



BIBLIOGRAPHY

Books and Publications

	Author's Name	Media / Year
<i>A Guide to Musical Acoustics</i> Published by Dobson Books Ltd. London	H. Lowery	English
<i>A Historical Study of Indian Music</i> Munshiram Manoharlal Publishers Private Ltd., 54 Rani Jhansi Road, New Delhi 110055	Pragnanananda, Swami	English 1981
<i>A Short historical survey of the Music of upper India.</i> Baroda, Indian Musicological Society	Pt. V. N. Bhatkhande Tr. By Dr. Arun Kumar Sen	English 1985
<i>A Text Book of Botany</i> Rastogi Publication, Shivaji road, Meerut	Dr. V. Singh	English
<i>A Text Book of Sound</i> S. Chand & co., Delhi, New Delhi, Jullundar, Lucknow, Bombay	R. L. Saihgal	English
<i>A Text Book of Sound</i> Atma Ram and Sons, Kashmiri Gate, Delhi	D. R. Khanna & R. S. Bedi	English 1980
<i>A Text Book of Sound</i> Himalaya Publishing House, Ramdoot Dr. Bhallerao Marg, Gorgaon, Bombay	M. N. Srinivasan	English 1991
<i>Acoustics</i> McGraw-Hill Book Company, Inc. New York, Toronto, London,	Leo L. Beranek	English 1954
<i>Acoustics for Music Students, Madras</i> Published by C. S. Ayyar, 46, Edward Elliots Road, Madras – 4, (India)	C. S. Ayyar	English 1959
<i>Acoustics of Buildings</i> New York, John Wiley & Sons, Inc. London: Chapman & Hall. Ltd.	F. R. Watson	English 1948

- | | | |
|--|-----------------------------------|-----------------|
| <i>Acoustics of Buildings including acoustics of auditoriums and sound proofing of room</i> | Watson Floyd Rowe | English
1948 |
| <i>Acoustics of Music</i>
New York, Prentice-hall, Inc., 70,5 th Avenue | Wilmer T.
Bartholomew | English
1950 |
| <i>Acoustics Wave and Oscillations</i>
Willey Eastern Ltd. 4834/24, Ansari Road,
Dariya Ganj, New Delhi – 110002 | S. N. Sen | English
1990 |
| <i>Aine Akbari</i>
English Translated by Francis Gladwin,
London | Abul Fazal
Tr. Francis Gladwin | English
1783 |
| <i>An Introduction to Music</i>
Faber and Faber limited, 24 Russell Square,
London | David D, Boyden | English
1956 |
| <i>An Objective Psychology of Music</i>
The Ronald Press Company, New York | Robert W. Lundin | English
1967 |
| <i>Anaddha</i>
Nath Brothers, 9B Shyamacharan Dey
Street, Kolkata-700073 | Pt. Shankar Ghosh | Bengali
2002 |
| <i>Aspects of Science,</i>
Nalanda publications, Bombai-1 | Sir C V Raman | English |
| <i>Austachhap ke Vadya Yantra</i>
Akhil Bharatiya Braja Sahitya Mandal,
Mathura | Chunnilal | Hindi
1956 |
| <i>Bastu Shilpache Dhani Sanyojan</i> | Pethe Gobinda
Vishnu | Marathi |
| <i>Bharat Ka Sangeet-Siddhant</i>
Prakashan Shakha, Suchana Vibhag, U.P. | Kailaschandradev
Brihaspati | Hindi
1951 |
| <i>Bharatiya Sangeet Ka Itihas</i>
Sangeet Karyalaya, Hathras – 204101 | Bhagvat Sharan
Sharma | Hindi
2001 |
| <i>Bharatiya Sangeet Ka Itihas</i>
Sangeet Research Akademy, 1 Netaji
Subhash Chandra Bose Road, Calcutta-
700040 | Dr. Thakur Jaydev
Singh | Hindi
1994 |

