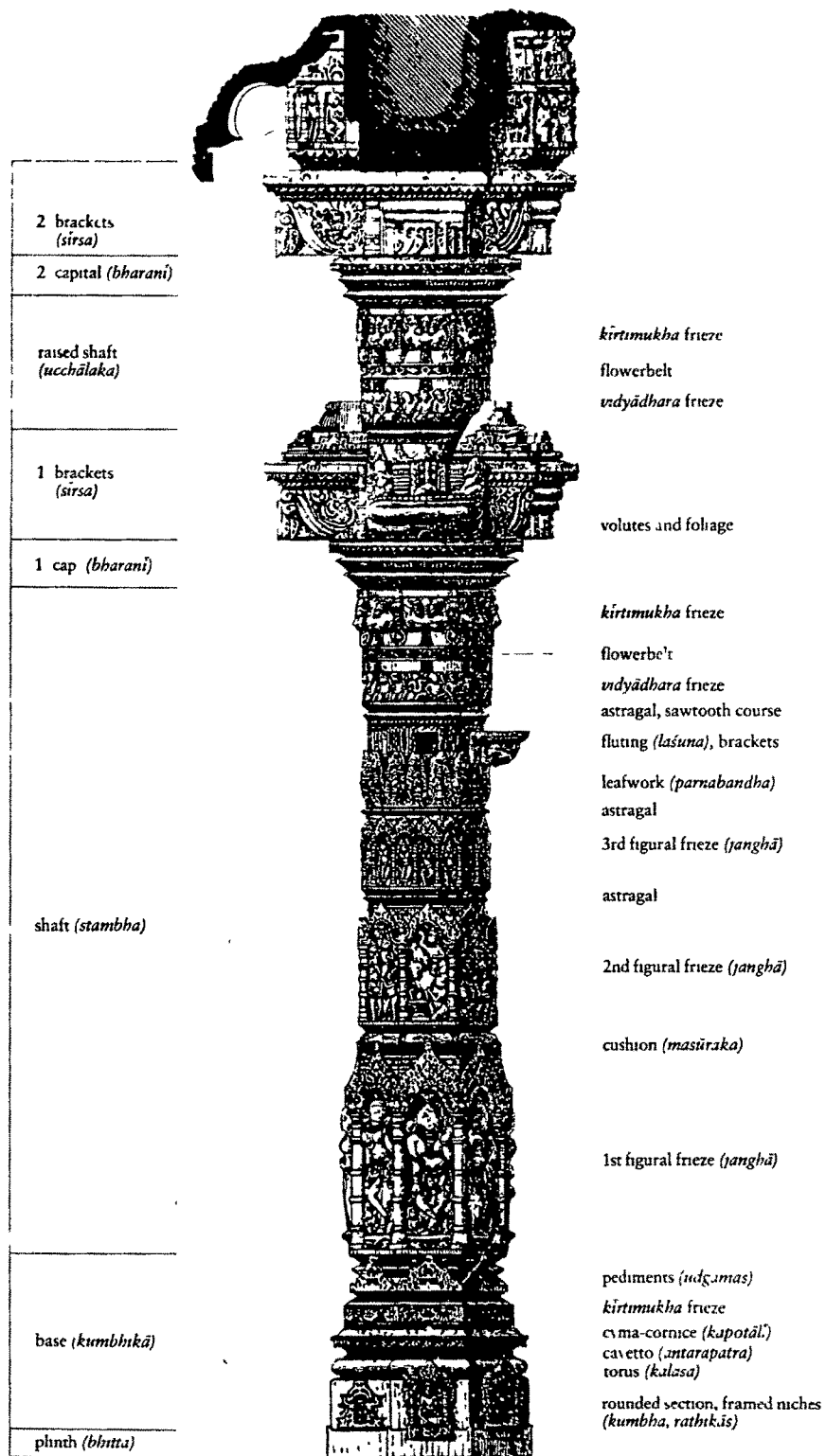
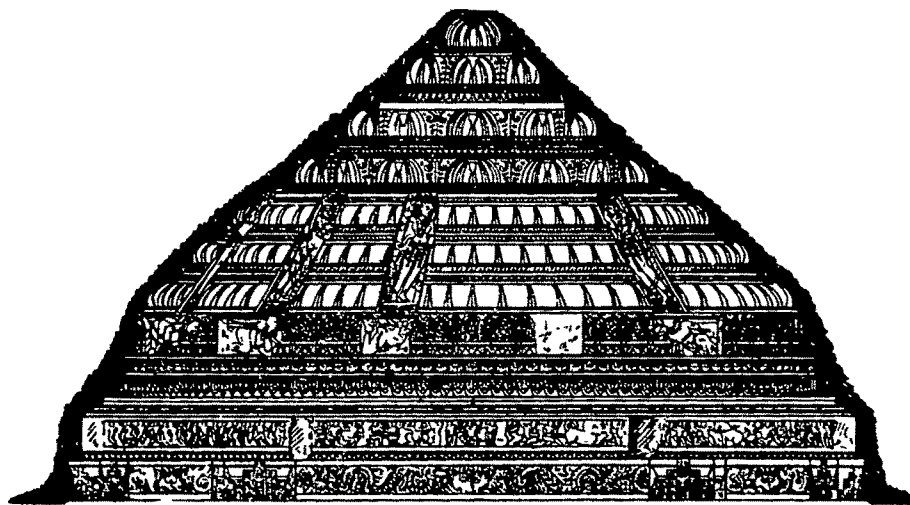
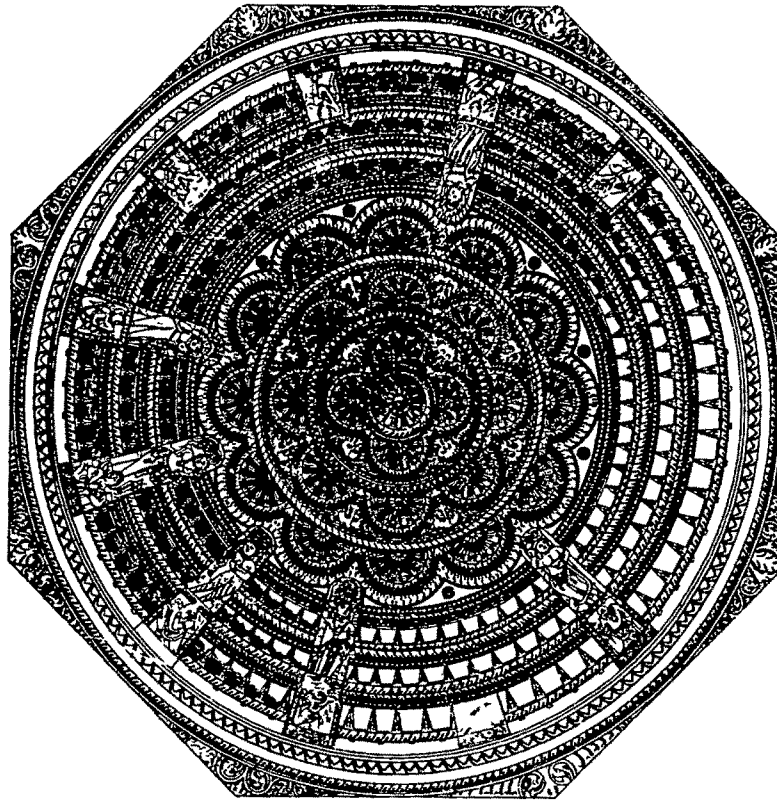


Fig 16 The pillars inside the dancing hall – Drawing: J Burgess, H Cousens, The Arch. Ant. of Northern Gujarat, New Imp Ser Vol 32, Pl LIV, detail

SUNAK' TEMPLE OF NĪLAKANTHA MAHĀDEVA.



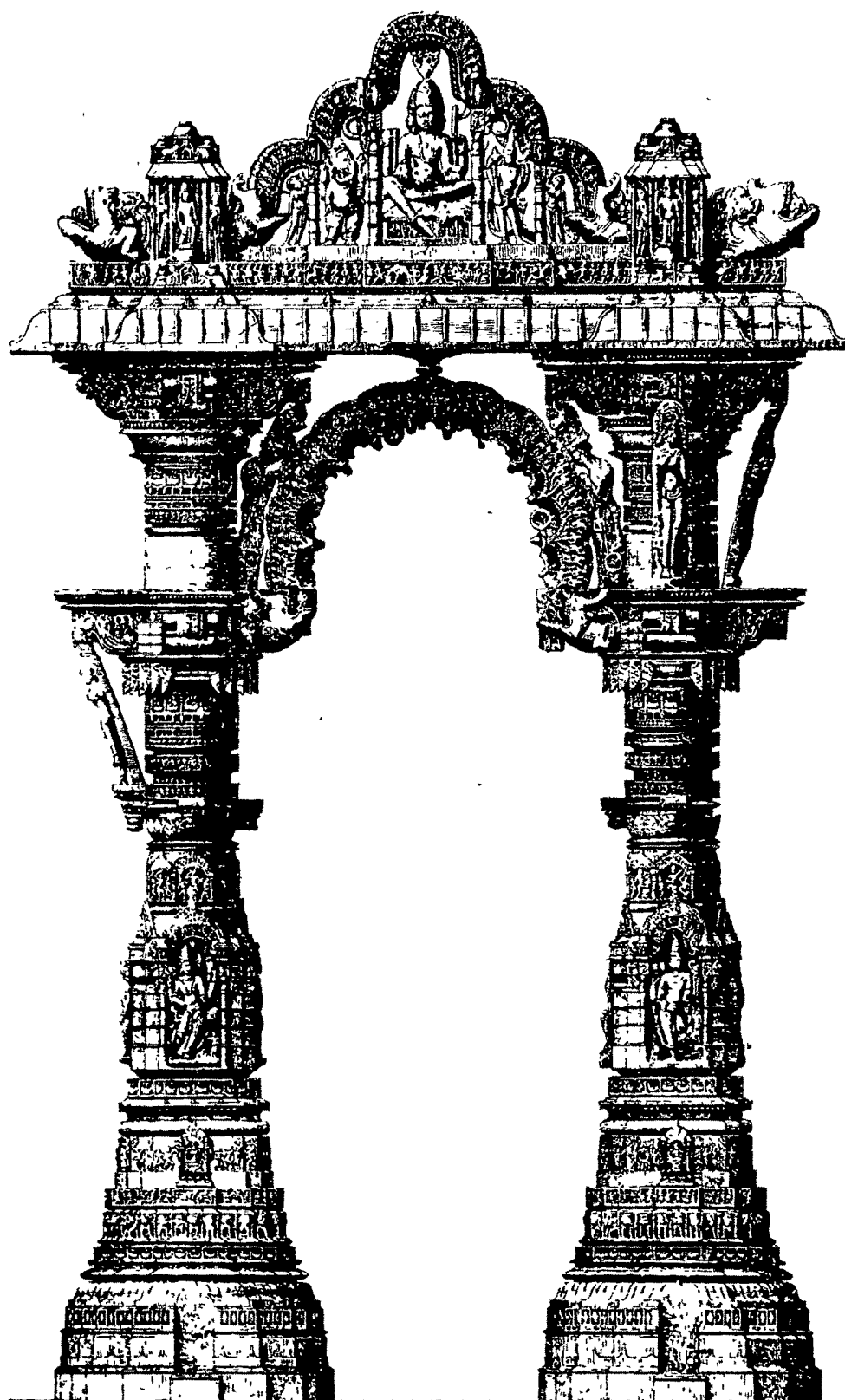
SCALE OF 12' 1 2 3 4 5 6 7 8 9 10 FEET.

H. Cousins surr

Har. Gopal del

PLAN AND SECTION OF THE DOME OF THE MANDAPA.

