

CERTIFICATE

This is to certify that the Ph.D. thesis titled

Ajanta's Antiquity: Sources and Problems

(Relating to the history, epigraphy, and early chronological developments)

In two volumes

Vol. 1: Text (comprising of three parts)

Vol. 2: Plates

Is submitted by Rajesh Kumar Singh for the degree of Doctor of Philosophy in art history. The thesis incorporates the results of independent investigations carried out by the candidate himself. All sources used by him have been acknowledged in the 'works cited' section.

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