

Bibliography

Books

1. Theatre of Independence – Drama, Theory, and Urban Performance since 1947. By Aparna Bhargava Dharwadker, Oxford University Press New Delhi, 2005
2. K N Panikkar , Theatre of Rasa edited by Udayan Vajpeyi , Natrang Pratisthan , New Delhi , 2012
3. Rang Habib by Bharat Ratna Bhargav, National School of Drama, New Delhi, 2006.
4. Habib Tanvir – Towards Inclusive Theatre by Anjum Katyal, SAGE Publication, New Delhi , 2012..
5. Charandas Chor - Habib Tanvir- Trsns. By Anjum Katyal, Seagull Books, Calcutta 2004.
6. Agra Bazar - Habib Tanvir- Trsns. By Javed Malick, Seagull Publication , Calcutta 2006
7. Charandas Chor – Habib Tanvir , Pustakayan , New Delhi , 2012
8. Bhadur Klarin- Habib Tanvir – Vani Prakashan New Delhi, Published by Vaak Paper Back, New Delhi 2004.
9. Gaon ke naam Sasurar mor naam Damad- Habib Tanvir – Vani Prakashan New Delhi , Published by Vaak Paper Back, New Delhi 2004.
10. Traditional Theatres by H.S.Shiva Prakash , Wisdom Tree, New Delhi, 2007
11. Chakravayuh- Ratan Thiyam – Pre-text and reconstructed performance text by Kavita Nagpal – Seagull Books, Calcutta, 1998.
12. Habib Tanvir – Ek Rang Vyaktitva by Agrawal Pratibha , Natya Shod Sansthan , Cacutta

14. Manipur Trilogy : A collection of three Manipuri plays by Ratan Thiyam Translator Tayenjam Bijoykumar Singh Editor : Rupanjali baruah , Publisher , WordSmith Publishers , Guwahati

References

- 1 An Argument for use of Traditional elements in Modern Drama by Dvendra Raj Ankur
- 2 Mane Purskaro Nahi Kaam Karvani Jagya Aapo by Hamukh Baradi NATAK issue 48 – July-Sep 2009
- 3 Habib Tanvir Ka Kaam – by Raghuvir Sahay – Rang Prasang Issue – 3 Jan – June ‘99
- 4 Brecht aur Habib : Door Ya Karib by Bharat Ratna Bhargava – Rang Prasang – Issue – 15, July – Sep 2004
- 5 Habib Tanvir- The Making of Legend – By Javed Malick
- 6 Habib Tanvir ki Rangchetna aur Unka Baalrang – by Jaydev Taneja, Rang Prasang –Issue – 20, Oct-Dec 2005.
- 7 K.N.Panikkar – Shastiya Shaillee ki Lokpriyata ke Preneta – by Devendra Raj Ankur – Rang Prasang – Issue – 4 – July-Dec ‘99
- 8 Antrik Lakshan hi Mahatava ke Hote he – Interview with K N Panikkar by Sangeeta Gundecha – Rang Prasang – Issie -8 , July-Dec- 01
- 9 Ratan Thyam’s Chakravuyh by Pinak Shankar Bhattacharya
- 10 Persistance of Memory : Ratan Thiyam’s approach to When we Dead Awaken by Kamlendu Nilu published in Ibsen Studies 2010, 10:1, 17-36 downloaded from <http://dx.doi.org/10.1080/15021866.2010.495532>

the Symbol by Soumyabrata Choudhary paper
 Seminar , Delhi on 20.12.2008

- 12 When we Dead Awaken by Samik Bandopadhyay paper presented
 in Ibsen Seminar , Delhi on 19.12.2008
- 13 Natyatrasi – Interview with Ratan Thiyam with Sangeeta Gundeck
 – Rang Prasang – Issue – 30, Apr-June 2008.
- 14 Asiaye Uchharan Parampara aur rangkarma – Interview with Ratan
 Thiyam with Sangeeta Gundeck – Rang Prasang – Issue – 32, Oct-
 Dec 2008.
- 15 Performance Tradition and Modern Theatre by Suresh Awasthi
 downloaded from
[http://www.4to40.com/music/article.asp?p=Performance_Tradition
 _and_Modern_Theatre&c=Theatre](http://www.4to40.com/music/article.asp?p=Performance_Tradition_and_Modern_Theatre&c=Theatre)
- 16 Performance Tradition And Modern Theatre By : Ajit Hari Sahu ()
 Posted on :29 Aug, 2005)
- 17 Folklore and Folkloristics; Vol. 4, No. 2. (December 2011) -
 Editor-in-Chief: Dr. Sk. Makbul Islam :
- 18 Peter Brook and Traditional Thought by Basarab Nicolescu
 Translated by David Williams
- 19 Dramatising Democracy/Democratising Drama: A Cross Sectional
 Analysis. Anita Singh Professor Department of English BHU
<http://www.the-criterion.com> The Criterion: An International
 Journal in English ISSN 0976-8165
 Vol. I. Issue. III 18 December 2010
- 20 Super trouper : Habib Tanvir, writes Trina Mukherjee , Featured in
 Harmony Magazine April 2006