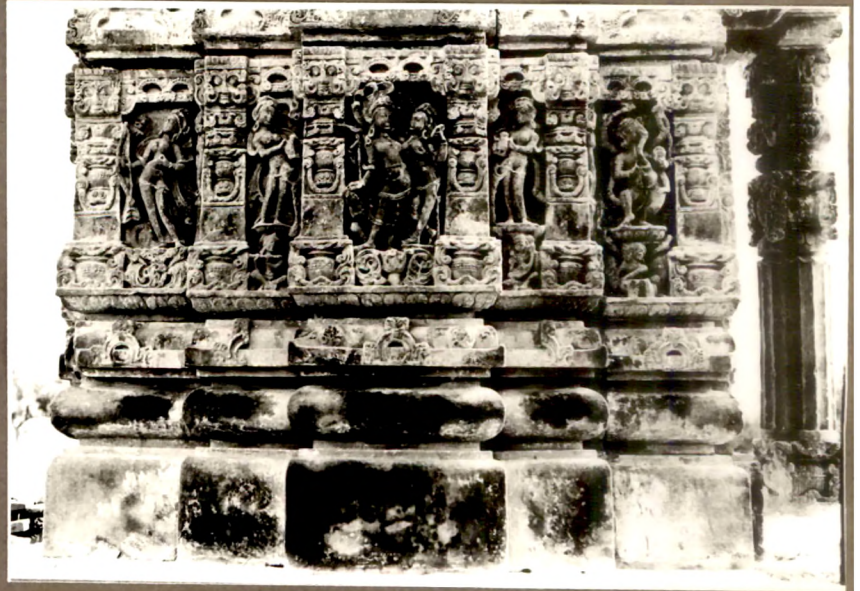
XVI



SCALE OF 1" = 10 FEET
 / Cousens, surr B J Pacheco, delt



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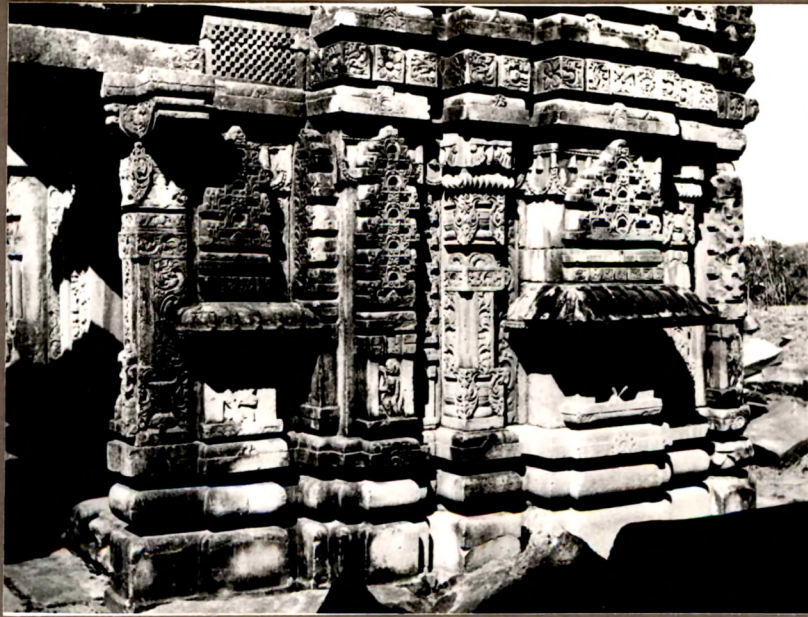
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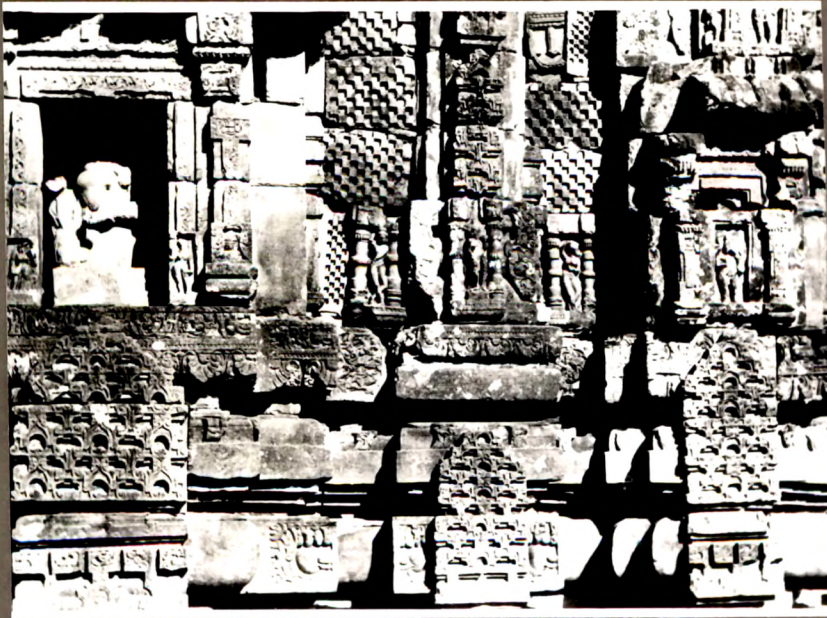
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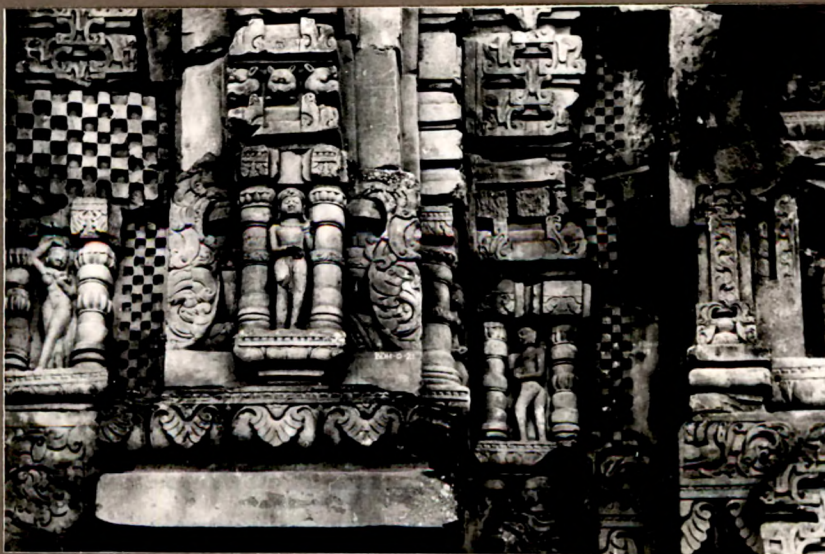
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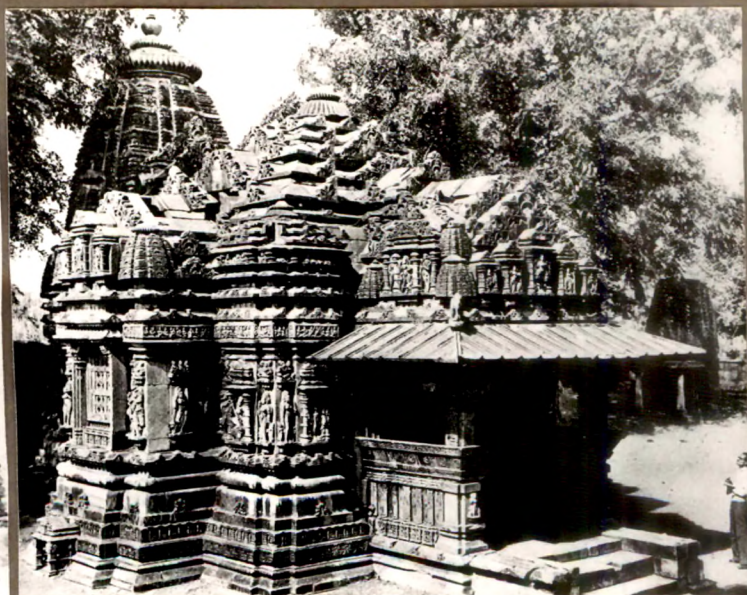
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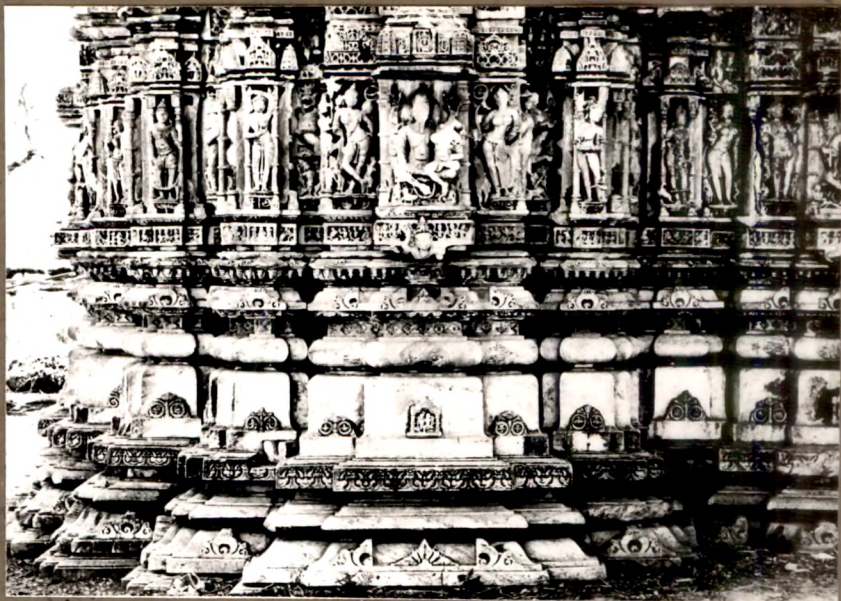
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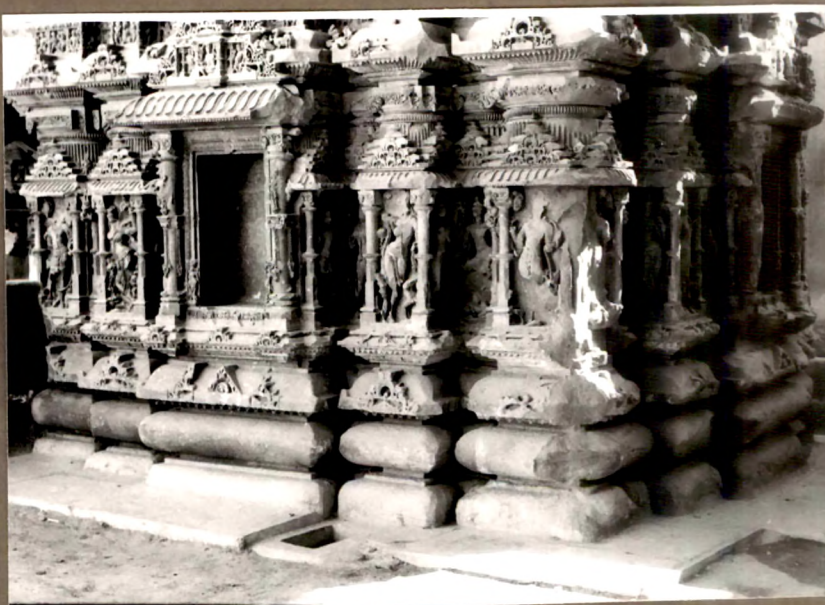
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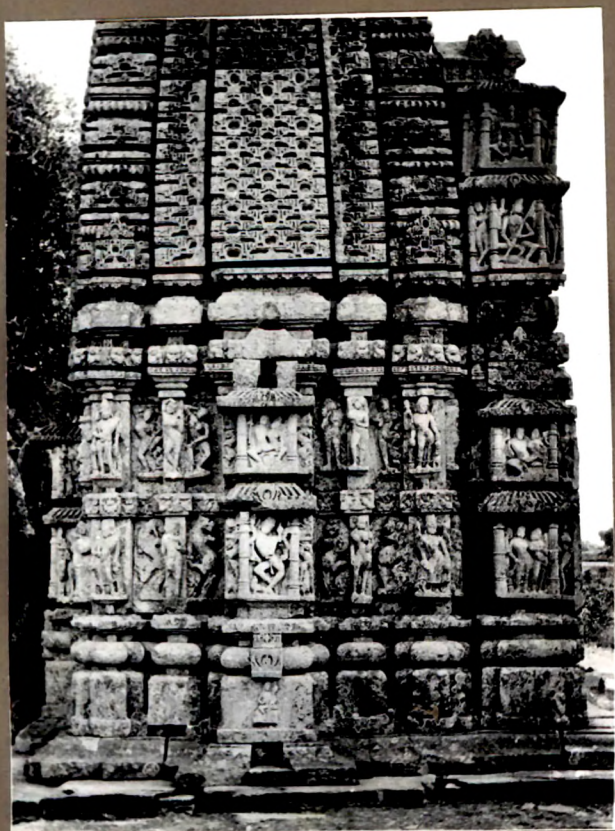
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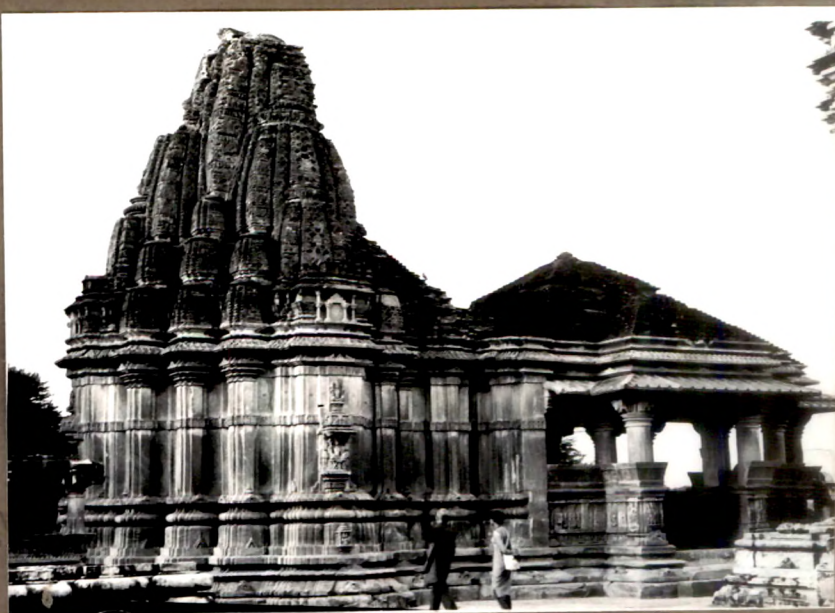


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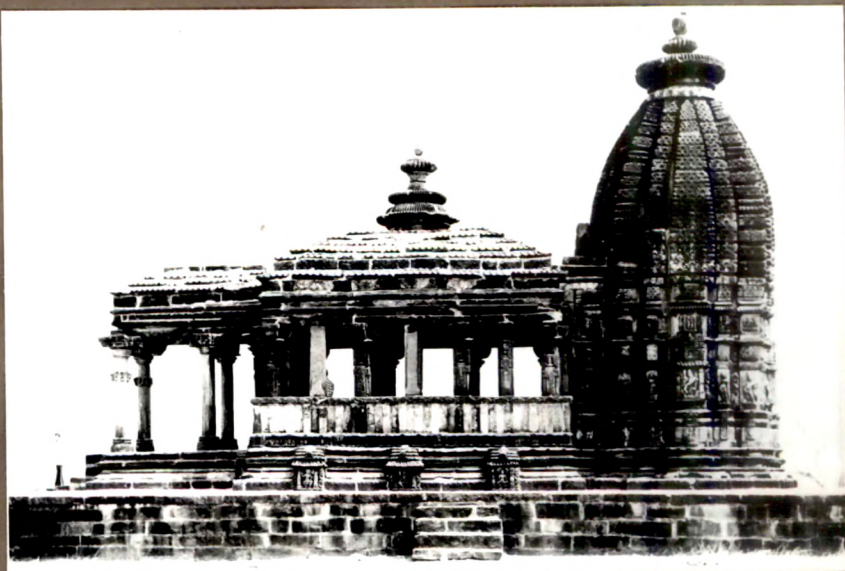
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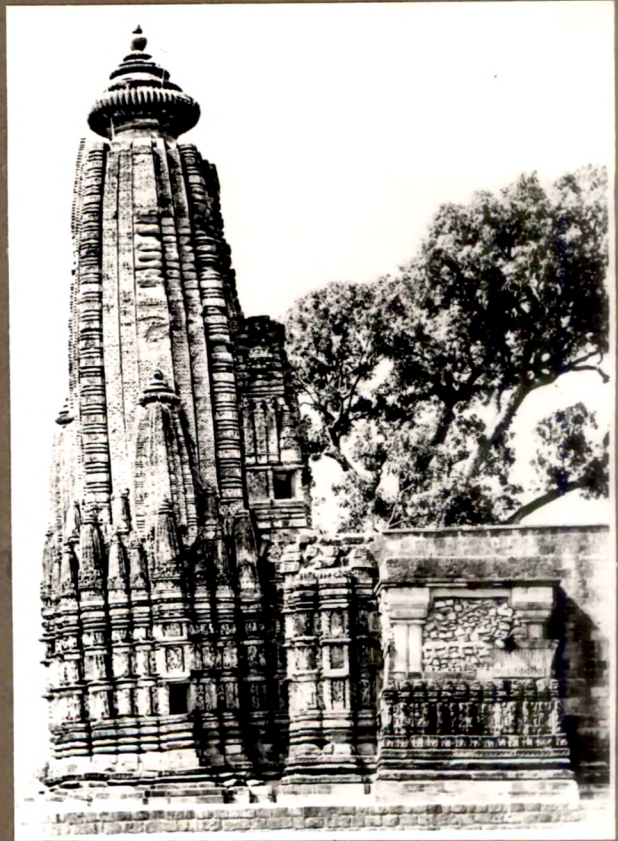


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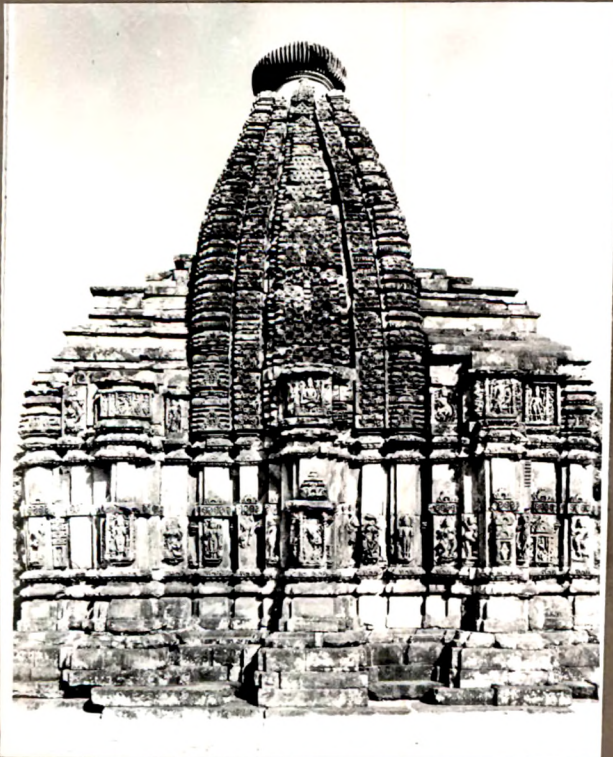


