

LIMITATIONS

1. To experiment acoustics for Tablā the modern technologies and experimental labs are not easily available here.
2. We have some perceptual limitations also and for this reason so many effects create from Tablā is not possible to hear. For example, at the moment of Tablā playing some reflections is also occurred from the ground on which Tablā is played. But, these are approximately impossible to measure.
3. There is no any book or media for Tablā from where we can solve our all rational quarries about its origin and evolution.
4. To establish its above aspects we are to depend on supposition and also to make link with several references with different media of publications.