



Department of Dance

Faculty of Performing Arts

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CERTIFICATE

THIS IS TO CERTIFY THAT THESIS ENTITLED
**"THE CHANGING DYNAMICS OF A TRADITIONAL ART FORM:
CASE STUDY OF BHARATANATYAM MARGAM"**

SUBMITTED BY
MS. DIVYA PATEL

IN PARTIAL FULFILMENT FOR THE AWARD OF DOCTORATE
DEGREE IN DANCE

TO THE MAHARAJASAYAJIRAO UNIVERSITY OF BARODA
HAS BEEN CARRIED OUT UNDER MY SUPERVISION AND
GUIDANCE, THE MATTER COMPLETED IN THIS THESIS HAS NOT
BEEN SUBMITTED FOR THE AWARD FOR ANY OTHER DEGREE OR
FELLOWSHIP.

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