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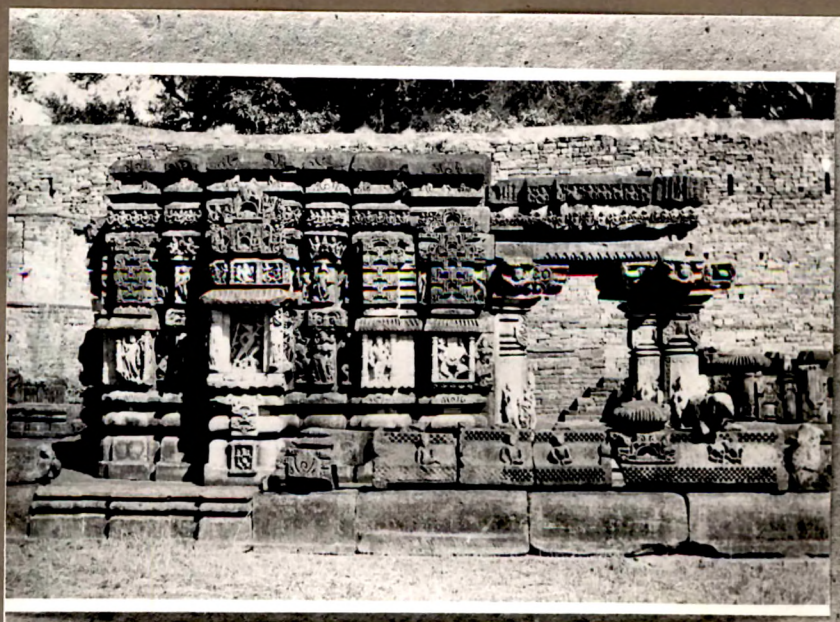




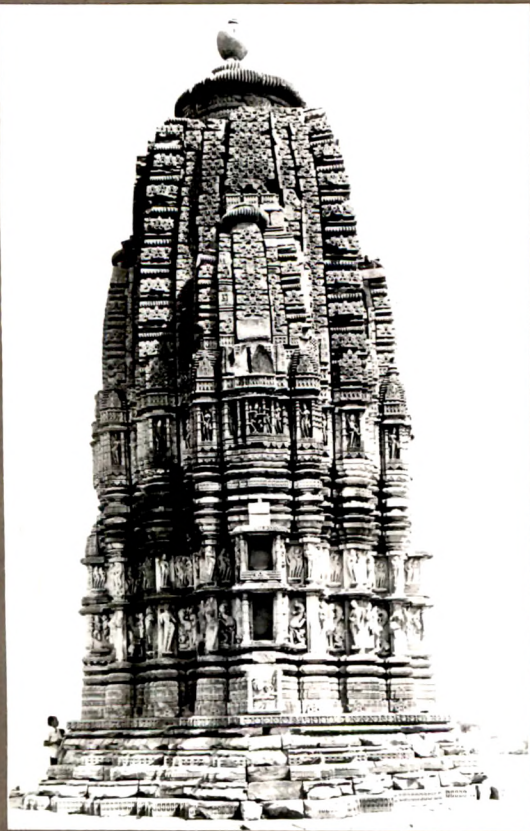
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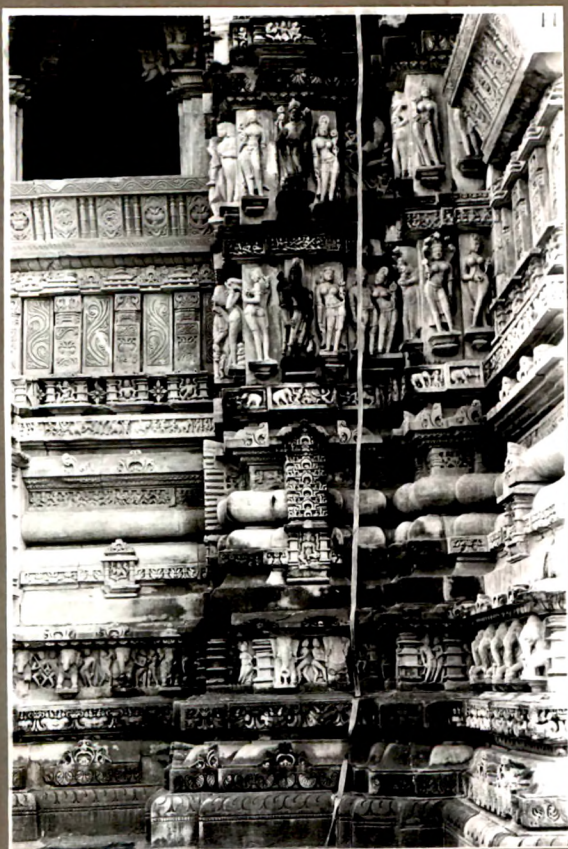
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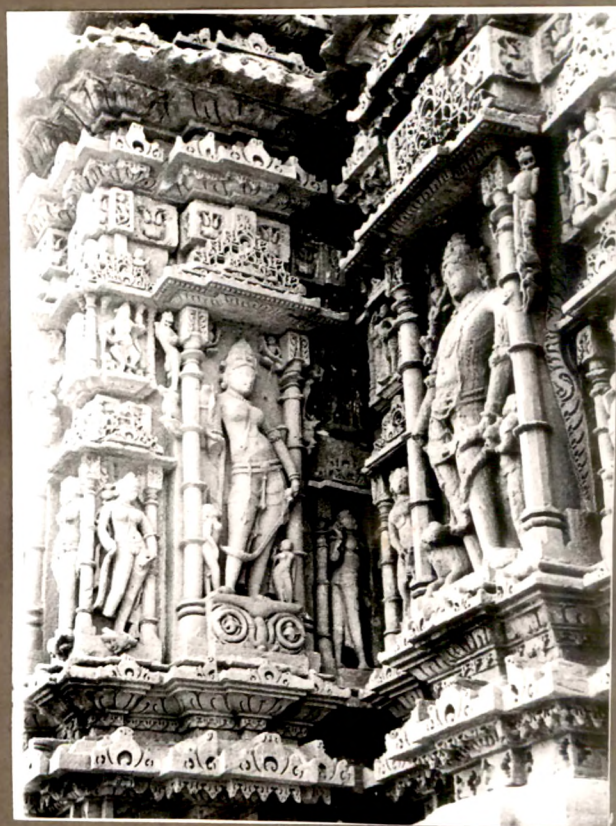
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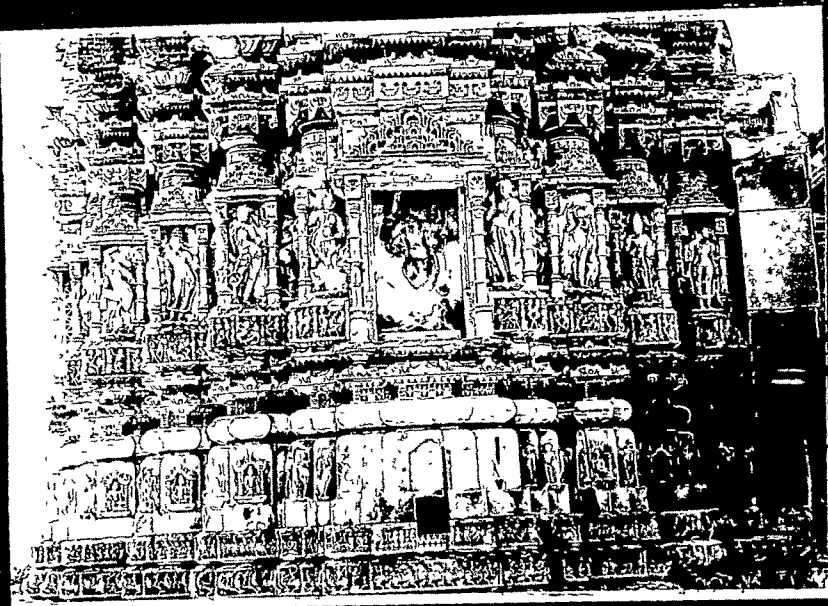
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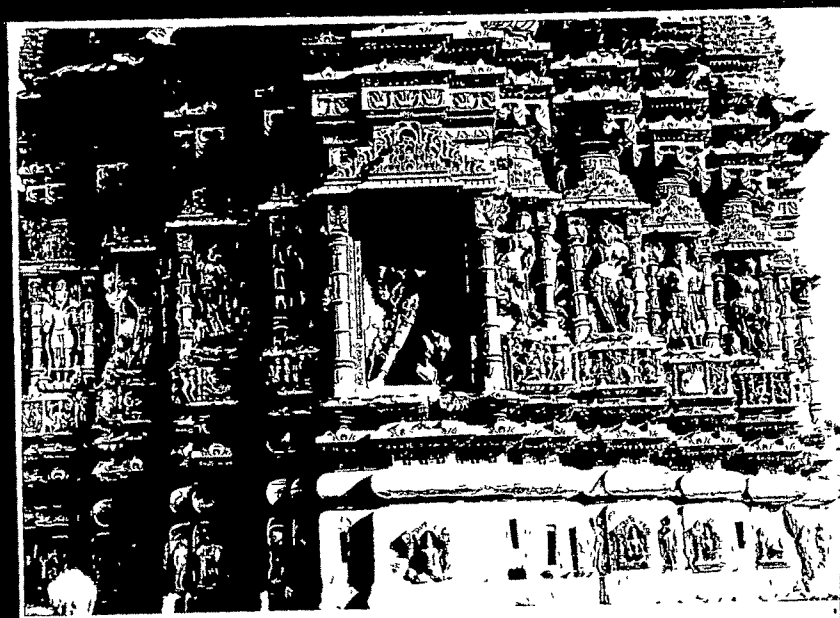
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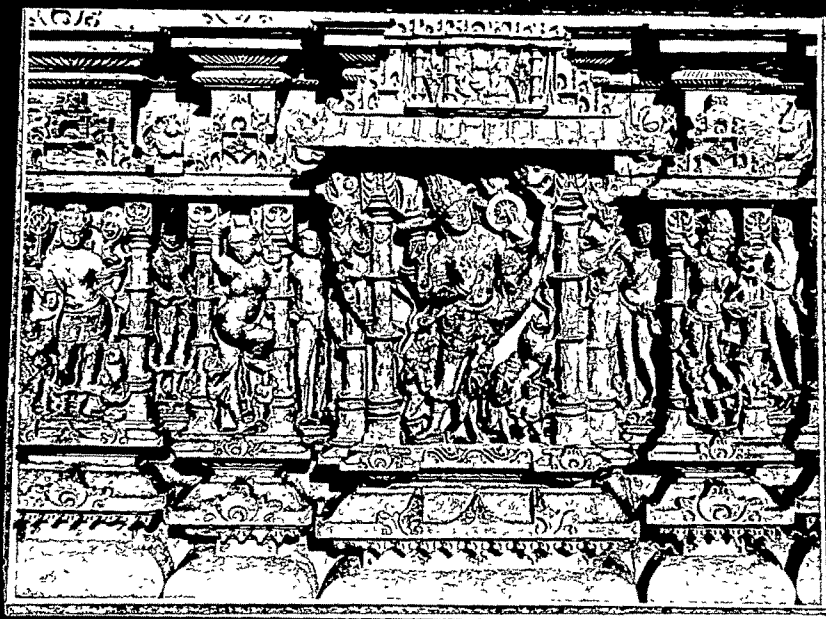
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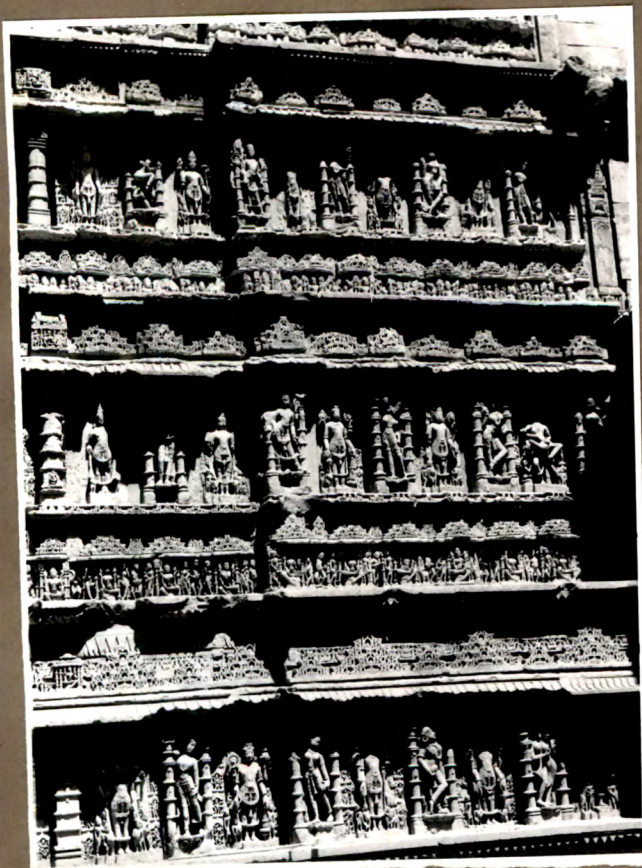
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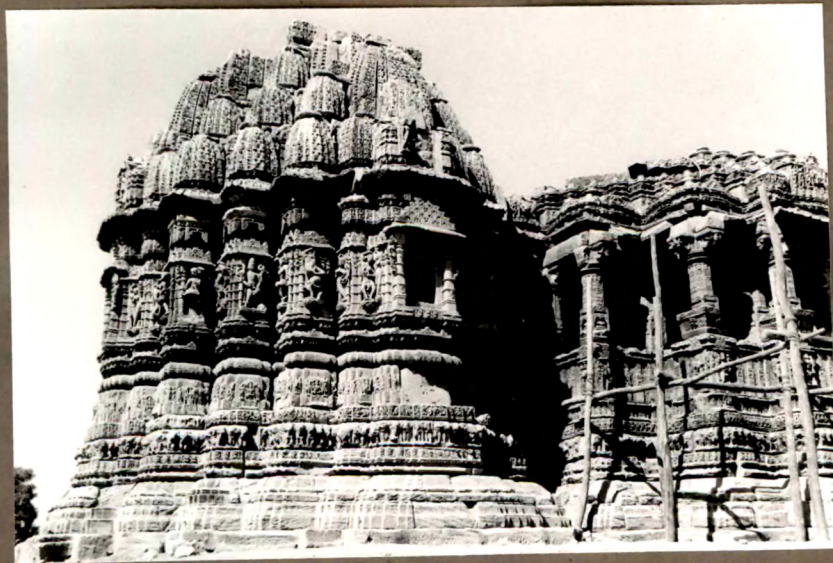


