

## **CERTIFICATE**

This is to certify that the thesis entitled, " **A Critical Study on Conservation Practices of Shawl Collections in India**" being submitted in the partial fulfilment of the requirement for the degree of **Doctor of Philosophy in Museology, Faculty of Fine Arts**, to The Maharaja Sayajirao University of Baroda, Vadodara, embodies the results of bonafide research work conducted by **Ms. Deepti** under our guidance. The contents presented herein have not been submitted for the award of any other degree or diploma. The thesis is fit for submission and evaluation.

Candidate:  
Ms. Deepti  
Research scholar  
Reg.No.443, July 17th, 2013  
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**April 2019**



### **Endorsement from the supervisor**

**Ms. Deepti** has done all-embracing work on her research topic entitled " **A Critical Study on Conservation Practices of Shawl Collections in India**" vide Registration No. 443, (Dated: July 17th, 2013). She has presented her progress of work time to time. She has completed her coursework and successfully cleared her comprehensive examination.

She has personally presented a research paper entitled "**Biodeterioration in Textiles: A Review**" at the 49th National conference of Indian Association for the Study of Conservation of Cultural Property (IASC) organised in collaboration with the Bihar State Archives, Patna from 13th to 15th September 2017 and also presented a paper titled "**Challenges in Conservation of Thangka paintings**" in the National workshop entitled "History Museum: Relevance, Establishment & Management" organised by Dept. of History, N S Patel Arts College, Anand, Gujarat.

She also participated in the poster presentation on "**Biodeterioration in Textiles: A Review**" at the National Seminar on "Biodeterioration of Cultural Property and Conservation of Heritage Buildings" organized by Department of Botany and Environmental Studies, The Maharaja Sayajirao University of Baroda held on 21st and 22nd Sept. 2014.

She has published three research papers.

- Paper entitled "**Conservation Practices in Textile: A Review**" published in the Journal of the Gujarat Research Society, Vol. No. LIX, No. 1-2, January-June, 2014, Page no. 21-38. ISSN 0374-8588.
- Paper entitled "**Biodeterioration in Textiles: A Review**", published in the International Journal of Interdisciplinary Research in Arts and Humanities, Volume 3, Issue 1, Page Number 147-154, 2018. ISSN 2456-3145
- Paper entitled "**Curative Conservation of Textile**", published in the Book named Purasangrah Archaeology, Museums, and Cultural Heritage, First Edition, 2018, Literary Circle, Jaipur, pp. 19-29. ISBN 978-93-85445-42-2

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