

**A Critical Study of Modernity in the Art of South India With  
special Reference To The Madras School, 1960s and 70s**



A thesis submitted to the Maharaja Sayajirao University of Baroda  
for the degree of Doctor of Philosophy in Art History.

Volume I: Text

August 2004

*Paul Mukherji*  
DR. & READER  
Dept. of Art History & Aesthetics  
Faculty of Fine Arts,  
Guiding Teacher  
M. S. University,  
BARODA-390 002.

*Ashrafi S. Bhagat*  
Investigator

*[Signature]*  
Head of the Department  
Department of Art history and Aesthetics

**Prof. Shivaji Panikkar**  
HEAD DEPT. OF Art History &  
Aesthetics,  
Faculty of Fine Arts, M. S. University,  
BARODA - 390 002.