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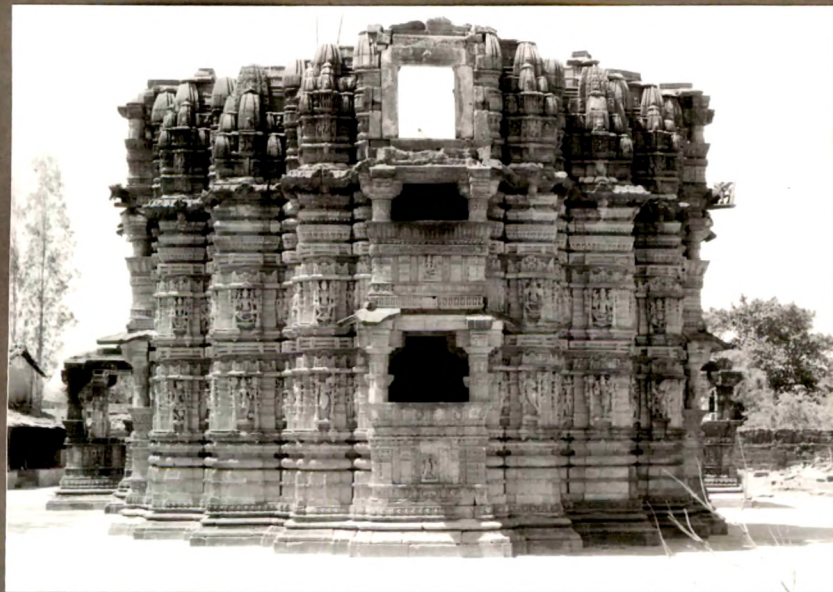
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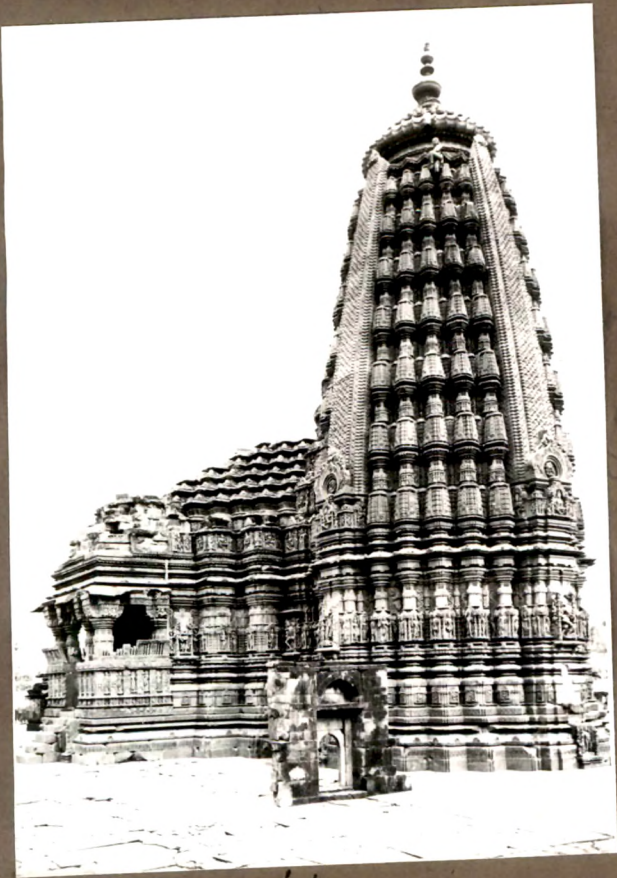
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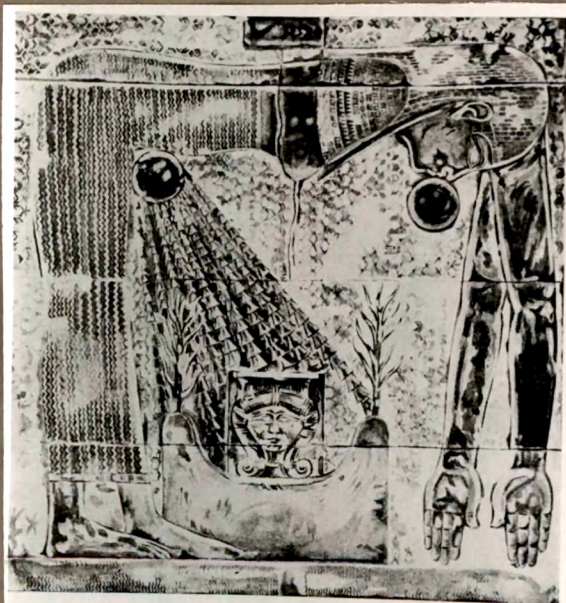


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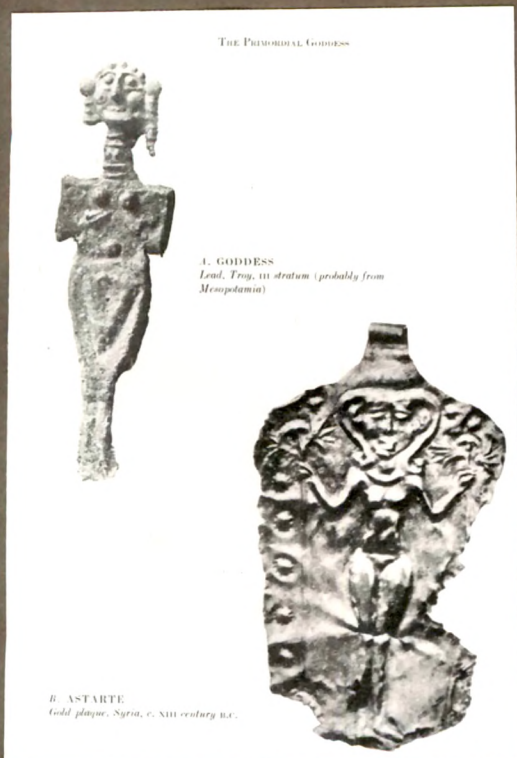
VENERATION OF THE TREE GODDESS
Limestone stele, Egypt, XVIII Dynasty

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THE GODDESS NUT
Painted ceiling relief, Temple of Hathor, Dendera, Egypt, Roman period

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57. Terra-cotta, Mathurā.

58. Rājasth.

59. Mathurā.

60. Terra-cotta, Kosām.

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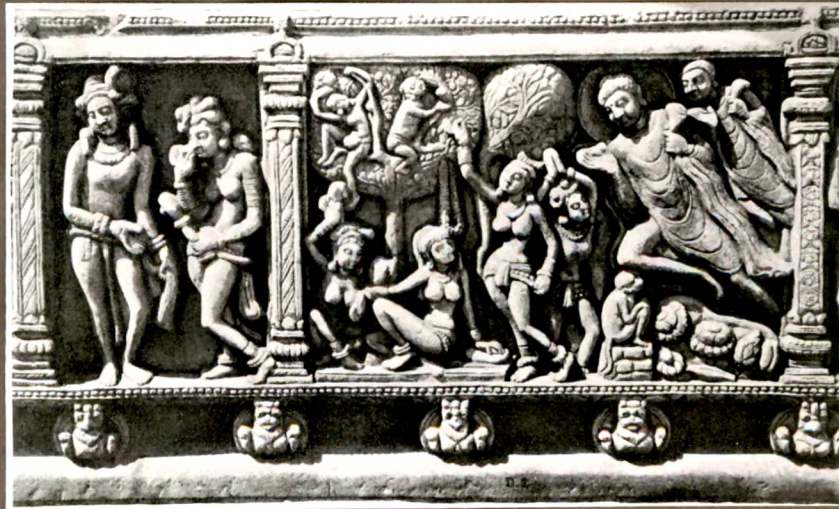


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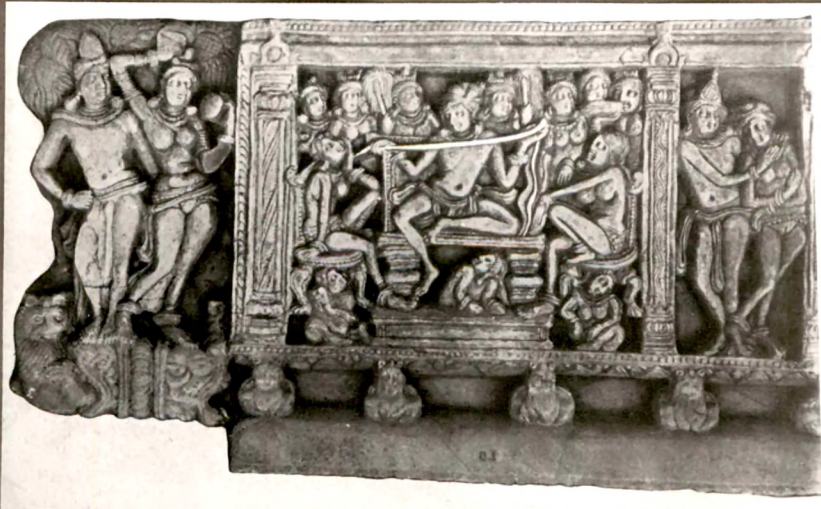
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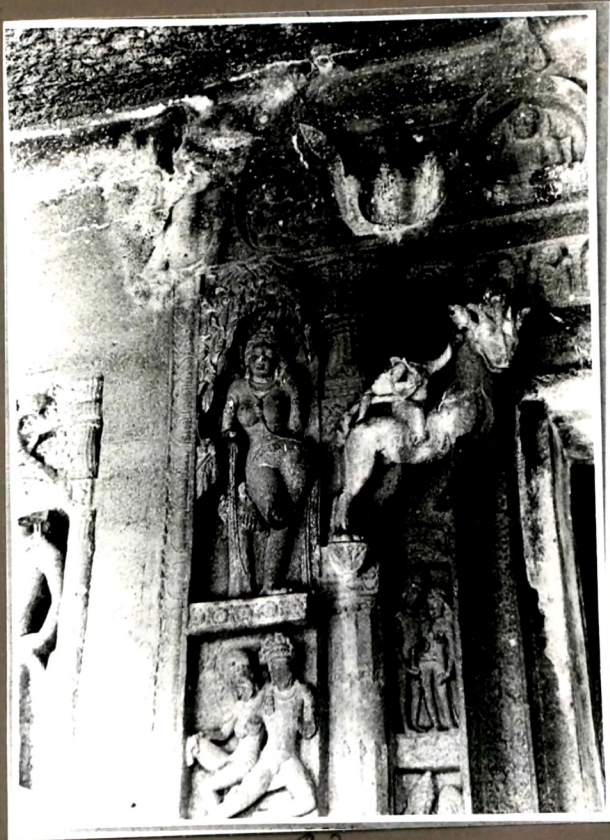
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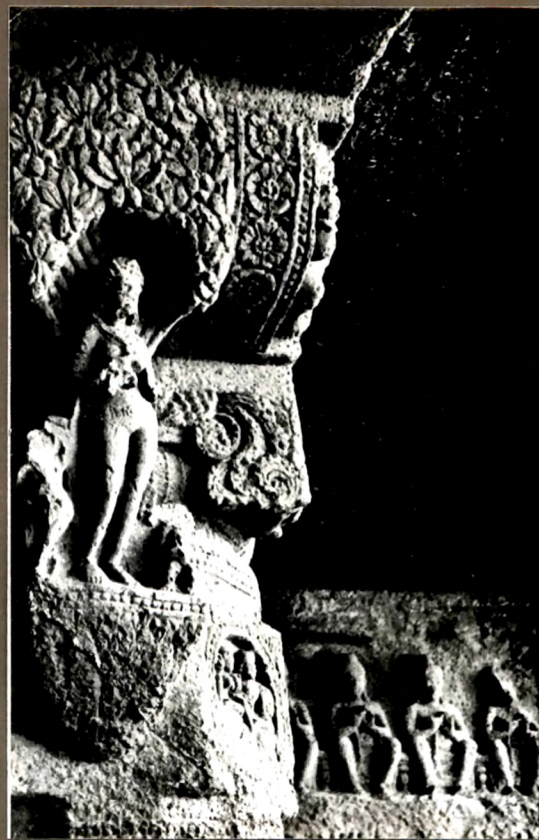
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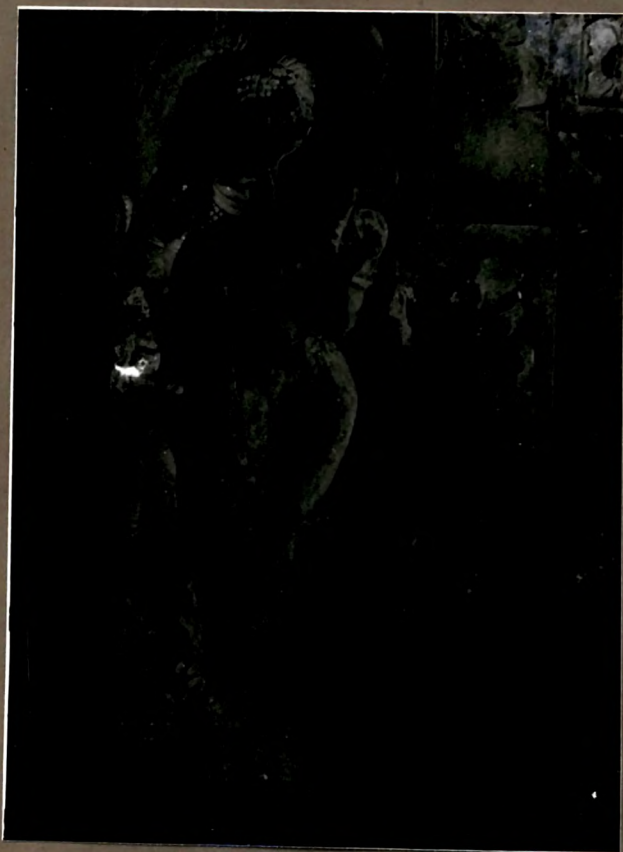


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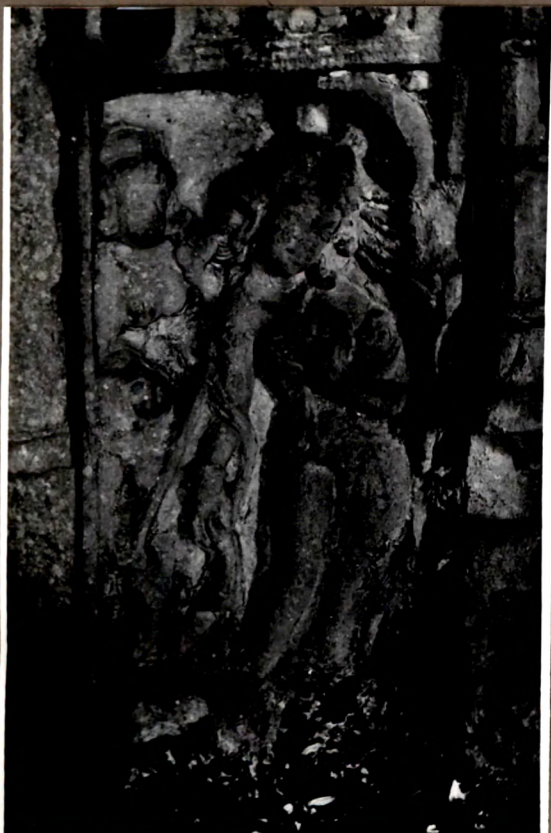


