Table of contents

Acknowledgement				
Ir	itrodu	ction	6	
L	List of Abbreviations			
1	Glo	balisation: Economic Phenomenon	13	
	1.1	Contemporary Indian Art: Globalisation of Relevance	13	
	1.2	Step towards Globalisation: Trade and Liberalisation	17	
	1.3	Neo-Liberal Economy	25	
	1.4	India in the Global Arena	36	
	1.5	Free Markets or Economic Colonisation?	49	
2	Glo	balisation: Socio-Cultural Phenomenon	61	
	2.1	Social Structures and Axial Shifts	61	
	2.2	Globalisation and the beginning of a change	64	
	2.3	Migrations, Movements and new Meanings: Diaspora and Transnationalism	78	
	2.4	Is the Globalised World 'Flatly' Flat?	98	
3	The	e Indian Art Market	117	
	3.1	The Art Markets and the changes to come	117	
	3.2	Galleries: Arenas of Viewership	132	
	3.3	Auction Houses: Mammoth Players of the Secondary Market	148	
	3.4	Pervasive Impact of the Notion of Branding	164	
	3.5	Other Art Market Tools	175	
	3.6	Scope for Mergence: Art Markets to Financial Markets	182	
	3.7	Market Analysis, Reporting and Product Development	187	
	3.8	From Spaces of Circulation towards Spaces of Creation	199	
4	Glo	balisation: Contemporary Indian Art	203	
	4.1	The Pre-liberalisation and steps towards the Global Pedestal	204	
	4.2	Globalising Effects: The Global Nodes, Networks and Functional Processes	215	
	4.3	Spaces of Movement: On the Boundaries	216	
	4.4	De-territorialisation and the New Geographic Tropes	225	
	4.5	Global Nodes	226	
	4.6	Global Capitalism / Consumerism – Core of the Global Networks	267	
	4.7	New Technologies: Expansion of Sensorial Experience	285	
	4.8	Human Concerns: Steps beyond Borders	299	

4.9	Modes, Destinations, Processes and Manners of Circulating Art	312
Conclusion: Amorphous Boundaries		344
List of Illustrations & Credits		
List of Graphs		363
Bibliography		364
Notes		375