- | | | |
|--|---|--|
| <i>Bharatiya Sangeet Ka Itihas</i>
<i>Varansi, Chaukhamba</i> | <i>S. S. Paranjape</i> | <i>Hindi</i>
1969 |
| <i>Bharatiya Sangeet Ka Itihas</i>
<i>Mansarobar Prakashan Pratisthan,</i>
<i>Firojabad, U.P.</i> | <i>Shri Umesh Joshi</i> | <i>Hindi</i>
1957 |
| <i>Bharatiya Sangeet Mein Taal Aur Rup-</i>
<i>Vidhan, Krishna Brothers, Mahatma Gandhi</i>
<i>Road, Ajmer-305001.</i> | <i>Dr. Subhadra</i>
<i>Chaudhry</i> | <i>Hindi</i>
1984 |
| <i>Bharatiya Sangeet Mein Vadyavrinda</i> | <i>Vikramaditya Sinha</i>
<i>Nigam</i> | <i>Hindi</i> |
| <i>Bharatiya Sangeet Shastrau Me Vadyoun</i>
<i>Ka Chintan, Kaniska Publishers, Distributors,</i>
<i>4697 / 5-21A, Ansari Road, Dariyaganj, New</i>
<i>Delhi-110002</i> | <i>Dr. Anjana Bhargav</i> | <i>Hindi</i> |
| <i>Bharatiya Sangeet Vadya</i>
<i>Bharatiya Jnanpith Prakashan, B/45-47,</i>
<i>Connaught Place, New Delhi-110001</i> | <i>Dr. Lalmani Mishra</i> | <i>Hindi</i>
1973 |
| <i>Bharatiya Sangeet Vaigyanic Vishleshion</i>
<i>Pratibha Prakashan, 29/5 Shakti Nagar,</i>
<i>Delhi-110007</i> | <i>Dr. Swatantra</i>
<i>Sharma</i> | <i>Hindi</i>
1996 |
| <i>Bharatiya Sangeeter Itihas</i>
<i>Vol-1, 2 & 3, Shri Ramkrishna Vedanta Math,</i>
<i>19B Raja Rajkrishna Street, Kolkata-70006</i> | <i>Prajnanananda</i>
<i>Swami</i> | <i>Bengali</i>
1987 |
| <i>Bharatiya Soundariyashastra Ka Tatvik</i>
<i>Vivechan</i>
<i>National Publishing House 23, Dariyagunj,</i>
<i>New Delhi – 110002</i> | <i>Ramlakhan Shukla</i> | <i>Hindi</i>
1978 |
| <i>Bharatiya Taalon Ka Shastriya Vivechan</i>
<i>Publisher: Madhya Pradesh Hindi Granth</i>
<i>Academy, Bhopal</i>
<i>Bharatiya Vadya</i> | <i>Dr. Arun Kumar Sen</i> | <i>Hindi</i>
1973 /
1989 |
| <i>Bharatiya Vadyacha Itihas</i>
<i>Govind Yashawant Rane, G.Y. RANE</i>
<i>Prakashan Tilak Road, Poona – 411030</i> | <i>Tr. M. K. Pardhi</i>
<i>Tarelkar G.</i> | <i>Hindi</i>
<i>Marathi</i>
1973 |