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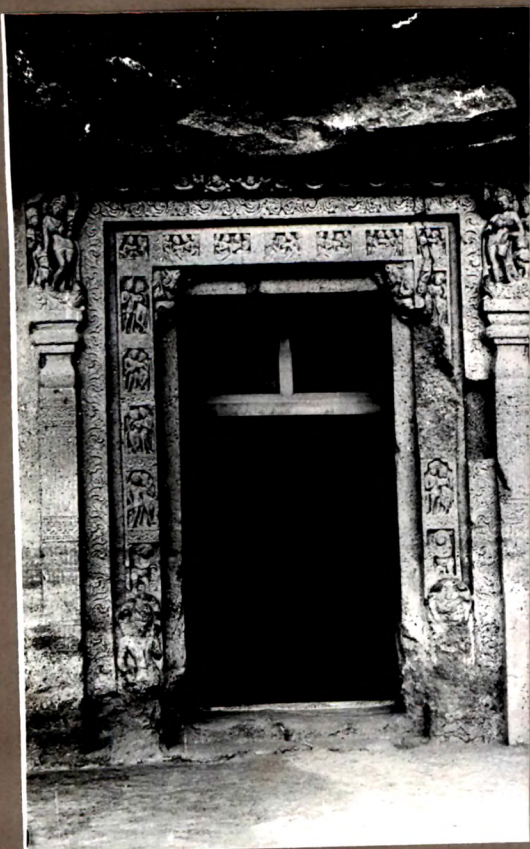
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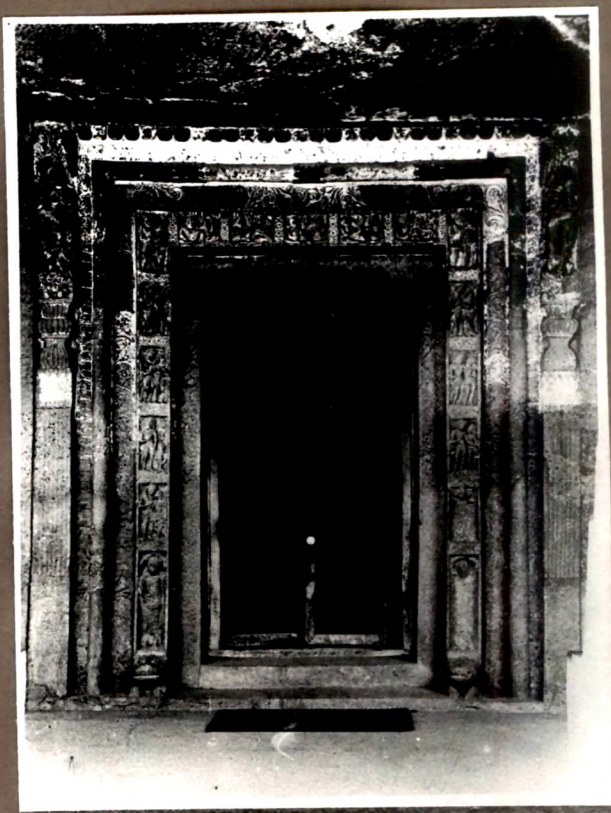


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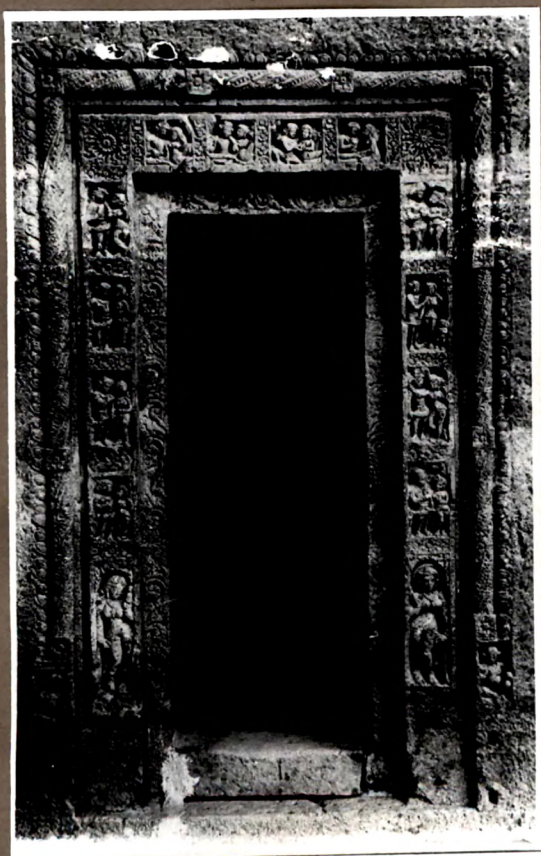




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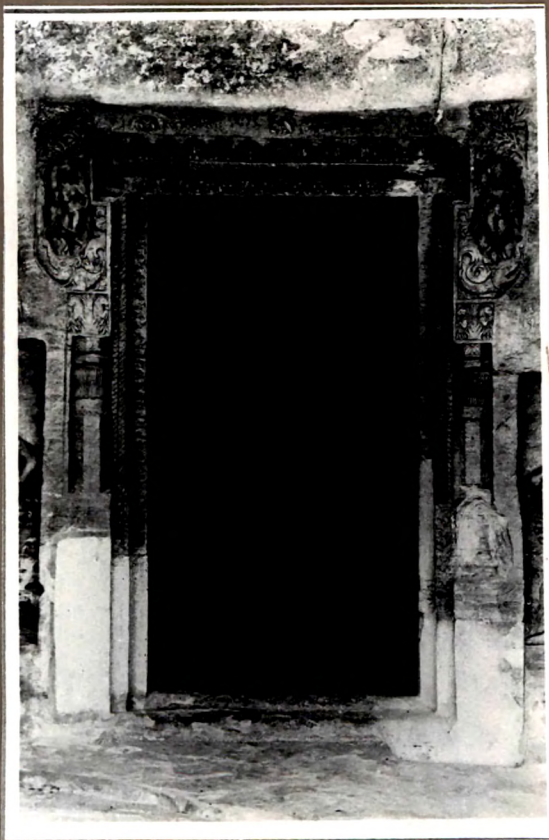


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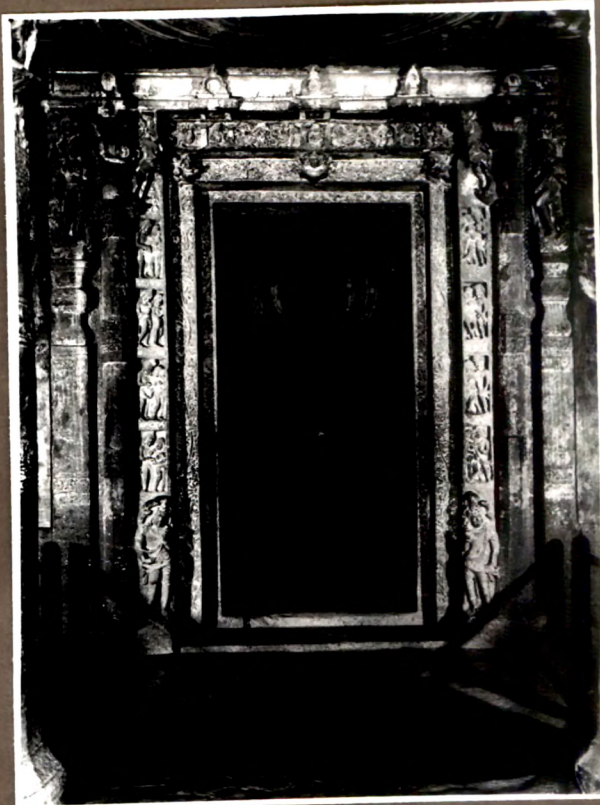


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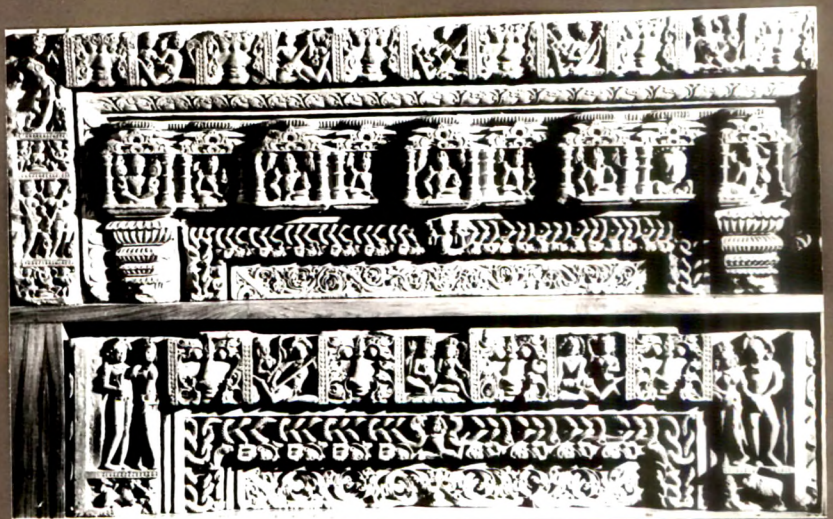
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c. The goddess "Aum"
d. Yakshi with a parrot

75. C.



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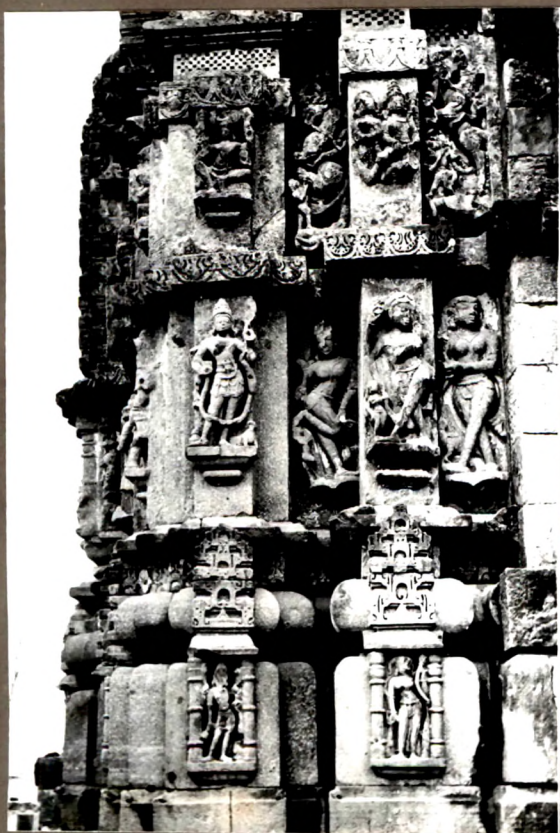


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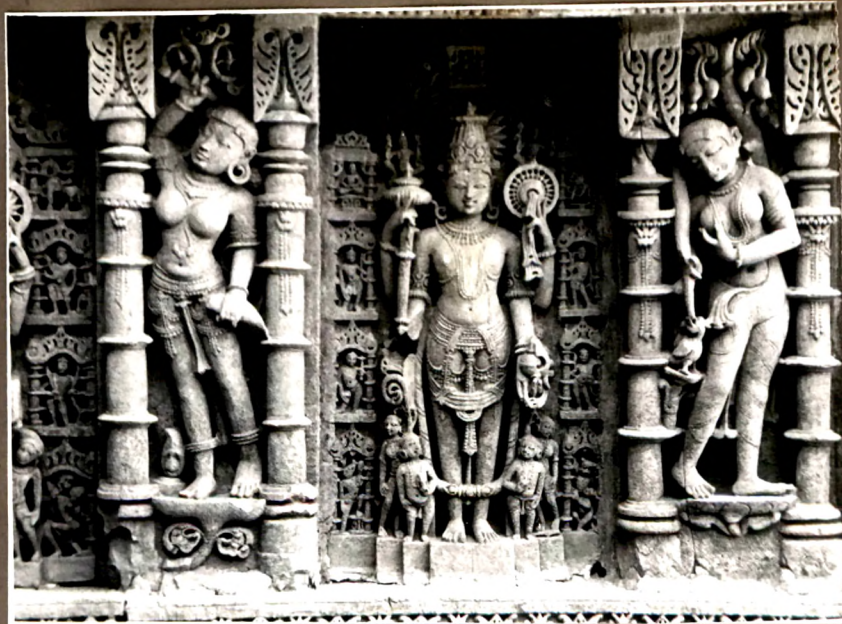
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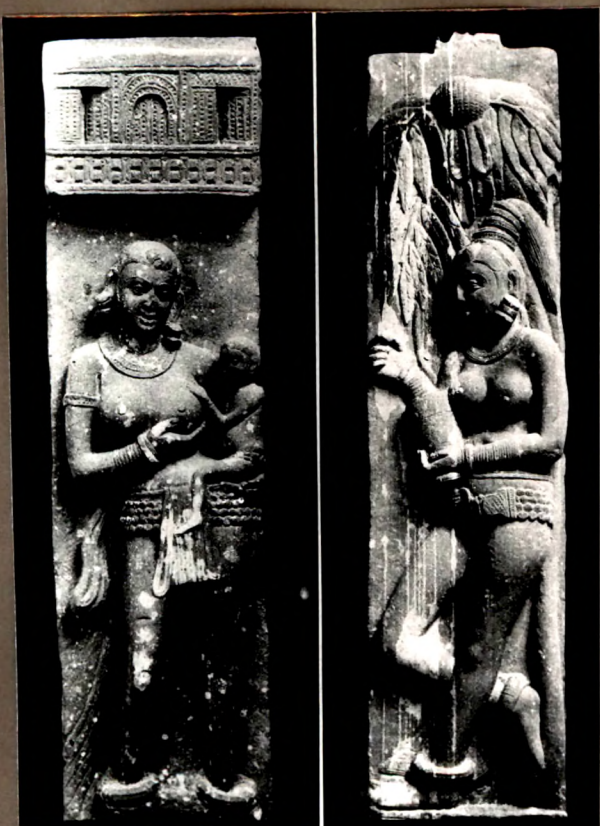
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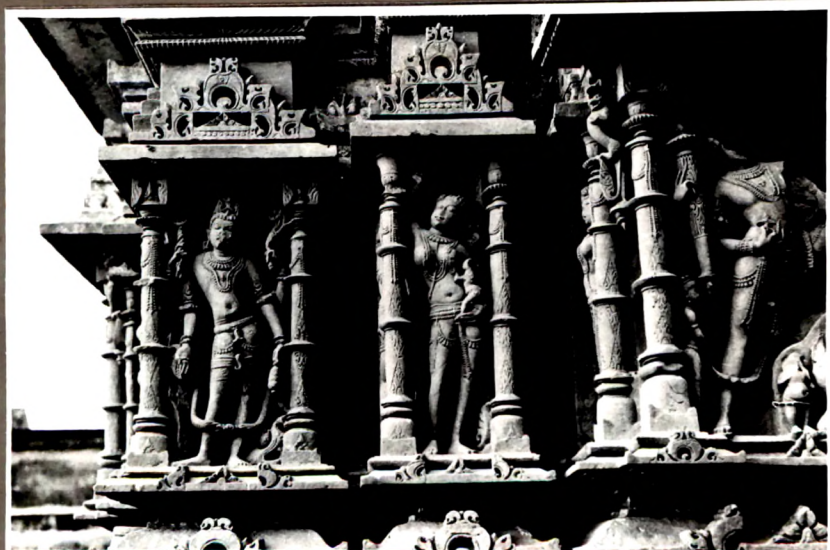


