

Bibliography

Atmaprana Pravrajika, Sister Nivedita of Ramakrishna-Vivekananda, 1961

Attfeld Judy and Kirkhan Pat,(ed.) A View from the interior; Feminism women and design and London; The Women's Press , 1989

Bannerjee Himani, Inventing Subjects – Studies in Hegemony, Patriarchy and Colonialism, Tulika Books, 2001

Bannerjee Himani,Talking of power Early writings of Bengali women from mid-19th cent. to the beginning of the 20th cent., Stree ,2003

Banerjee Sumanta,The Parlour and The streets Elite and Popular Culture In Nineteenth Century Calcutta,Seagull Books ,1989

Bagchi Jashodhara,(ed.) Indian Women- Myth and Reality, Sangam Books, 1995

Basu Sankari Prasad, Nivedita Lokmata, Fourth Volume(Nivedita O Bharater Shilpa andolon), Anand Publishers Ltd. , Bengali year 1401(1995)

Bhattacharya Malini and Sen Abhijit(eds.), Talking of power - Early writings of Bengali Women from Mid-Nineteenth Century to the Beginning of the Twentieth Century, Published by Stree, 2003

Birdwood George,The master handicrafts of India,Cosmo Publications,1997

Bose Swarnalata, Shilpa Siksha, Jayasri Sravana, 1338 BS/1931, Fourth Edition

Bose Nandalal, Shilpakatha(Speaking of art),Visva Bharati,1999

Chakravorty Dipesh, Provincialising Europe, Oxford University Press , First Published in India, 2001

Chanda Rani, Alapchari Rabindranath, published by Viswabharati Granthan Bibhag , Kolkata22 Sravana 1349(1943)

Chanda Rani, Gurudeb, Vishwabharti Granthan Vibhag, 2007,BS,1406

Chanda Rani, Shob Hote Apon, Vishwabharti Granthya Vibhag, 1994

Chanda Rani, Shilpiguru Abanindranath Tagore,Viswabharati Publication

Chanda Rani and Tagore Abanindranath, Gharoa, Viswabharati Granthan Bibhag, 1348(Bengali),1941

Chatterjee Partha, Nation and its women ch.6,Nation and its Fragments, Oxford, 1999

Choudhury Satyajit, Abanindra nandan tatwa, Sanyal Publication, 1977

Choudhurani Indira Devi, Narir Ukti, Viswabharati Publication, First published, 1920

Chithi Patra vol.3, Rabindranath to Pratima Devi, Viswabharati Granthan Bibhag, First Published 1349(Bengali)

Coomaraswamy Ananda, History of Indian and Indonesian Art,Dover publications,New York,1965

Coomaraswamy Ananda K, The Indian Craftsman,Monfakira,1909,reprint-2011

Dasgupta Subrata,Awakening,The story of the Bengal Renaissance,Random House India,2010

Dev Chitra, Thakurbarir Andormahol, Ananda Publishers Pvt. Ltd, referred edition was published in 2005

Devi Sita, Punyasmriti, Viswabharati Granthan Bibhag, 1349(1943)

Devi Shanta, Bharat Muktisadhyak – Ramananda Chattopadhyay O Ordhoshotabdir Bangla, Deys Publishing, Sept 2005

Devi Shanta, Purbasmriti, Theema,2006

Dutta Gupta Sharmishta, Probasi and the making of the enlightened Hindu

Women, Identities and histories, Women's writing and politics in Bengal, Stree, 2010

Dutta Pulak, Karu Sangha, Santiniketan Shilpi Samabyay, Rabindra Bhavana, Viswabharati, Santiniketan, 2001

Forbes Geraldine, Women in modern India, Cambridge University Press, Cambridge, UK, 1999

Ghosh Swathi, Rabindrabhabnaya Shantiniketan Alpona, Ananda Publishers, 2011

Ghosh Santidevi, Gurudev Rabindranath o Adhunik bharotiya nritya, Ananda Publishers, 2003

Gombrich E.H, Sense of order, A study of psychology of decorative Arts, Phaidon, Jan. 1994

Havell E.B, Ideals of Indian Art, The Heritage of India, Bombay, 1964

Lipsey Roger (ed.), Coomaraswamy – Selected Papers, Traditional Art and Symbolism, Princeton University Press, 1977

Loomba Ania, Feminism, nationalism and post-colonialism, Colonialism/ Postcolonialism, second edition, Routledge, New York, 2005

