

DECLARATION

**I HERE BY DECLARE THAT THE THESIS ENTITLED
"THE CHANGING DYNAMICS OF A TRADITIONAL ART FORM:
CASE STUDY OF BHARATANATYAM MARGAM"**

**WHICH IS SUBMITTED HERE WITH TO THE MAHARAJA
SAYAJIRAO UNIVERSITY OF BARODA FOR THE FULFILMENT OF
THE AWARD OF THE DEGREE OF DOCTOR OF PHILOSOPHY IN
DANCE IS THE RESULT OF THE WORK CARRIED OUT BY ME IN
DEPARTMENT OF DANCE, FACULTY OF PERFORMING ARTS,
THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA UNDER
THE ABLE GUIDANCE OF PROF. DR. PARUL SHAH.**

**I FURTHER DECLARE THAT THE RESULT OF THIS WORK HAS
NOT BEEN PREVIOUSLY SUBMITTED FOR ANY DEGREE/
FELLOWSHIP.**

MS. DIVYA PATEL

Ph.D. RESEARCH FELLOW

PLACE: VADODARA

DATE: 31st JANUARY 2019