

LIST OF KEY PUBLICATIONS BY THE INVESTIGATOR/PHD STUDENT

1. Singh, Rajesh Kumar. 'Ajanta,' in *Encyclopaedia of the History of Science, Technology, and Medicine in Non-Western Cultures*, ed. by Helaine Selin, 3rd ed. (Verlag Berlin Heidelberg: Springer 2015).
2. —. *Ajanta Paintings: 86 Panels of Jatakas and Other Themes*, 4th ed., abridgment of An Introduction to the Ajanta Caves, 2012 (Baroda: Hari Sena Press 2013).
3. —. *An Introduction to the Ajantā Caves: With Examples of Six Caves*, 1st ed. (Baroda: Hari Sena Press Private Limited 2012).
4. —. 'The Early Development of the Cave 26-Complex at Ajantā,' *South Asian Studies* 28.1 (London: BASAS and Routledge, March 2012), 37–68.
5. —. 'Buddhabhadra's Dedicatory Inscription at Ajantā: A Review', in *Pratnakīrti: Recent Studies in Indian Epigraphy, History, Archaeology, and Art*, 2 vols, Professor Shrinivas S. Ritti Felicitation volume, ed. by Shrinivas V. Padigar and Shivanand V. (Delhi: Agam Kala Prakashan, 2012), vol. 1, pp. 34–46).
6. —. 'Numerating the Śailagrhas at Ajantā,' *Journal of the Asiatic Society of Mumbai* (2009) 82, 122–26.
7. —. 'Ajantā Cave 8: Historiography and Fresh Look on the First Mahāyāna Śailagrha,' *Jñāna-Pravāh Research Journal* (2009) 12, 68–80.
8. —. 'Some Grey Areas in Fixing the Date of Ajantā Caves,' *Kalā, the Journal of Indian Art History Congress*, ed. R. D. Choudhury (Guwahati and Delhi: Indian Art History Congress and Sharda Publishing House), 14 (2009), 69–85.
9. —. 'Role of Stella Kramrisch in Indian Art History,' *East & West* (2003) 53.14, 127–48.
10. [—.] (ed.), *Ajantā: A Digital Encyclopaedia* [CD-Rom] (New Delhi: Indira Gandhi National Centre for Arts, 2004) [anonymous publication].

Note: To fulfil the UGC's guidelines, three chapters of the thesis are published in peer reviewed journals. These are:

- No. 8 above comprises Chapter 8 of the thesis.
- Revised version of No. 5 above forms Chapter 12 of the thesis.
- No. 4 above comprises Chapter 13 of the thesis.

The rest part of the thesis is new research and is previously unpublished.