MacKenzie. John M, The Orientalism Debate, Orientalism, History, theory and the arts, Oxford, 2007

Major Andrea (ed.), The Sati : A historical Anthology, Oxford, 2007

Mitter Partha, Much Maligned Monsters, Historical and philosophical interpretations of Indian art, University of Chicago, 1995

Moi Toril, Sexual textual politics, Routledge, 2002

Nayar Sushila and Mankekar Kamala (eds.), Naha Miratun, Rokeya, Women Pioneers in India's Renaissance, National Book Trust, India, New Delhi, 2009

Nandy Ashish, The Psychology of Colonialism - Intimate Enemy, Oxford University Press, New Delhi, 1983

Narasimhaiah C.D.(ed.) Ananda Coomaraswamy – Centenary Essays, Prasaranga, University of Mysore, 1982

Neogy Ajit K., Santiniketan and Sriniketan, The twin dreams of Rabindranath Tagore, National Book Trust, 2010

Nevile Pran, Stories from the Raj:Sahibs,memsahibs and others,Indialog Publications pvt.ltd,2004

Nochlin Linda, Art and Sexual Politics, Why have there been no great women artists?,Harper and Row,1989

Okakura Kakuzo,The ideals of the East,Calcutta 1973,

Personal Narrative Groups(eds.), Forms that Transform - From Interpreting Women's lives; Feminism, Theory and personal narratives, Bloomington Indian University press, 1989

Pollock Griselda, Vision and Difference, Routledge (London and New York), First published 1988

Pollock Griselda, Differencing the Canon, Feminist Desire and the writing of Art Histories, Routledge,1999

Prabhananda Swami,Nivedita of India,TheRamkrishna mission institute of culture,Kolkata reprint,2003

Protima, An album of Paintings, Publication - Santiniketan Asramik Sangha

Prakash Anand(ed.), Approaches in Literary Theory – Marxism, Worldview Publications, 2002

Ramswamy Sumathy,The Goddess and the nation,Mapping mother India,Zubaan,2013

Saha Jibon(ed.) Nari Charitabidhan, Deep Prakashan, Oct 2011

Saloni Mathur, India by Design, Colonial History and Culture Display ,Orient

Blackswan Private limited, 2011

Sangari Kumkum and Vaid Sudesh,(eds.)Recasting Women: Essays in Colonial History, Kali for women, this referred edition is published by Zubaan, 1989

Sangari Kumkum(ed.) Trace Retrace, Paintings by Nilima Sheikh, Tulika Books and Chemould Prescott,2011

Sarkar Tanika, Words to Win: the Making of Amar Jiban, A Modern Autobiography, Kali For Women, New Delhi, 1999

Sarkar Tanika, Hindu wife, hindu nation, Community, religion and Cultural Nationalism, Domesticity and nationalism in nineteenth-century Bengal, Permanent Black, Delhi, 2003

Schwarz Henry and Ray Sangeeta(eds.), Post Colonial Feminism/ Postcolonialism and Feminism, A companion to Post Colonial studies

Sengupta Debanjan, Nivedita o Rabindranath – Ek Bitorkito Shomporker Unmochon, Gangchill, Sep.2006

Shah Priyabala(ed.), Vishnudharmottara Purana, Vol. 1, Oriental Institute, Baroda, 1958

Sister Nivedita, The Complete Works of Sister Nivedita, Advaita Ashrama Publication Dept. Fifth reprint, Oct 2012

Sister Nivedita, Ramkrishna Saradamission, Calcutta, sixth edition, 2006

Sister Nivedita, The education of Women, The complete works of Sister Nivedita, Vol.5, Advaita Ashrama, First Reprint-1999, Kolkata

Sister Nivedita, Hints on National Education in India, Udhbodhan Office, Kolkata, Twelfth Reprint, Sep 2010

Sister Nivedita, The Complete Works of Sister Nivedita, Vol.5, Advaita Ashrama, first reprint-, 1999

Sister Nivedita, Method of training a western worker, The Master as I saw him, Udhbodhan Office, Kolkata, reprint-2011

Sinha Mrinalini, Colonial masculinity, Kali For women, New Delhi, 1997

Shome Sovon, Shilpa Siksha O Auponibeshik Bharat, Prakashan Vibhag Tathya o Betar Mantralay, Bharat Sarkar, 1998