- | | | |
|--|---|-------------------------|
| <i>C V Raman Memorial Lecture 1948- 3rd March 78</i> | <i>IIS, Bangalore</i> | <i>English</i> |
| <i>Claassical Musical Instruments
Rupa & Co., 7/16 Ansari road, daryaganj,
New Delhi – 110002</i> | <i>Dr. Suneera Kasliwal</i> | <i>English
2001</i> |
| <i>Common Trees
National Book Trust, New Delhi, India</i> | <i>Dr. H. Santapau</i> | <i>English</i> |
| <i>Dhani Aur Sangeet
Bharatiya Jnanpith Prakashan, B/45-47,
Connaught Place, New Delhi-110001</i> | <i>Prof. Lalitkishor
Sinha</i> | <i>Hindi</i> |
| <i>Dhvani, Nature and Culture of Sound
Papers, Indira Gandhi National Centre for
the Arts, New Delhi</i> | <i>S. C. Malik, Edited</i> | <i>English
1999</i> |
| <i>Experimental Music, Composition with an
Electronic Computer</i> | <i>Hiller Lejaren A.</i> | <i>English
1959</i> |
| <i>Hand Book of Horticulture
ICAR, New Delhi</i> | <i>Anonymous</i> | <i>English</i> |
| <i>Handbuch der Physik, (English Translations)
Verlag Von Julius Springer Ltd, Berlin</i> | <i>Sir C V Raman</i> | <i>English
1927</i> |
| <i>Heritage of Musical Instruments
The Department of Museums, Gujarat
State, India</i> | <i>Dr. Swarnakamal
Bhowmik & Dr.
Mudrika Jani</i> | <i>English
1990</i> |
| <i>Hill's Economic Botany
Tata McGraw-Hill Publishing Company
Limited, New Delhi</i> | <i>Lt. Dr. Albert F Hill</i> | <i>English
1996</i> |
| <i>Hindu Music,
The Chowkhamba Sanskrit Series Office,
Gopal Mandir Lane, Varannasi – 1</i> | <i>S. M. Tagore</i> | <i>English
1965</i> |
| <i>Hindustani Music – A Outline of its Physics
and Aesthetics, Publish by G. H. Ranade, at
Shri Krishna Sadan, 72/C, Narayan Peth,
Poona – 2</i> | <i>G. H. Ranade</i> | <i>English
1951</i> |

- | | | |
|---|--------------------------------|------------------|
| <i>Historical Development of Indian music,</i>
257B, Bipin Bihari Ganguli Street, Kolkata | <i>Prajnanananda Swami</i> | English
1973 |
| <i>How to play on Tabla,</i>
Pankaj Publications, New Delhi | <i>Ram Avter Vir</i> | English |
| <i>Indian Classical Music</i>
Vikas Publishing House Pvt. Ltd., 576 Masjid
road, Jangpura, New Delhi-110014 | <i>Prof. Sunil Bose</i> | English
1990 |
| <i>Indian Concept of Rhythm</i>
Kanishka Publishers, Distributors, 9/2325,
Kailash Nagar, Delhi-110031 | <i>Arun Kumar Sen</i> | English
1994 |
| <i>Indian Music</i>
Published by Secretary, Indian Council for
Cultural Relations, Azad Bhavan, New Delhi | <i>B. C. Deva</i> | English
1974 |
| <i>Introduction to Musicology</i>
Prentice-Hall, Inc. | <i>Glen Haydon</i> | English
1954 |
| <i>Journey into Light, Life and Science of C. V.</i>
Raman, Indian Academy of Sciences,
Bangalore | <i>G. Venka Taraman</i> | English |
| <i>Kaida Aur Peshkar</i>
Sangeet Kariyalaya, Hathras-204101, U.P. | <i>Satyanarayan Vashishtha</i> | Hindi
1991 |
| <i>Kathak Nritya</i>
Sangeet Kariyalaya, Hathras-204101, U.P. | <i>Laxmi Narayan Garg</i> | Hindi
1960 |
| <i>Kathak Nritya Ke Sath Tabla Sangati</i>
Kaniska Publishers, Distributors, 4697 / 5-
21A, Ansari Road, Dariyaganj, New Delhi-
110002 | <i>Dr. Nageswar Lal Karn</i> | Hindi
2001 |
| <i>Khusro Tansen Tatha Anya Kalakar</i>
Rajkamal Prakashan Pvt. Ltd
8, Netajee Subhash Marg, New Delhi | <i>Acharya Brihaspati</i> | Hindi
1976 |
| <i>Kundarkam</i>
Publisher Pandurang Jawaji 26-28, Kolbhat
Lane, Bombay. | <i>Shridharsharmāna</i> | Sanskrit
1936 |

