



CERTIFICATE

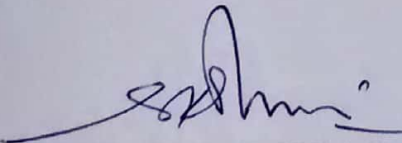
This is to certify that the Ph. D. thesis titled


GLOBALISATION AND ITS IMPACT ON


CONTEMPORARY INDIAN ART

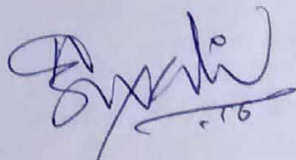
Is submitted by **Ms. Vrushali Dhage** for the **Degree of Doctor of Philosophy in Art History & Aesthetics**, incorporates the results of independent investigations carried out by the candidate herself.

(All sources used by her have otherwise been acknowledged.)


PROF. SHAILENDRA K.
S. KUSHWAHA
GUIDING TEACHER
DEPT. OF Art History &
Aesthetics,
Faculty of Fine Arts, M. S. University
BARODA - 390002


MS. VRUSHALI
DHAGE
INVESTIGATOR


DR. JAYARAM PODUVAL
HEAD OF DEPARTMENT
ART HISTORY &
AESTHETICS
DR. JAYARAM PODUVAL
Head Dept. of Art History &
Aesthetics,
Faculty of Fine Arts, M. S. University
BARODA - 390002


SHRI N. G. BAGODI
DEAN
FACULTY OF FINE
ARTS
Dean
Faculty Of Fine Arts
BARODA