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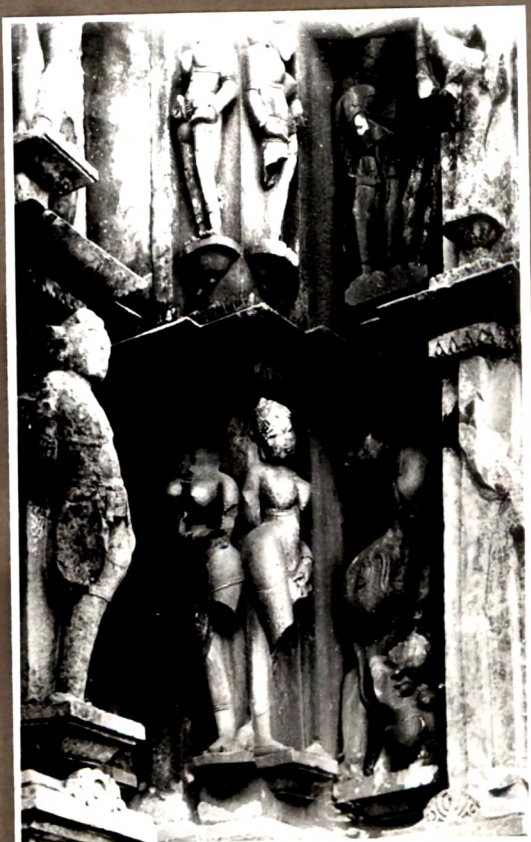


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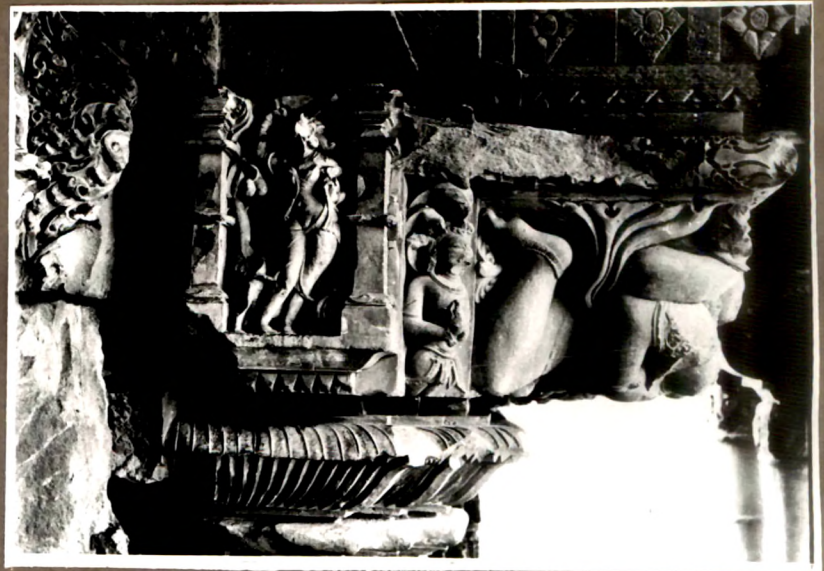
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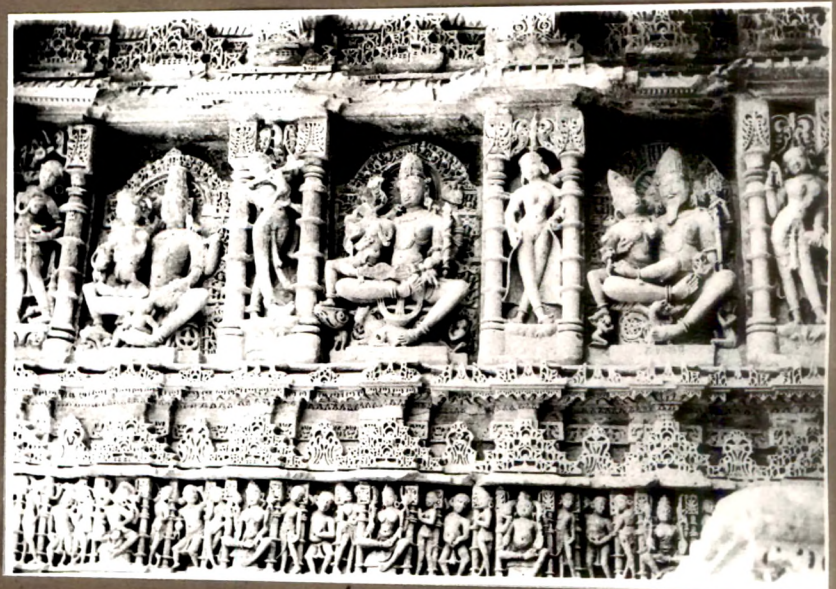
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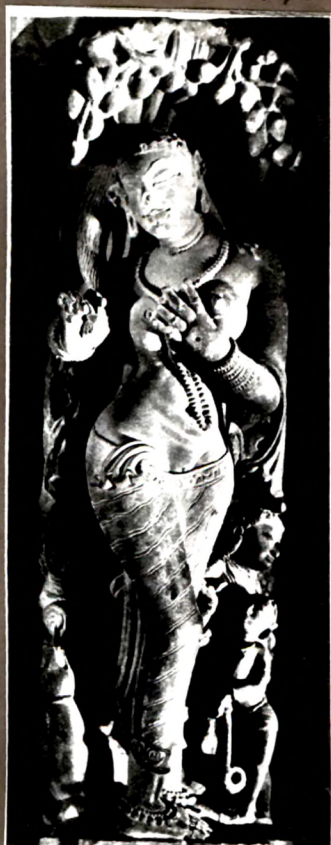


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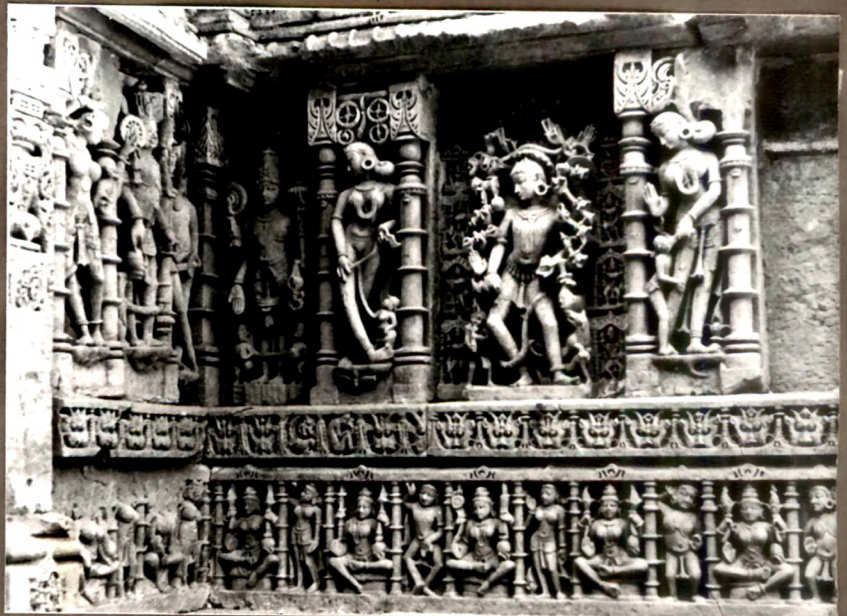
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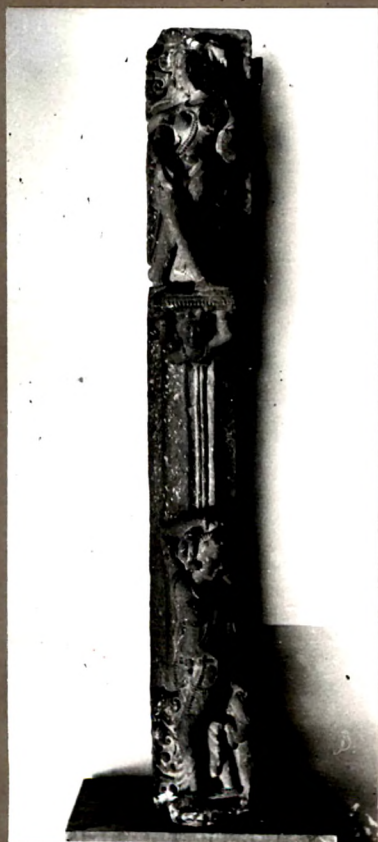


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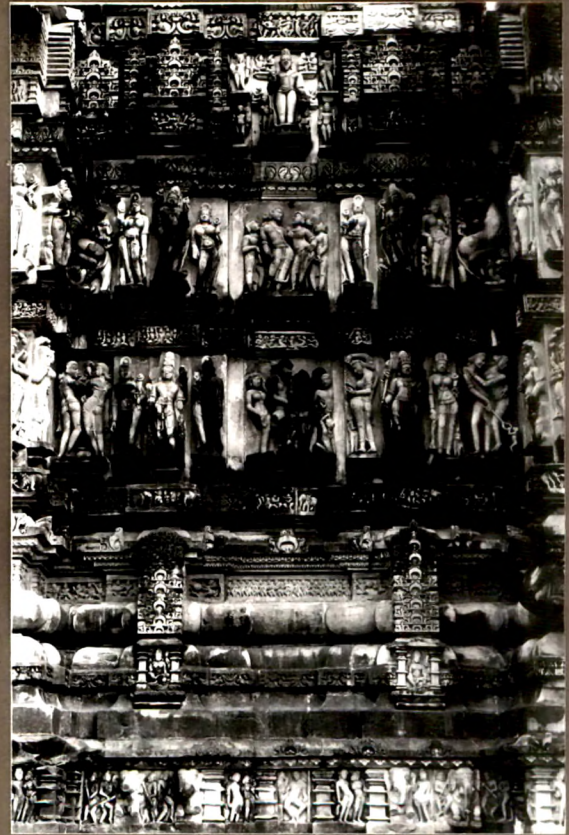


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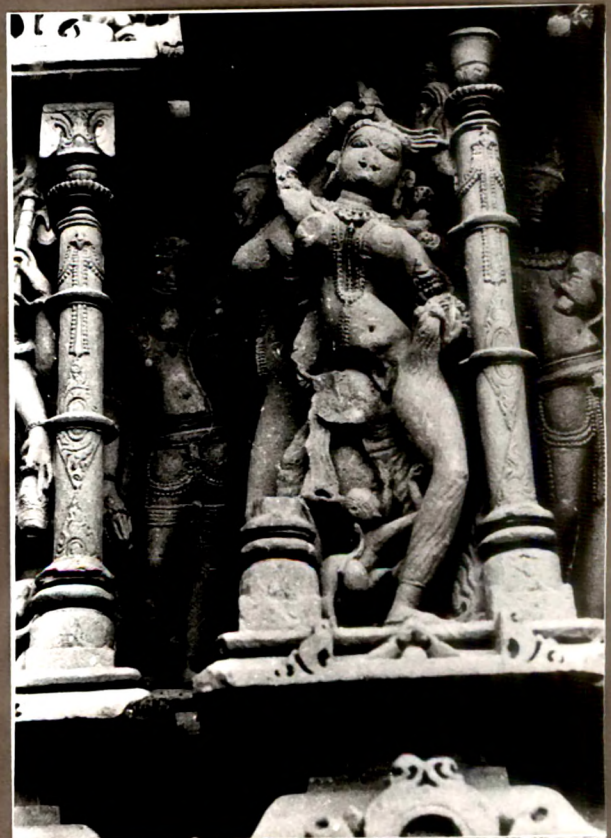


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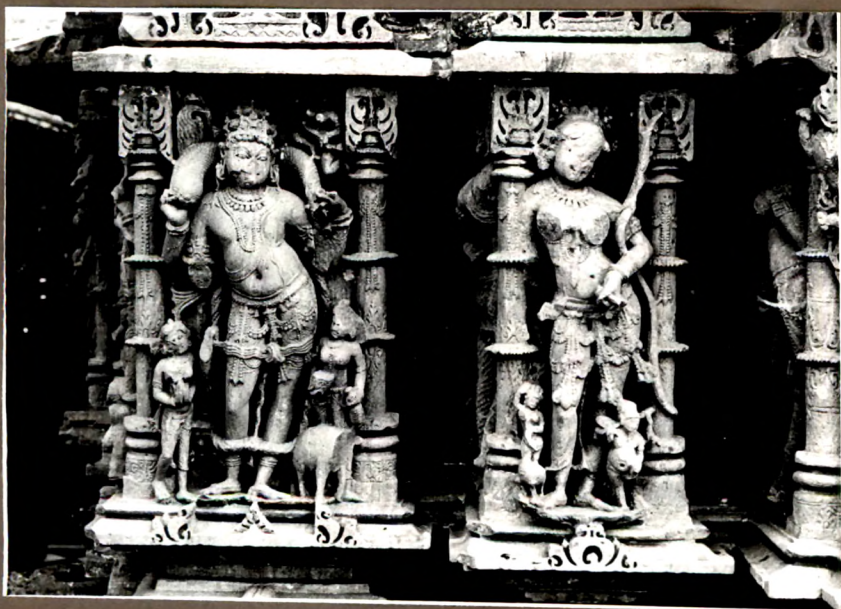


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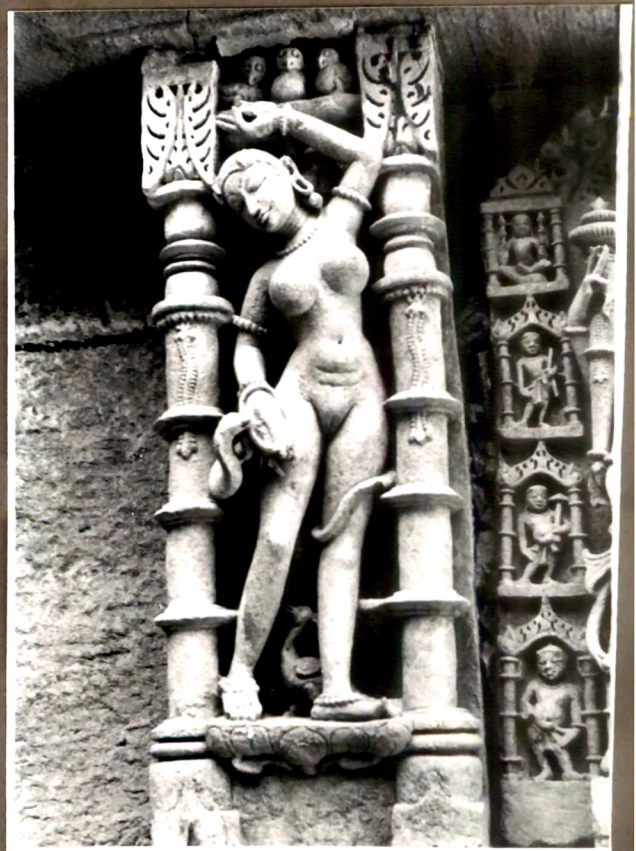