- Learn to Play on Bongos Congos with Bols of Tablā*, Pankaj Publication, New Delhi
- Madnul Musiki*
Hindustani Press, Lucknow
- Melody Music of India, How to learn it*, Sangeethashram Kadri Hill, Manglore-4
- Mridang – Tabla Vadan Subodh*
- Mridang Sagar*
Shreenathdwara – Mevad
- Mridang Tabla Vadan Paddhyati*
Sangeet Natak Academy, New Delhi
- Mridang Vadan – Nathduara Parampara*
Sangeet Natak Academy, Ravindra Bhavan, New Delhi
- Mridangam, An Indian Classical Percussion Drum*, B. R. Rhythms, 425, Nimri Colony, Ashok Vihar, Phase-IV, Delhi-110052
- Mridang-Tabla Prabhakar, Vol-1 & 2*
Sangeet Kariyalaya, Hathras, U.P.
- Mrudang – Tabla Vadan Paddhati*, Sangeet Natak Academy, Ravindra Bhavan, Firojshah Road, New Delhi-110001
- Murakkaya Dehli*
Publisher Urdu Dept. Delhi University, Delhi
- Musalman Aur Bharatiya Sangeet*
Rajkamal Prakashan Pvt. Ltd., 8 Netaji Subhash Marg, Delhi-110006
- Music : Intercultural Aspects – A Collection of Essays*, Indian Musicological Society, Mumbai & Baroda
- Music and Sound*
Oxford University Press, Amen House,
- Ram Avtar Vir English
- Hakim Muhammad Urdu
Karam Imam 1925
- Rao Bahadur English
Adyanyhaya N. M. 1965
- Guruji Gobindarao Hindi
- Ghanshyam Hindi
Pakhawaji 1968
- Dattatroy Vasudev Hindi
Urf Gurudev
Patvardhan
- Purusottam Das Hindi
1983
- Sreejayanthi Gopal English
2004
- Bhagavan Das Hindi
1976
- Lt. Datatraya English
Vasudev, 1982
- Dargah Kuli Khan Farsi
1981
- Achariya Brihaspati Hindi
1974
- Edited by English
S. A. K. Durga
- LI. S. Lloyd, C.B., English
M.A. 1951

London E.C.4

- | | | |
|---|--------------------------------|-----------------|
| <i>Music as Speech, An Ethnomusicolinguistic Study of India</i>
Navrang, New Delhi | Anoop Chandola | English
1988 |
| <i>Music of the Nations</i>
Munshiram Manoharlal Publishers Pvt. Ltd. | Prajnanananda Swami | English
1973 |
| <i>Music Through the Ages.</i>
Sandeep Prakashan, C-2/9 Community Centre, Ashok Vihar, Phase-II, Delhi | Premlata Sharma | English
1985 |
| <i>Music, Acoustics and Architecture</i>
John Wiley & Sons, Inc. New York, London | Beranek Leo Leroy | English
1962 |
| <i>Music, Physics and Engineering</i>
Dover Publications, Inc., New York | Harry F. Olson | English
1967 |
| <i>Musical Acoustics</i>
McGraw-Hill, New York, U.S.A. | Culver Charls A. | English
1956 |
| <i>Musical Acoustics, An introduction</i> | Donald E Hall | English |
| <i>Musical Engineering – An Engineering Treatment of the Inter Related Subjects of Speech, McGraw-Hill Book Co, Inc., New York, Toronto, London</i> | Harry F. Olson
E. E., Ph.D. | English
1952 |
| <i>Musical Instrument of India, There History And Development</i>
Firma KLM Private Limited, 257B, B.B. Ganguly Street, Calcutta – 700012 | B. Chaitanya Deva | English
1987 |
| <i>Musical Instruments</i>
National Book Trust, A-5, Green Park, New Delhi-110016 | B. C. Deva | English
1993 |
| <i>Musical Instruments of India,</i>
Pub. Division, Ministry of Information & Broadcasting, Govt. of India | S. Krishna Swami | English |
| <i>Musical Instruments of Tribal India.</i>
Manas Publications, New Delhi | Dilip Bhattacharya | English
1999 |