Shome Sovon, Shilpa Siksha O Ouponibeshik Bharat, Tathya O Betar Mantralaya, Govt. of India, May 1998

Sripantha, Keyabat meye, Keyabat meye, Ananda Publishers, 2000

Stape J.H., Introduction, A memoir of Austen by James Austen, Wordsworth references series, 2007

Tagore Abanindranath, Bageswari Shilpa Prabandhabali, published by Anand Publishers, First edition, 1942

Tagore Abanindranath, Banglar Brata , VisvaBhati published , First edition, 1943

Tagore Abanindranath, Some notes on Indian Artistic Anatomy and Sadanga or the Six Limbs of Painting, published by Indian Society of Oriental Art, 1968

Tagore Rabindranath, Nationalism in India, Nationalism, Niyogi Books, New Delhi, India, 2012

Tagore Rabindranath, , Personality, Kessinger publication, 2004

Tapati Guha Thakurta, Art histories and aesthetic discourse, The making of New Indian art, Cambridge University Press, 1992

Tapati Guha Thakurta, Monuments, objects, histories, Institutions of Art in colonial and Post colonial India, Permanent Black, 2004

Tharoor Tilottama. (ed.), Naari, Ladies Study Group, Calcutta, 1990

Viramitrodaya Samskara-prakasha, Edited by Swami Madhavananda and Ramesh Chandra Majumdar, Great women of India, Kolkata, Ramakrishna mission publication , 2008

Walsh Judith E.(ed.), How to be the Goddess of your Home: an anthology of Bengali manuals, Yoda Press First Published, 2005

Woolf Virginia, A Room of one's own, Cambridge University Press, South Asian Edition, 1998

Journals

Bagchi Jashodhara,(ed.) Indian Women- Myth and Reality, Sangam Books, 1995

Bharat barsha, 1353BS/1946, vol.35, part.1, Asad-Agrahayan

Bharati, Shilpa Mela, Vol.13, 1295 BS /1888

Chatterjee Kishore, Sunayani Devi - A pioneer amongst Indian Women Painters, Abanindranath Tagore National Memorial Lecture, 2005

Chatterjee Kishore,Sunayani Devi,Charukala

Chatterjee Partha, Colonialism,Nationalism and Colonized Women: The Contest in India,American Ethnologist,vol.16,no-4,Nov.1989

Chatterjee Ramananda (ed.), The Santiniketan Ideal [The Viswabharati News], Modern Review, October 1939

Desh, Binodon Sankhya, 1982

Devi Shanta, Meyeder Kaj in Jayshree, Aswin, 1338 BS/1931 ,Sixth Edition

Deb Chitra, Desh Binodan shankhya,Shilpokhsetre Nandalal Basur Chatrider Bhumika,

Desh, Binodon Sankhya, 1982

Gender and Representation, issue no. 14, May 2006, Women's Studies newsletter, Women's studies Research Centre, M.S University.

Jayasri Sravana, 1338 BS/1931, Fourth Edition

Jayasri, 1338BS, 1932, First year, Poush , Ninth Edition

Jayasri, Sravana, 1338BS, Fourth edition, Published from Dhaka, Bangladesh then in India

Jayasri, Aswin, Sixth Edition, 1338, BS,1932

Jayasri, 1338(Bengali year),1932 ,Poush ,Ninth Edition Jayasri, 1338(Bengali year),1932 ,Poush ,Ninth Edition

Journal of the Indian society of Oriental Art, vol.1.no.1 June,1933

Journal of the Japanese Association for South Asian Studies,NO.12.Oct.

Kar Amina Ahmed, Sunayani Devi-A primitive of the Bengal school, Lalith Kala Contemporary

The Modern Review, October,1939

The Modern Review, January,1933

Nandan, Nandalal issue, 1982

Okakura ,Tenshin and Aesthetic Nationalism,East Asian History,Number29. Institute of Advanced studies,Australian national University,June 2005

Probasi, Jaistha, 1328 BS,1922

Sarkar Benoy, The Aesthetics of young India, Kar Majumder,Rupam,1922

Website-

Gall David, Covering Polarized Modernity, Counter - Modern Art Education, Santiniketan, The Legacy of a Poets School,www.huichawaii.org

Interview by Kabir Parvez of R.Shiva Kumar, Humanities underground, www.humanitiesunderground.org-2011