



Department of Dramatics

Faculty of Performing Arts

The Maharaja Sayajirao University of Baroda
Opp. Sursagar, Vadodara - 390 001, (Gujarat), India

Phone: (+91-0265) 2410194

CERTIFICATE

THIS IS TO CERTIFY THAT THE THESIS ENTITLED

**“KUTIYATTAM AND ITS LINK WITH NATYASHASTRA AND THEIR RELEVANCE
WITH CONTEMPORARY SANSKRIT THEATRE WITH SPECIAL REFERANCE TO
K. N. PANIKKAR’S PRODUCTIONS”**

SUBMITTED BY
CHAVAN PRAMOD R.

IN PARTIAL FULFILMENT FOR THE AWARD OF DOCTORATE DEGREE IN
THEATRE ARTS (DRAMATICS)

TO THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA HAS BEEN CARRIED OUT UNDER
MY SUPERVISION AND GUIDANCE. THE MATTER COMPILED IN THIS THESIS HAS NOT BEEN
SUBMITTED FOR THE AWARD FOR ANY OTHER DEGREE OR FELLOWSHIP.

Maresh Champaklal
GUIDE

PROF. (DR.) MAHESH CHAMPAKLAL
EX-DEAN AND EX-HOD, DEPARTMENT OF DRAMATICS
FACULTY OF PERFORMING ARTS
THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA

Prabhakar Dabha

PRABHAKAR DABHADE
HEAD, DEPARTMENT OF DRAMATICS
FACULTY OF PERFORMING ARTS
THE M. S. UNI. OF BARODA

Ajay V. Ashtaputre

PROF. (DR.) AJAY V. ASHTAPUTRE
DEAN
FACULTY OF PERFORMING ARTS
THE M. S. UNI. OF BARODA

PRABHAKAR DABHADE
Head
Department of Dramatics
Faculty of Performing Arts

Dean
Faculty of Performing Arts
M. S. University of Baroda.