

## DECLARATION

I HERE DECLARE THAT THE THESIS ENTITLED

“KUTTIYATTAM AND ITS LINK WITH NATYASHASTRA AND THEIR  
RELEVANCE WITH CONTEMPORARY SANSKRIT THEATRE WITH  
SPECIAL REFERANCE TO K. N. PANIKKAR’S PRODUCTIONS”

WHICH IS SUBMITTED HEREWITH TO THE MAHARAJA SAYAJIRAO  
UNIVERSITY OF BARODA FOR THE FULFILMENT OF THE AWARD OF THE  
DEGREE OF DOCTOR OF PHILOSOPHY IN THEATRE ARTS (DRAMATICS) IS  
THE RESULT OF THE WORK CARRIED OUT BY ME IN DEPARTMENT OF  
DRAMATICS, FACULTY OF PERFORMING ARTS, THE MAHARAJA SAYAJIRAO  
UNIVERSITY OF BARODA UNDER THE ABLE GUIDANCE OF  
PROF. (DR.) MAHESH CHAMPAKLAL.

I FURTHER DECLARE THAT THE RESULT OF THIS WORK HAS NOT BEEN  
PREVIOUSLY SUBMITTED FOR ANY DEGREE / FELLOWSHIP.

*Pramod*

CHAVAN PRAMOD R.

PH.D. RESEARCH FELLOW

PLACE: VADODARA

DATE: 27<sup>TH</sup> MARCH 2015