- Na Dhin Dhin Na Ke Jadugar Pt. Anokhe Lal Mishra, Kanishka Publishers, Distributors, 4697/5-21 A, Ansari Road, Daryaganj, New Delhi-110002* Dr. Prem Narayan Sinha Hindi
- Nada Aur Sangeet Abhishek Publications, S. C. O. 57-59, Sector - 17C, Chandigarh-160017* Khanna Jotindra Sinha Hindi 1996
- Nataraja in Art, Thought and Literature National Museum, New Delhi* C. Sivarananurti English 1974
- Natyashastra of Bhaarat Muni. Baroda Oriental Dept. Vol-IV, M. S. University of Baroda* Kavi, M. Ram Krishna English 1965
- Natyashastram Chaukhambha Sanskrit Sansthan, Jadan Bhavan, K. 37/116, Gopal Mandir Lane, Varansi* Bharat Muni Ed. & Explainer Babulal Shukla Shastri Hindi 1985
- Noises off, A Hand Book of Sound Effects J. Garnet Miller Ltd. 54, Victoria Street, London, S. W.* Napier Prank English 1948
- On the Sensations of Tone as a Physiological Basis for the Theory of Music, Dover Publications, Inc., New York* Hermann L. F. Helmholtz Translated by Alexander J. Ellis English 1954
- Pakhawaj & Tabla History, School and Traditions, Publisher: Pt. Keki S. Jijina, Swar Sadhna Samiti, Mumbai* Dr. (Smt) Aban E. Mistry, Tr. by: Smt. Yasmin E. Tarapore English 1999
- Pakhawaj Aur Tabla Ke Gharane Evam Paramparaye, Publisher: Pt. Keki S. Jijina, Swar Sadhna Samiti, Mumbai* Dr. Aban E. Mistri Hindi 1984 / 2000
- Physics of Music* G. Anfilov English
- Physiological Acoustics Princeton New Jersey Princeton University Press* Earnest Glen Weaver And Merle Lawrence English 1954

- | | | |
|---|--|------------------------|
| <i>Postulation Methods and Indian Musicology 'In Psycho-Acoustics of Music and Speech', Madras Music Academy</i> | Sankaran C K and B. C. Deva | English
1967 |
| <i>Psychoacoustics of Music and Speech The Music Academy, Madras-14</i> | B. Chaitanya Deva | English
1967 |
| <i>Psychology for Musicians Oxford University Press, Amen House, London. E.C.4</i> | Buck Percy Carter | English
1953 |
| <i>Psychology of Laya, Percussive Art Centre</i> | S. K. Rama Chandra | English |
| <i>Psychology of Music McGrow-Hill Book Company, Inc. New York, London</i> | Carl E Seashore | English
1938 |
| <i>Psychology of Music McGrow-Hill Book Company, Inc, Newyork and London</i> | Carl E. Seashore | English
1938 |
| <i>Researches in Acoustics, The Baptist Mission press</i> | C. V. Raman | English |
| <i>Sahasras – Nayak Vakhsu Ke Drupadoun Ka Sangraha, Sangeet Natak Academy, New Delhi</i> | Premlata Sharma | Hindi
1982 |
| <i>Sangeet – Tatva– Tabla Prasanga Publisher: Debbrata Dutta Trust, 49/1 Achariya Prafullachandra Rd, Kolkata-70009</i> | Debbrata Dutta | Bengali
2001 |
| <i>Sangeet Aur Samaj – Dr. Lalmani Mishra Ka Sangeet Chintan</i> | | Hindi |
| <i>Sangeet Aur Sanskruti Sangeet Chintamoni, Vol- 1 Sangeet Kariyalaya, Hathras, U.P.</i> | Prajnanananda Swami
Achariya Brihaspati | Hindi
Hindi
1976 |
| <i>Sangeet Chintan Vani Prakashan, 21-A, Dariyaganj, New Delhi – 110002</i> | Ravindranath Thakur | Hindi
1998 |

