

CONTENTS

Introduction	1
Chapter - I	13
Institutionalization of women's education in Bengal in the context of colonial and anti-colonial power relations	
Chapter - II	36
A Discussion on the discourses of Indian aesthetics and crafts as a disavowal of the discourse on Occidental Orientalism	
(i) The disavowal of Occidental Orientalism and the framing of Swadeshi Aesthetics.	
(ii) The reclaiming of crafts and the discourse on design in the context of indigenous modernism	
Chapter - III	113
Women visible and women invisible :objects of desire,objects of ridicule and the new visibility in art spaces	
(i) Women visible: objects of desire, objects of ridicule, goddesses and the narration of self/nation	
(ii) Of women invisible and the opening up of spaces of visibility	
Chapter - IV	176
The presence of women in the institutionalized space and their interventions: Kala bhavana (1920-1930)	
Chapter - V	232
Journals, memoirs and the articulation of the self in early 20th century Bengal: the writings on women and their art practice	
Afterword	247
Bibliography	257
Glossary	266
Notes	269