

BIBLIOGRAPHY

- Geeta Kapur
- In Quest of Identity, Vrishchik, Baroda 1972
 - Contemporary Indian Artist, Vikas Publishers, N.D. 1978
 - K.G. Subramanyan, L.K.A., N.D. 1987
 - Place For People, Jehangir Art Gallery, Bombay - 1981.
- Dr. Ratan Parimoo
- Painting of the Three Tagores : Abamindranath, , Ganendranath, Rabindranath, M. S. University, Baroda 1973.
 - Studies in Modern Indian Art, Kanak, Publication, Books India, N.D.- 1975
 - Indian Art Exhibition N.S. Bendre Individual Cultural Center, Jammu 1992.
 - Baroda School Contribution to Contemporary Art Trends, Trends & Images, Center for International Modern Art, Calcutta, 1993.
 - Baroda Painters & Scpturs - A School and A Movement - L.K.A. - 4 1996.
 - Notes on Young Baroda Sculptors L.K.C. 10, 1969
 - Contemporary Graphics in India L.K.C. 11, 1970
 - Profile of a Pioneer NS Bendre L.K.C. 37, 1991
 - Towards a Possible Theory of Narrative in Indian Painting Journal of M.S. University of Baroda - 1993-94
 - Revivalism, Indigenous Factor of Modern Indian Art Reconsidered in context of Post Modernism LKA - 38, 1993
- G.M. Sheikh
- Drawings, Jeram Patel, Shridharani Art Gallery, N.D. 1968
 - K. Laxma Goud, Andra Pradesh, LKA, Hyderabad, 1981
 - Some regional Graphic Centers - Board LKC-18-1974
- K.G. Subramanyan
- When God First Made the Animal he made them all Alike 1969
 - Our Friends the Orges - 1974
 - The king and the little man, 1974
 - Moving Focus, Eassys on Indian Art L.K. A.N.D. 1978
 - The Living Tradition : Prespectives on Modern Indian Art, Seagull Books, Calcutta 1987.
 - The Creative Circuit, Seagull Book, Calcutta 1992
 - Artist on Art L.K.C. 2, 1965
 - Folk Art and the Modern Artist in India, L.K.C. 10.1969
 - The uses of Art Criticism L.K.C. 16, 1973
 - Conversation with Printmaker, Jyoti Bhatt L.K.C. 18, 1974
 - The Modern Art Scene in Gujrat, Indian Express, 1973 May.
- Shivaji K.Panikker
- Printmaking in Western India : Baroda, Bombay and Ahmedabad L.K.A - 4 1994
 - Tiger Tales, Jaidev Takore, Pundole Galler, Bombay - 1991

- Sachchidanad Shah - Himmatshah. The Innocent Eye - L.K.A. 28, 1979
- Hans Hiterberg - Conversation with Artist Laxma Goud L.K.C 15, 1973
- Anahite Contractor - Rini Dhumal Exhibition of Prints Shakshi Gallery, Bombay 1992.
- Masks that Reveal Six Graphic Artist, Cymroza Art Gallery, Bombay 1993
- Anita dube - Seven young sculptors - New Delhi 1985.
- Sumati Gangopadhyay- From Here to Eternity, Rini Dhumal Center for Contemporary Art, New Delhi, 1990
- Amit Mukhopandhey - The Realist : Naughty Boys of the other Culture, Birla Academy of Art & Culture Calcutta, 1991
- The Realist at their group show, Jehangir Art Galler, Bomaby 1994.
- The Joy of the Hand and Machine, Indian Printmakers Guild 1994.
- Nandala Bose, The Helmsman
- Rini Dhumal - The Inner Trauma of the Female Psyche, Galler 7 Bombay 1988.
- Jeram Patel - Printmaking in India' Exhibition of Prints by Student, teachers and Alumni, Dept of Graphic Faculty of Fine Arts, Baroda, at Cymrosza Art gallery Bomaby 1990, Text by Jyoti Bhatt.
- Rekha Rodwitya - Rini Dhumal gallery 7 1986 Bombay.
- The Drawn Image : An Exhibition of Drawings,' Anita Dube, Vijay Bagodi, Murali AM, Karl Antao, Cymroza Art Gallery, Bombay 1995
- L.P Sihare - (ed.) Nandlal Bose (1882-1996) Centenary Exhibition, National gallery of Modern Art New Delhi, 1966 includes essay by K.G. Subramanyan. Jaya Appaswami, Shankho Choudhary and L.P. Sihare.
- Victoria Lynn - Some thought on Modern Painting in India and Australia - Art & Asia Pacif, Quarterly Journal Jan. 1995 Vol 2 No 1.

Lalit Kala Contemporary Vol 1 to Vol 39.

Arts Trends 1970-77
- Seema Mohuta - Emerging Trends in Contemporary Print Making 1986
- John Sturroch Ed & Instructor - Structuralism and Since, From Levi Strauss to Derrida 1979. Oxford University Press Ox NY
- Somnath Hore - Wounds. 1991.

- Michel Foucaults - Archeology of Western Culture, Towards a New Science of History, Pamela Major Poetzl, The University of North California Press Chapel Hill, 1983
- Claude Levi Stavus - Structural Anthropology II - Translated by - Monique Layton, Penguin An End to Journeying, on Board Tristes Tropiques - trans by John & Doreen Weightman 1955, Penguin Books.
- Chrislopher Caudwall - Studies in a Dying Culture - Peoples Publishing House 1990.
- Dr. Nirmalender Das. - The Place of Graphic Arts in Modern Indian Art Movement - 1982, Doctoral Thesis, Graphic Arts in Kala Bhavan, Nandan 1985.
Shilpacharya, Zainul Abedin, Bangladesh
- Suzi Gabbik - Has Modernism Failed - Thames & Hudson - 1984.
- A.L. Kroeber - Style and Civilization - 1957, Cornell University Press, Ithaca NY.
- P.H. Muir - Book collection London 1955
- Joseph Campbell - Primitive Mythology, Penguin Books 1969
- Fritz Echinberg - Art of the Print, Masterpieces, History, Technique 1976
- Arthur M Hind - An Introduction to a History of woodcut Vol 1 NY 1963
- Carl Zigrosser - The Book of Fine Print - Philadelphia Museum of Arts 1948
- Lawrence Smith - Ukiyoe - Images of unknown Japan
- J. Hillier - The Japanese Print, A new Approach
- Ashit Paul - Woodcut Prints of Nineteenth century Calcutta. Seagull 1983.
- Imperial Gazetteer of India - Vol 4, Administrative, Oxford, London Directory of Technical Institution in India - Revised II Edition, Aryabhusliam.
- Storg of JJ - School of Art 1857 - 1957, Pub Press Poona 1915 pub - government of Maharashtra
- Anil Acharya and Suman Son - A reassessment of Bengal School in the Contemporary Context -LKL - 38
- Pranabranjan Ray - Colonial System of Education and Nandlal's Negation 1983.

- Soven Som** - Abavindranath Tagore and Gaganendranath Tagore - A Reappraisal - LKL 29.
- Souvenir of Exhibiton** - Celebrating the silver Jublee of M.S. University Baroda - 1975.
- Encyclopedia of world Art, Vol II, Migrav Hill Book Company NY - Tor, Lon 1960
- Hans Graphic Works from Bauhaus, Wrangler London 1919 Lund and Humpries.
- Retrospective Report, condition of time, Visual Art Education in India at Present, University Grants Commission
- Vitus B Presher** - The Magic of Bucess, Lon don Panther 1971.
- Gilbert M. Cantor** - The Barns Analysis, Chilton Books Philadelphia, Ny 1963.