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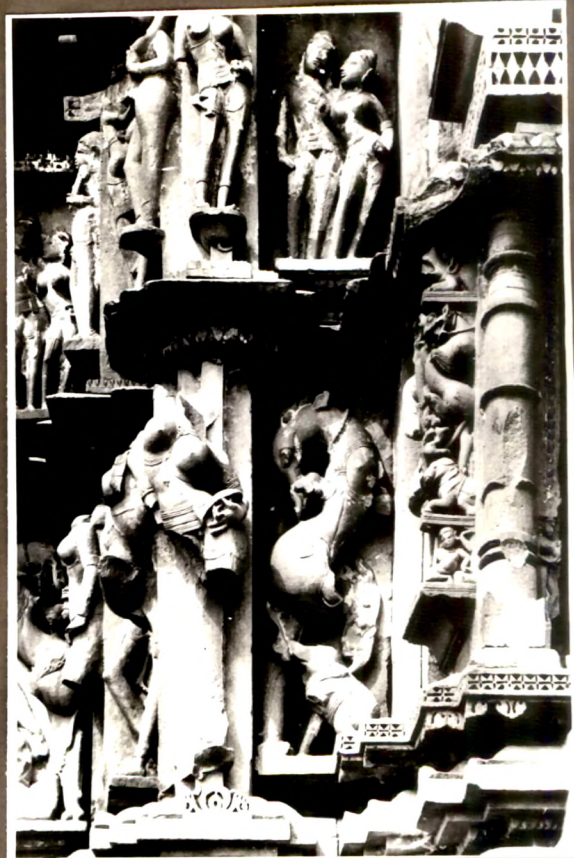


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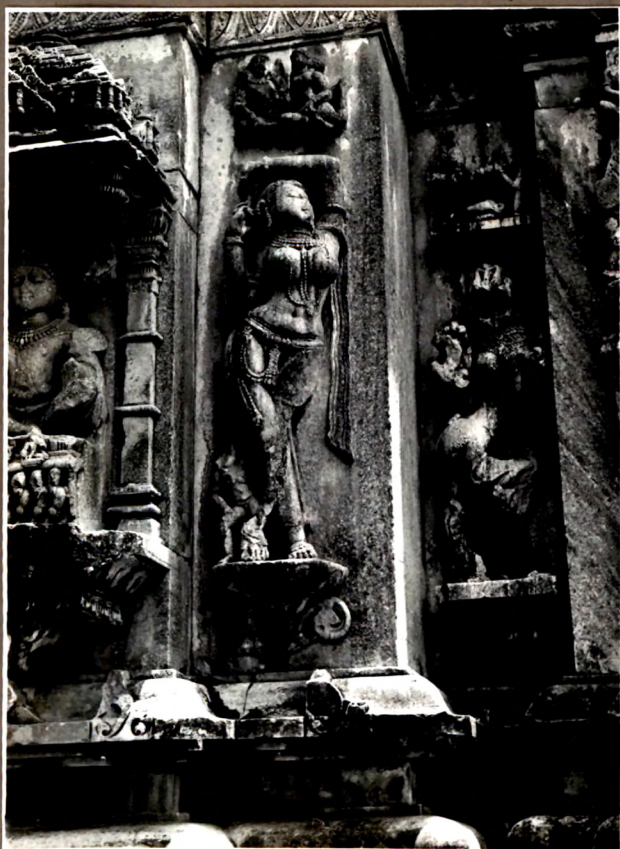


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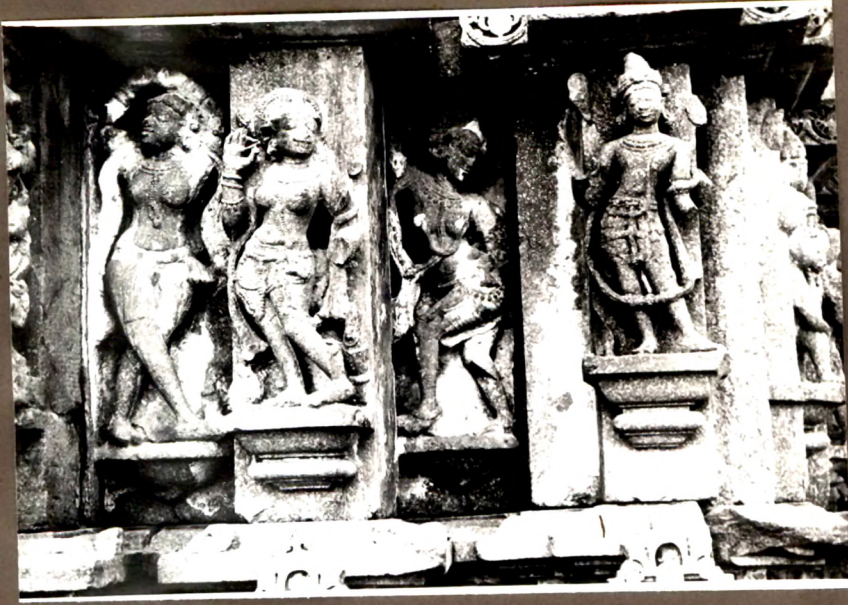
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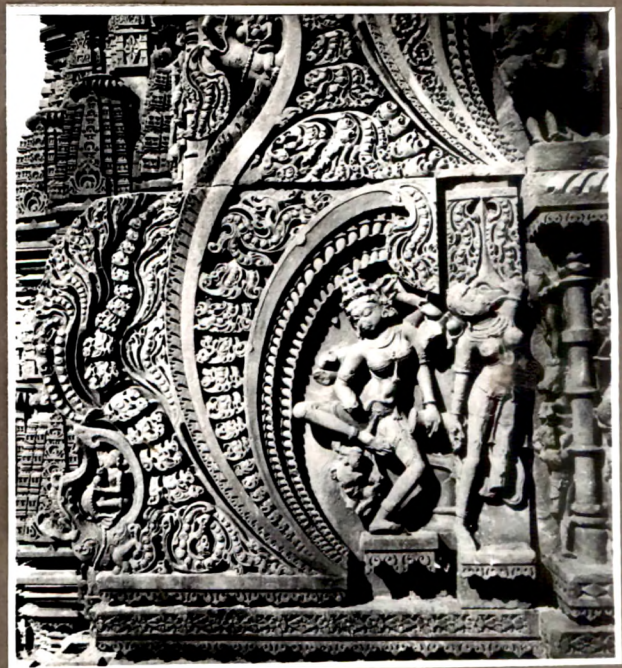
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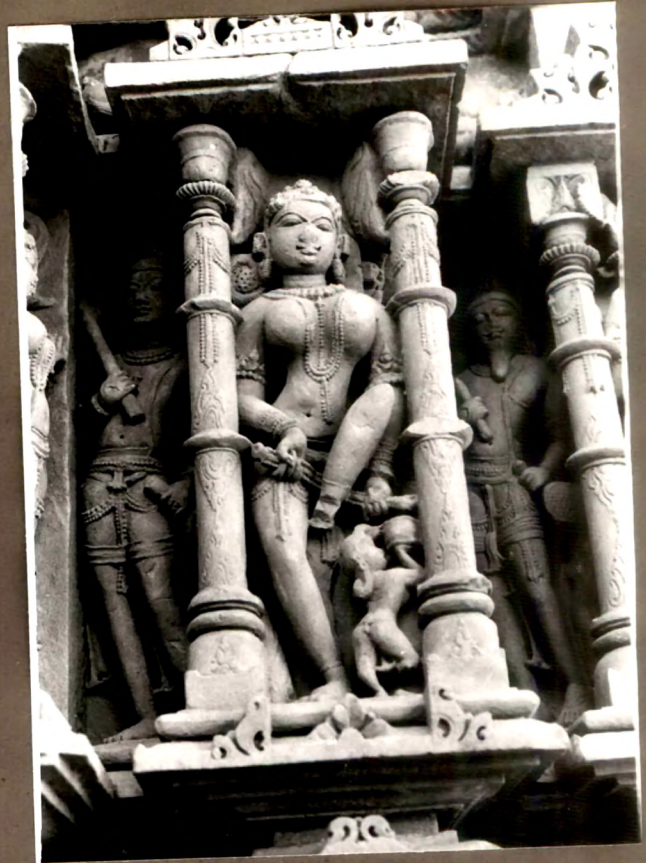


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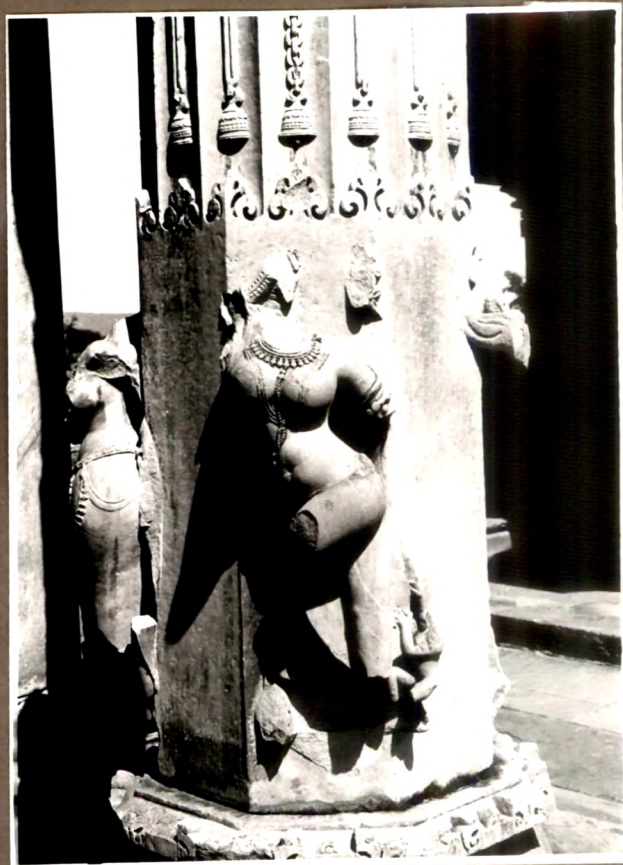
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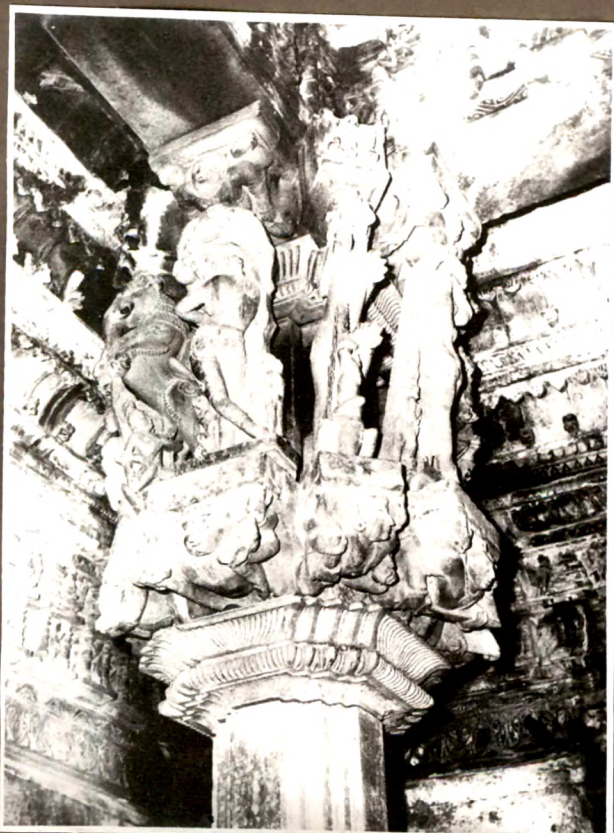
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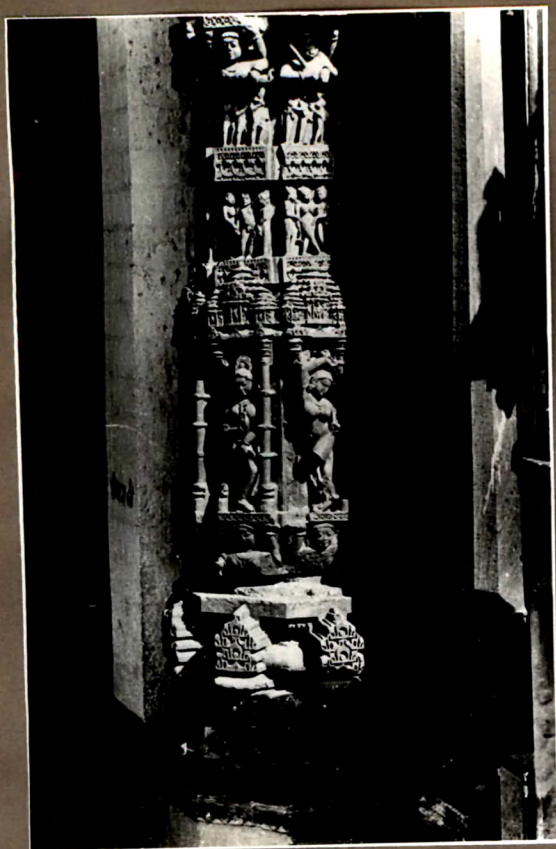
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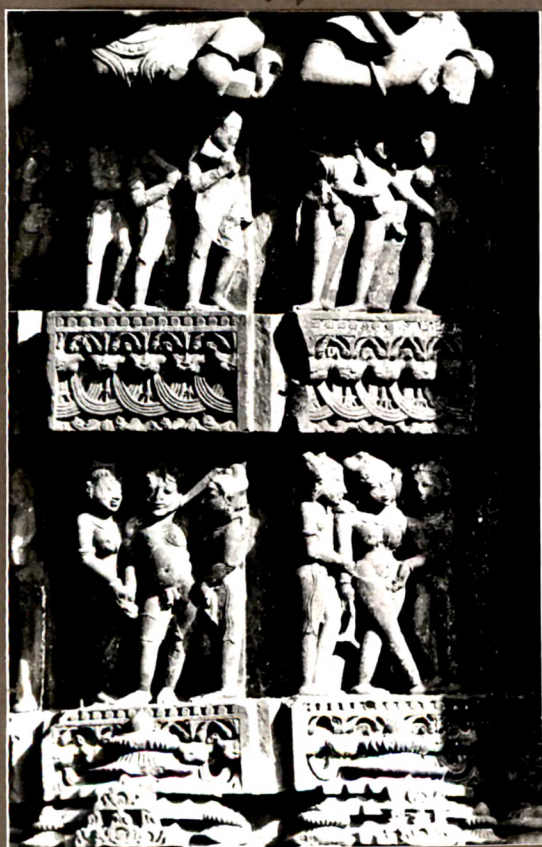


