

**'The women artists of early 20<sup>th</sup> century  
Bengal, their spaces of visibility, contributions  
and the Indigenous Modernism'**

A THESIS SUBMITTED TO  
THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA  
FOR THE  
DEGREE DOCTOR OF PHILOSOPHY  
IN ART HISTORY AND AESTHETICS

AUGUST 2015

GUIDING TEACHER




Dr. Shailendra K.S. Kushwaha

Professor in Art History and Aesthetics  
**Dr. S. K. Kushwaha**  
Dept. of Art History & Aesthetics  
Faculty of Fine Arts, M. S. University,  
BARODA - 390002

Offg. HEAD

Department of Art History and Aesthetics  
Assistant Professor in  
Art History and Aesthetics



(Dr. Jayaram Poduval)  
**DR. JAYARAM PODUVAL**  
Offg. Head Dept. of Art History & Aesthetics,  
Faculty of Fine Arts, M. S. University,  
BARODA - 390002

INVESTIGATOR



Aparna Roy Baliga  
Dept. of Art  
History and Aesthetics

Dean

FACULTY OF FINE ARTS



(Prof. Dr. Sunjay Jain)

DEAN  
FACULTY OF FINE ARTS  
M.S. UNIV. OF BARODA  
BARODA

FACULTY OF FINE ARTS

THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA



## Certificate

This is to certify that the Ph.D thesis titled 'The women artists of early 20<sup>th</sup>.century Bengal, their spaces of visibility, contributions and the indigenous modernism' submitted by Aparna Roy Baliga for the Degree of Doctor of Philosophy in Art History incorporates the results of independent investigations carried out by the candidate herself. All sources used by her have been acknowledged in the footnotes.



Dr.Shailendra .K.S.Kushwaha

(Guiding Teacher)

Professor, Art history and Aesthetics

**Dr. S. K. Kushwaha**

Dept. of Art History &  
Aesthetics

Faculty of Fine Arts, M. S. University,  
BARODA - 390002



Aparna Roy Baliga

Investigator