

DECLARATION

I hereby declare that the thesis entitled **“Dynamics of Identity and Art Activism: An Enquiry into the Ontology and Politics of Identity in Art with specific focus on Assam in the Post Colonial Period”** submitted to the Department of Art History and Aesthetics in the Faculty of Fine Arts, M S University of Baroda, in fulfilment of the requirements for the award of the degree of Doctor of Philosophy, has previously not formed the basis for the award of any degree, diploma, associateship, fellowship or any other similar title or recognition.

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