- Sangeet Darpan*
Sangeet Kariyalaya, Hathras, U. P.
- Sangeet Makrand*
Publisher Oriental Institute, Baroda
- Sangeet Mein Taal Vadyoun Ki Upyogita*
- Sangeet Raj*
- Sangeet Ratnakar of Sharangdev, English Translation, 33 Ropewalk Lane, Fort, Bombay*
- Sangeet Samaysar*
- Sangeet Sar Sangraha*
- Sangeet Sastra*
Hindi Samiti, Lucknow, U.P.
- Sangeet Vadya, Sangeet Ank*
- Sangeet Visarad*
Published by Sangeet Karyalaya, Hathras-204101, India, 23rd Edition, October
- Sangeeta-Ratnakara, Vol - I*
Motilal Banarsidass, Delhi, Varanasi, Patna
- Science and Music*
Cambridge University Press, London,
- Shri Shri Khol Vadya Shiksha*
- Sitar & Its Technique*
Avon Book Co., G. T. Road, Shahdara, Delhi-110032
- Sitar As I Know*
Tauryatrikam Publication, 45-A, SF; DDA Flats, Motia Khan, Delhi-110055
- Solo Tabla Drumming of North India, Vol - I &*
- Damodar Pandit* Hindi
1962
- Narada* Hindi
1920
- Chitragupta* Hindi
- Dr. Premlata Sharma* Hindi
- Ayngar, R.* English
Rangaramanuja
- Acharya Brihaspati* Hindi
- Sourindra Mohan Thakur* Hindi
- K. Vasudev Shastri* Hindi
1968
- Vishwarnath Bhatt* Hindi
- Vasant* Hindi
Ed. by Laxminarayan Garg 1999
- Sarangadeva* English
Tr. Dr. R. K. Shringy 1978
- Jeans Sir James* English
1938
- Bholanath Dutta* Bengali
1938
- Debu Chaudhari* English
1981
- Dr. Ravi Sharma* English
1999
- Robert S Gottliet* English

- Il, Motilal Banarsidass Publishers Pvt. Ltd., Delhi* 1998
- Sound* Alexander Efron English
Vakils, Feffer & Simons Pvt. Ltd., Hague Building, 9 Sprott Road, Ballard Estate, Bombay-1 1968
- Sound* D. S. Mathur English
R. Chand & Publisher & Booksellers, Delhi – Jalandar
- Sound* Mee Frederick G. English
Published by Wm. Heinemann Ltd. 99, Great Russell Street, London, W.C.1 1956
- Sound and Symbol-Music and the External World, Pantheon Book Inc., New York* Tr. From the German by Willard K. Trask English
 1956
- Studies in Indian Music* T.V. Subba Rao English
Asia Publishing House, Bombay, Calcutta, New Delhi, Madras, Lucknow, London, New York 1962
- Swar Aur Ragoun Ke Vikas Me Vadyoun Ka Yogdan, Chaukhamba, Varansi* Dr. Indrani Chakraborty Hindi
 1979
- Taal Ke Laksha – Lakshan Swarup Me Ekrupa, Kanishka Publishers, Distributors, 4697/5-21 A, Ansari Road, Daryaganj, New Delhi-110002* Dr. Vasudha Saksena Hindi
 2006
- Taal Martand, An Unique Book on Tabla* Satyanarayan Hindi
Published by Sangeet Karyalaya, Hathras-204101, India Vashishtha
- Taal Parichay, Vol-1, 2 & 3* Girishchandra Hindi
Publisher: Rubi Prakashan, B629, Guru Teg Bahadur Nagar, Ilahabad Shrivastav
- Taal Prasun* Pt. Chhotelal Mishra Hindi
Kanishka Publishers, Distributors, 4697/5-21 A, Ansari Road, Daryaganj, New Delhi-110002 2005

Taal Shastra

Taal-Prakash

Sangit Karialaya, Hatras-204101, U.P.

Taal-Vadya Shastra (Ek Vivechan)

Publisher: Patankar Bazar, Lashkar Gwalior, M.P.