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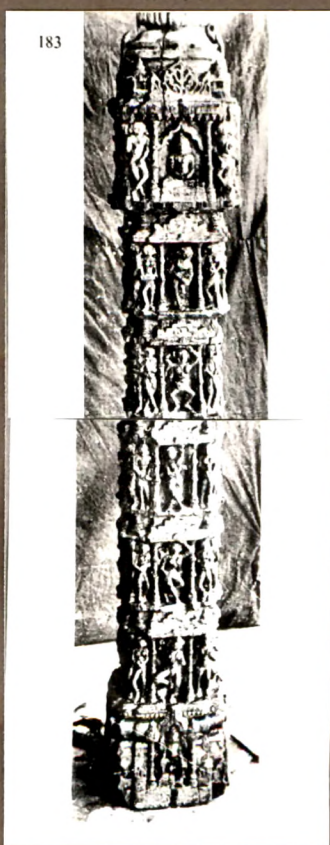


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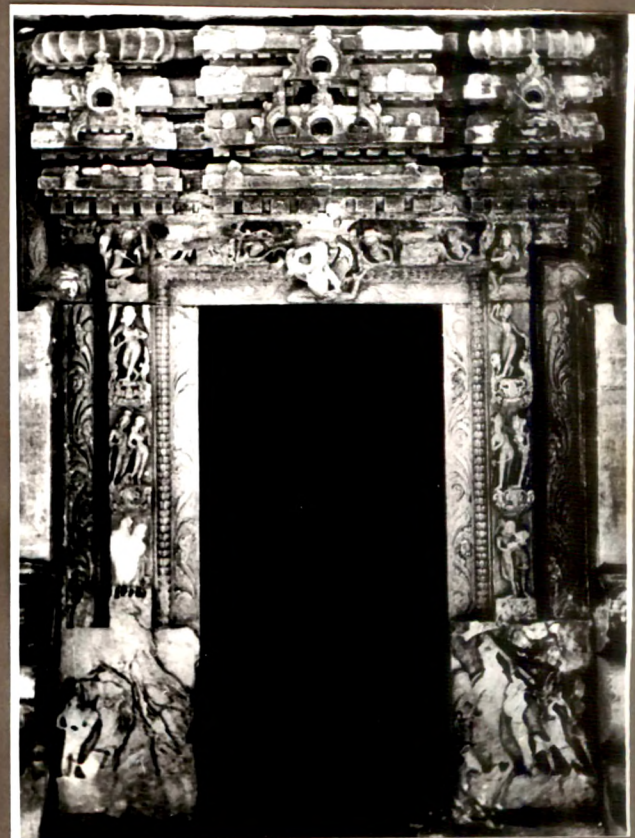
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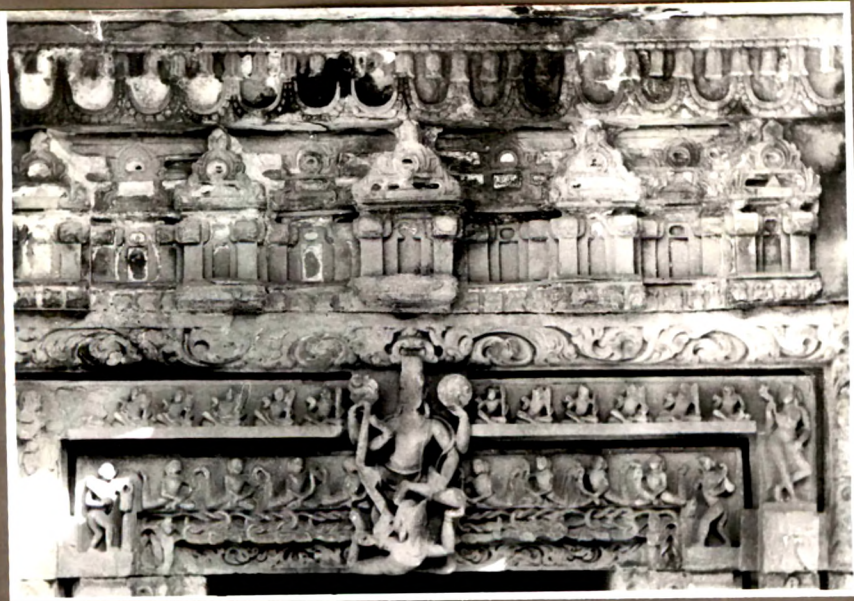
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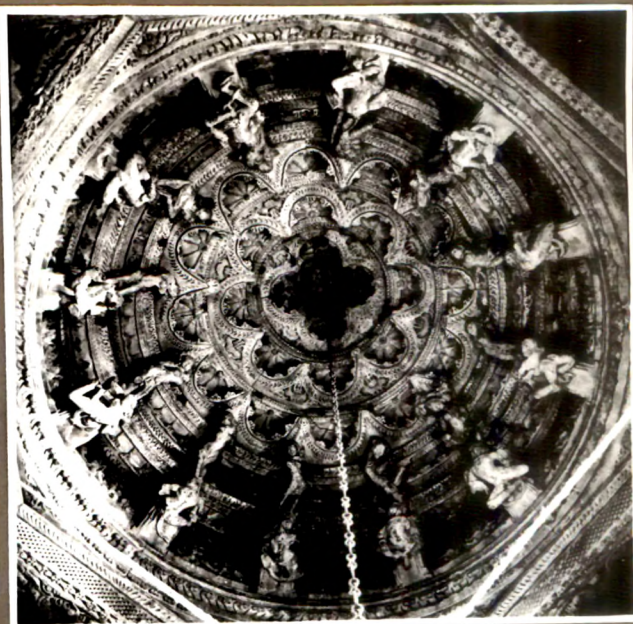
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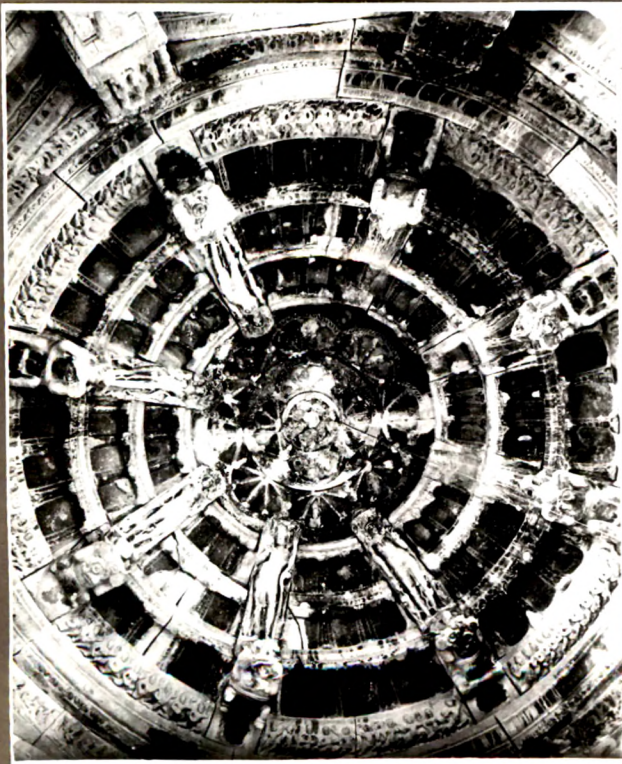


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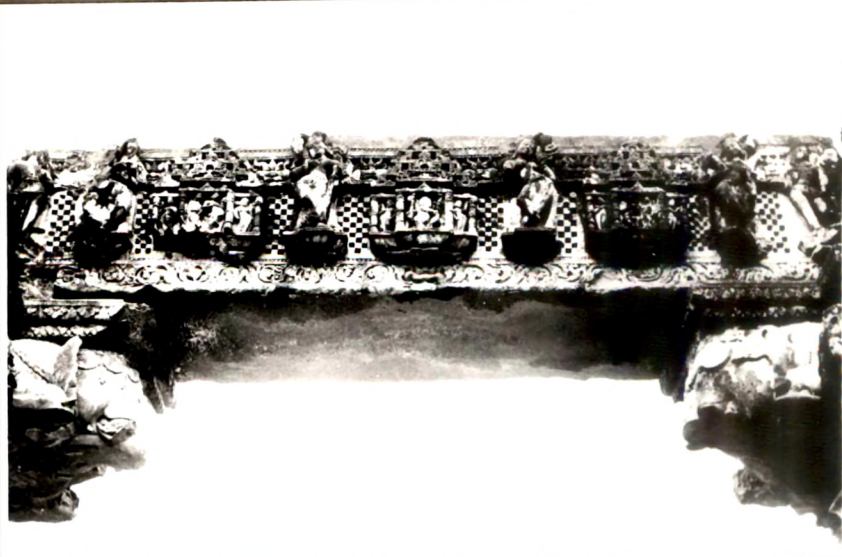


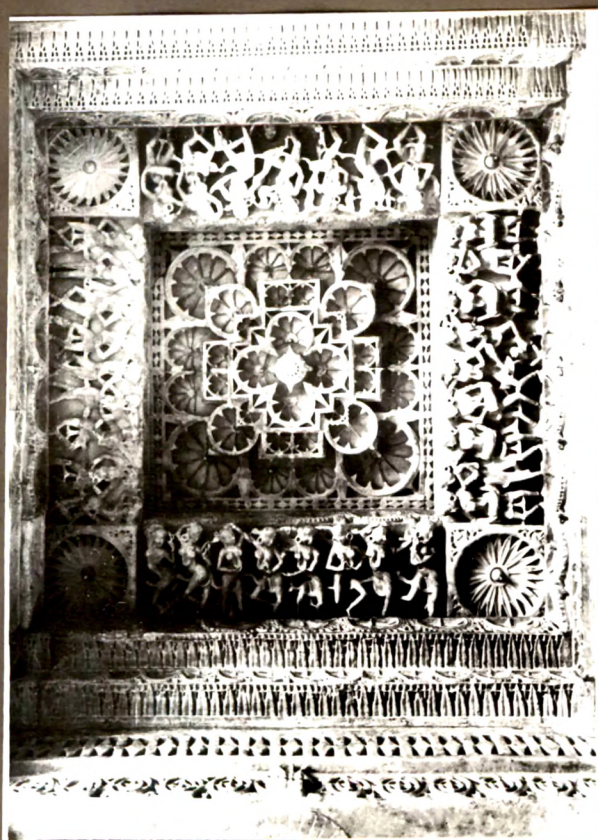
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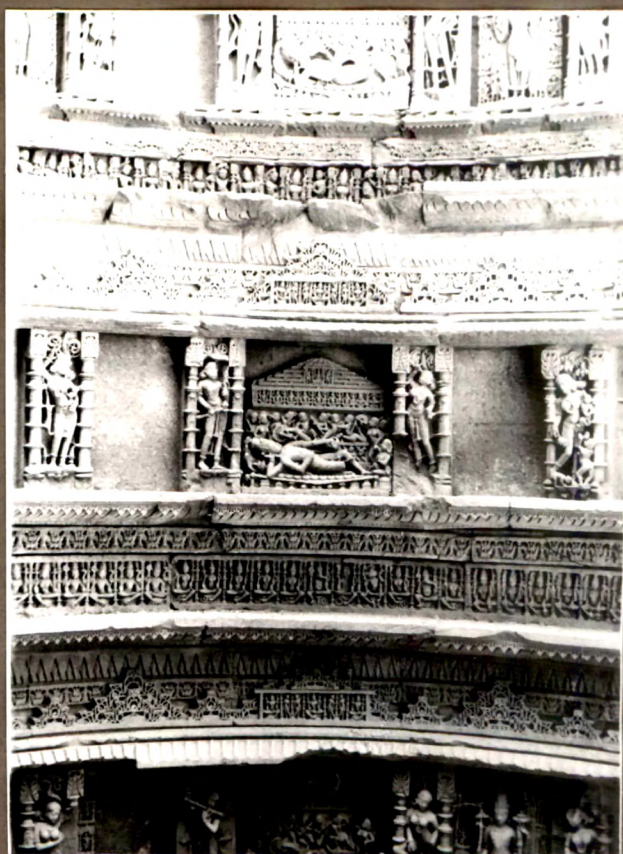


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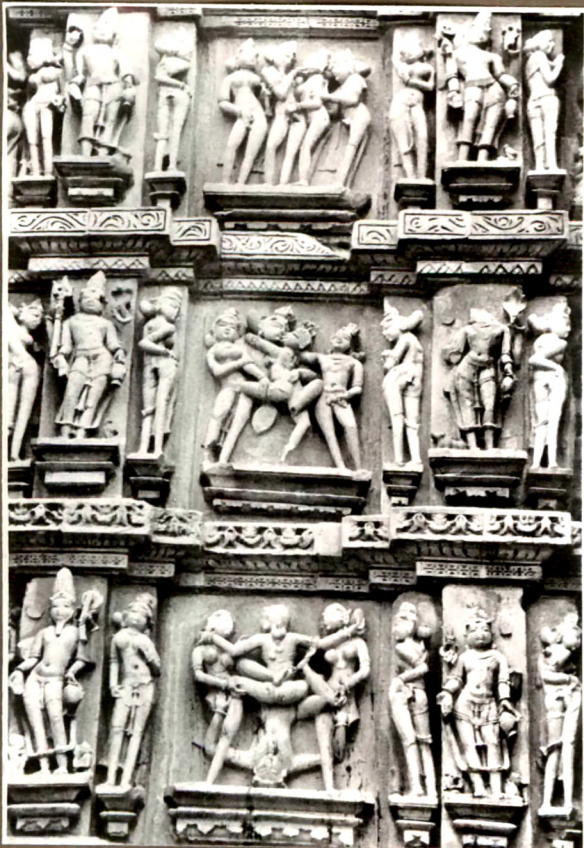
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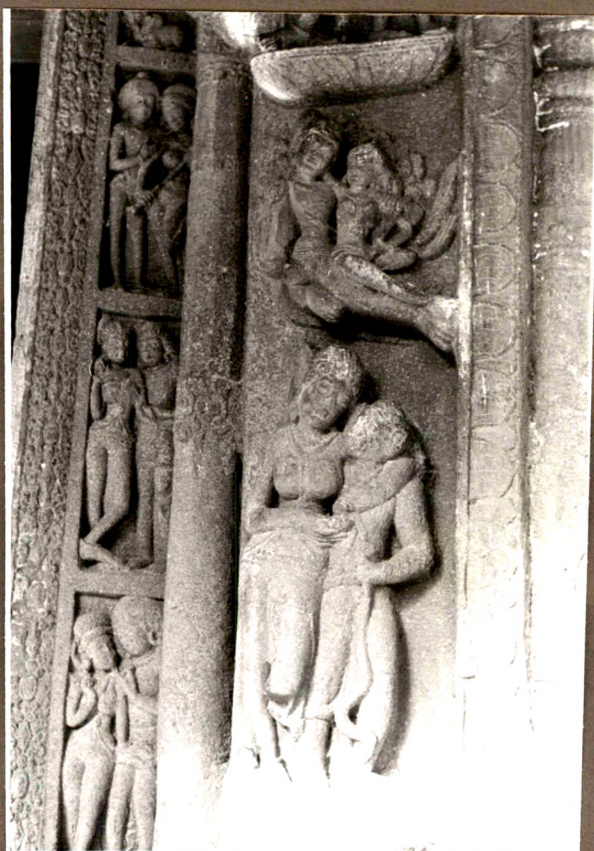
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