

# NOTES

The translations from Bageshwari ,Abanindranandantatwa ,Gharoa, Shilpiguru Abanindranath ,Narir ukti , Nivedita Lokmata,Sab hote Apon,the poems by Sunayani Devi and Pratima Devi and writings from the journals: Jayasri, and Probasi were done by me

The photographs of paintings by Santa Devi were collected from Paramita Viswanathan

The photographs of paintings by Sunayani Devi were collected from Kishore Chatterjee

The photographs of paintings by Pratima Devi were collected from Rabindrabhavana collection

The photograph of painting by Kiranbala Sen were collected from Jayasri-1338-1339(a women's journal)

The photographs of paintings by Rani Chanda were collected from "Paintings of Rani Chanda," Published by Dhoomi Mal Dharam Das ,New Delhi

The photographs of paintings by Gouri Devi—Goddess and Pujarini were collected from Prodyot Bhanja

Photographs of the paintings by Chitranibha Chowdhuri were collected from Chitralkha Chowdhury,the rest of the images of Gari Bhanja was sources from the centenary catalogue published by Kala bhavana

Jamuna Devi's works were documented from Deepa Sen.

Hashi rashi Devi's painting from the collection of Parimal Ray.

The images of the caricatures by Gaganendranath from the album of caricatures by Gaganendranath, published by Birla Academy of Art and Culture.

The images of Kalighat paintings and the caricatures of Jatindra Kumar Sen and Benoy Basu are from the book Keya bat meye by Sripantha.

Images of Indira Devi from Indira Devi, an exhibition of paintings, Catalogue for exhibition in the Jamini Roy Gallery, Rabindranath Tagore Centre, ICCR, December, 2009

Images of Nilima Sheikh from Sangari Kumkum (ed.) Trace Retrace, Paintings by Nilima Sheikh, Tulika Books and Chemould Prescott, 2011

Images of the alpanas from Banglar brata by Abanindranath Tagore

Image of Sukumari Devi from Alpana by Swathi Ghosh

Image of the textile pattern form abroad in the second chapter from Dr. Archana Roy's collection

Images illustrating Nandalal's discussion on design from Drishti O Srishti by Nandalal Basu

All the sizes of the painting are based on eye estimation. Most of them are undated, the paintings were rendered mostly between 1923 to 1950. Sunayani painted full-fledged from 1915-1950. Stopped painting after her husband died in 1958.