Tabla

Publisher: Ramdas Bhatkal, Popular Prakashan P. Ltd., 35C, Pt. Malviya Marg, Taddev, Mumbai-400034

Tabla & The World of Indian Rhythms
Shubhi Publicatiions

Tabla Granth Manjusha

Kanishka Publishers, Distributors, 4697/5-21 A, Ansari Road, Daryaganj, New Delhi-110002

Tabla Kaumudi, Vol-1 & 2

Publisher: Ramchandra Sangeetalaya, Gwalior-1, M.P.

Tabla Mridang Vadan Paddhati

Tabla Puran,

Kanishka Publishers, Distributors, 4697/5-21 A, Ansari Road, Daryaganj, New Delhi-110002

Tabla Vadan Kala Aur Shastra

Prakashak: AKhil Bharatiya Gandharva Mahavidyalaya Mandal, Gandharva Niketan, Brahamanouri, Miraj

Tabla Vijnan

Publisher: Md. Kamruzzaman Mani 401-B

*Bhagvat Sharan
Sharma*

Hindi

*Bhagwatsharan
Sharma*

*Hindi
1991*

*Ed. Dr. Laxmi
Narayan Garg*

*Dr. Manohar
Marathe*

Hindi

Arvind Mulgaonkar

*Marathi
1975*

*Sudhis Chandra
Banerjee*

*English
2004*

Dr. Venu Vanita

*Hindi
2004*

L. Pagaldas

*Hindi
1967*

Patvardhan Vinayak

Hindi

*Pt. Bijoyshankar
Mishra*

*English
2005*

Sudhir Mainkar

*Hindi
2000*

*Md. Kamruzzaman
Mani*

*Bengali
1991*

*Khilgaon Residential Area, Choudhuri Para,
Dhaka*

- | | | |
|--|--|-------------------------------------|
| <i>Tabla Vijnan, Shastriya O Kriyatmak [I]
Bharati Prakashani, 5/F Choudhuri Para
Road, Barasat, U. 24 Pargana, 2nd Kartic
1409</i> | <i>Indubhushan Rai</i> | <i>Bengali</i> |
| <i>Tablano Itihas Ane Parampara
Published by University Book Producton
Board, Gujarat State</i> | <i>Dr. Gourang A.
Bhavsar</i> | <i>Gujarati
2001</i> |
| <i>Tablar Itibrita Shastriya Evang Kriatmak
Nath Brothers, 9B Shyamacharan Dey
Street, Kolkata-700073</i> | <i>Shambhunath Ghosh</i> | <i>Bengali
1993</i> |
| <i>Tablar Katha, Vol-1 & 2
Publisher: Shrimati Durga Nandi, 16/1A
Maharani Hemant Kumari Street, Kolkata-
4, 1389 Bangabda</i> | <i>Subodh Nandi</i> | <i>Bengali</i> |
| <i>Tablar Sahaj Path
Prakashan Sangstha, Howra, West Bengal</i> | <i>Dr. Prashantakumar
Babdopaddhay</i> | <i>Bengali
2002</i> |
| <i>Table Ka Udgam, Vikas Aur Vadan Shailiya
Hindi Madyam karyanaya Nideshalaya,
Delhi Univercity, Delhi</i> | <i>Dr. Yogmaya Shukla</i> | <i>Hindi
1987</i> |
| <i>Table Par Dilhi Aur Purab
Hathras (Aligad)</i> | <i>Pt. Satyanarayan
Vashistha</i> | <i>Hindi
1957</i> |
| <i>Tarjuma-i-Manakutuhala & Risala-i-
Ragdarpana, Indira Gandhi National
Centre for the Arts, New Delhi, 1996</i> | <i>Faqirullah</i> | <i>Urdu,
Hindi,
English</i> |
| <i>The Acoustics of Buildings
G. Bell and Sons, Ltd. London</i> | <i>A. H. Davis and
C. W. C. Kaye</i> | <i>English
1942</i> |
| <i>The Aesthetics of Music</i> | <i>Roger Scruton</i> | <i>English</i> |
| <i>The Art of Mridangam – A Percussion
instrument in Karnataka Music,
The Tamil Nadu Sangeetha Nataka
Sangam, Madras</i> | <i>Kalasikhamani
Ed. By R
Venkatanathnam BA
(Hons)</i> | <i>English</i> |

