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Frontispiece

Siva from Rāmappa temple, Pattadakal, 8th cent. A.D. Here Siva is standing in the Īrdhvajānu position with the left hand in Dola hasta and the right hand is in Patāka hasta. Two Śiva ganas are also seen here. One is playing on the ghatam and the other on the flute.

Courtesy. Classical Indian Dance in Literature and the Arts by Kapila.

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