AN EXPLORATION OF THE CONCEPT OF RAGA IN KARNATAK MUSIC

A THESIS SUBMITTED TO THE MAHARAJA SAYAJI RAO UNIVERSITY, BARODA, FOR THE DEGREE OF DOCTOR OF PHILOSOPHY IN MUSIC

BY SHANTI MAHESH

FACULTY OF PERFORMING ARTS, THE MAHARAJA SAYAJI RAO UNIVERSITY, BARODA, MARCH 1995 P1.th 8633