

LIST OF ILLUSTRATIONS:**➤ CHAPTER: 3**

| <u>NO.</u> | <u>DESCRIPTION</u> |
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| MODERN ATTEMPTS OF SANSKRIT PLAYS: (1 To 10) | |
| 1 | “Mitti Ki Gadi – Mrichhakatikam” directed by Habib Tanvir. |
| 2 | “Loka Shakuntala” directed by K.V. Subanna for National School of Drama. |
| 3 | “Karnabharam” directed by Ratan Thiyam. |
| 4 | “Swapnavasavdattam” directed by Sanakhya Ebotombi for NSD. |
| 5 | “Swapna Katha” directed by Panikkar for NSD Second Year Students. |
| 6 | “Karnabharam” directed by Chandradasan for Lokdharmi, Kochi. |
| 7 | “Venisamharam” directed by Bansi Kaul. |
| 8 | “Malavikagnimitram” directed by K. S. Rajendran for NSD. |
| 9 | “Venisamharam” directed by Bhumikeshwar Singh. |
| 10 | “Mudrarakshasa” directed by B.V. Karanth for the National School of Drama. |
| KARNABHARAM: (11 to 15) | |
| 11 | The Group is describing Karna’s prowess as well as his present dejected mood; Chorus follows “Kalaripayattu Movement”. |
| 12 | The whole sequence of teaching archery by Parasurama to Karna. |
| 13 | Vajra Mukha is biting both the thighs of Karna. |
| 14 | Indra as Brahmana is rejecting “Bhiksha” as Elephants. |
| 15 | Karna is becoming possessed and giving “Kavach and Kundal” to Brahmana. |

| ABHIJNANA SHAKUNTALAM: (16 To 20) | |
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| 16 | The antelope has culminated into the hunt of the poor damsel – ‘Shakuntala’. |
| 17 | Shakuntala described as – “Anaghratam Pushpam...” |
| 18 | Meeting / Conversation between Shakuntala and Dushyanta. |
| 19 | Shakuntala is happily sent to Dushaynta’s palace. |
| 20 | Happy Re-Union of Shakuntala and Dushyanta / Prakrti and Purush – Praja. |
| THEYYA THEYYAM: (21 To 25) | |
| 21 | Design Work: Set. |
| 22 | Daivathar, Angakkaran and Poomkanni are passing through the forest. |
| 23 | The Group warns Paranki to be weary of Daivathar and do away with his amorous advances to Poomkanni. |
| 24 | Beppuran (Hanuman) takes the message to be delivered to Poomkanni (Sita) and flies over the sky. |
| 25 | Ramunni makes his appearance in full outfits of Theyyam. |
| KUTTIYATTAM (26 To 28) | |
| KATHAKALI (29 To 31) | |
| THEYYAM (32 To 34) | |
| KALARIPAYATTU (35 To 38) | |

➤ **CHAPTER: 5**

| <u>DESCRIPTION</u> |
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| CHAKRAVYUHA (1 To 5) |
| HEY NUNGSHIBI PRITHIVI (MY EARTH, MY LOVE) (6 To 10) |
| WHEN WE DEAD AWAKEN (11 To 15) |
| WARI LEEBA (16 To 18) |
| RAS LILA (19 To 21) |
| LAI HAROBA (22 To 24) |
| THANG TA (25 To 27) |
| PUNG AND KARTALA CHOLAM (28 To 30) |