

## **CERTIFICATE.**

**It is certified that the thesis entitled ‘DYNAMICS OF IDENTITY AND ART ACTIVISM :AN ENQUIRY INTO THE ONTOLOGY AND POLITICS OF IDENTITY IN ART WITH SPECIFIC FOCUS ON ASSAM IN THE POST COLONIAL PERIOD,’ submitted to the Department of Art History & aesthetics , Faculty of Fine Arts , M S University of Baroda in part fulfilment of the requirements for award of the degree of Doctor of Philosophy in Art History & Aesthetics is a record of research work carried out by Ms. Moushumi Kandali under my supervision and guidance.**

**All helps received by her from various sources have been duly acknowledged.**

**No part of this thesis has been submitted elsewhere for the award of any other degree.**

**Shivaji. K. Panikkar.**  
**Professor, School of Culture & Creative Expressions**  
**Ambedkar University of Delhi, Delhi-110006.**