- | | | |
|---|------------------------------------|-----------------|
| <i>The Art of Science of Traditional Tabla Recital</i> | Mr. Nikhil Ghosh | English |
| <i>The Art of Tabla Rhythm – Essentials, Tradition and Creativity, Sangeet Natak Academy, National Academy of Music, Dance and Drama, New Delhi</i> | Sudhir Kumar Saxena | English
2006 |
| <i>The Background of Music
Hutchinson's University Library Music</i> | Lowery H. | English
1952 |
| <i>The Classical Music of North India
Munshiram Manoharlal Publishers Pvt. Ltd.</i> | Ali akbar Khan &
George Ruckert | English
1998 |
| <i>The History of Arabian Music
Published by Luzac & Co. Ltd., 46 Great Russell Street, London</i> | Henry G. Farmer | English
1973 |
| <i>The history of Music Pitch
Amsterdam Frits A. Mknut</i> | Ellis Alexander | English
1963 |
| <i>The History of Musical Instruments.
Dent and Sons Ltd., Aldine House, 26 Ropewalk Lane, Fort, Bombay</i> | Sachs Curt | English
1978 |
| <i>The Listener's history of music
Oxford University Press, Amen House, London E.C.4</i> | Percy A. Scholes | English
1949 |
| <i>The Music And Musical Instruments of the Arab, London, William Reeves, 83 Charing Cross Road, W.C.</i> | Francesco Salvador-Daniel | English |
| <i>The Music of India
Indological Book House, Delhi, Varansi</i> | Herbert A. Popley | English
1986 |
| <i>The Natya Shastra of Bharat Muni
Shri Satguru-Publications, Delhi</i> | Tr. By A Board of
Scholars | English |
| <i>The Natya Shastra of Bharat Muni
The Asiatic Society, 1 Park Street, Calcutta-700016</i> | English Tr. By
Manmohan Ghosh | English
1961 |
| <i>The Physical Basis of Music</i> | Wood Alexander | English
1925 |

- | | | |
|---|--|-----------------|
| <i>The Physics of Music.</i>
Chapman and Hall Ltd. 11, New Fetter Lane,
London EC4P4 EE | Wood Alexander | English
1976 |
| <i>The Physics of Musical sound</i>
The English Universities Press Ltd., St. Paul's
House, Warwick Lane, London EC4 | Taylor C. A. | English
1965 |
| <i>The Physics of the Drone in Melodic "in
Psycho-Acoustics of Music and Speech"</i>
Madras: Music Academy 1736 | B. C. Deva | English
1967 |
| <i>The psychology of Vision,</i>
Indian Academy of Science, Bangalore | C. V. Raman | English |
| <i>The Rhythmic Structure of Music</i>
The University of Chicago Press, Chicago 37 | G. W. Cooper
and
L. B. Meyer | English
1960 |
| <i>The Sprit of Beautiful Trees</i>
Agrobios (India) | R. A. Raju | English |
| <i>The Tabla of Lucknow, A cultural analysis of
a musical tradition</i>
Cambridge Univeersity Press | James Kippen | English
1988 |
| <i>The Text Book of Sound</i> | A Board of Scholars | Bengali |
| <i>Theory of Sound</i> | Lord Ray Leigh | English |
| <i>Uttar Bharatiya Sangeet Ka Sangsipta Itihas</i>
Sangit Kariyalaya, Hathras, U.P. | Pt. Bhatkhande
Edited by
Laxminarayan Garg | Hindi
1954 |
| <i>Vadya Shastra</i>
Sangeet Sadan Prakashan, Allahabad | Harishchandra
Shrivastava | Hindi
1959 |
| <i>Vitata Vadya Shiksha</i>
Vani Mandir, Bhartiya Sangeet Pustak
Prakashan, Delhi | Shripada
Bandopaddhaya | Hindi
1948 |