



Department of Dramatics

Faculty of Performing Arts

The Maharaja Sayajirao University of Baroda
Opp. Sursagar, Vadodara - 390 001, (Gujarat), India
Phone: (+91-0265) 2410194

CERTIFICATE

THIS IS TO CERTIFY THAT THE THESIS ENTITLED

**“IN SEARCH OF INDIANNESS: AN ANALYTICAL AND PERFORMATIVE STUDY
OF THE PLAY ‘RAJA’ BY RABINDRANATH TAGORE.”**

SUBMITTED BY

DABHADE PRABHAKAR BHAUSAHEB

FULFILMENT FOR THE AWARD OF DOCTORATE DEGREE IN
THEATRE ARTS (DRAMATICS)

TO THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA AND THE MATTER COMPILED IN
THIS THESIS HAS NOT BEEN SUBMITTED FOR THE AWARD FOR ANY OTHER
DEGREE OR FELLOWSHIP.

AS A SELF GUIDE

DEPARTMENT OF DRAMATICS

FACULTY OF PERFORMING ARTS

THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA

RAKESH N. MODI
HEAD, DEPARTMENT OF DRAMATICS
FACULTY OF PERFORMING ARTS
THE M. S. UNIV. OF BARODA

Modi Rakesh. N
Head
Department of Dramatics
Faculty of Performing Arts,
The Maharaja Sayajirao University of Baroda
Vadodara - 390001.

PROF. (DR.) AJAY V. ASHTAPUTRE
DEAN
FACULTY OF PERFORMING ARTS
THE M. S. UNIV. OF BARODA

DEAN
Faculty of Performing Arts
The Maharaja Sayajirao University of Baroda
Vadodara.