

JOURNAL & RESEARCH PAPER

Name of Journals & Research Papers	Publishers	Media ¹
<i>Acoustics and the Cognitive Aspects of Music</i> , by B.M. Banerjee, D. Nag, R. Sengupta, N. Dey, A. K. Dutta, and V. K. Kichlu	Sangeet Research Academy	English [†]
<i>Audio Signal Processing by Human Ear & Brain</i> , by Nityananda Dey	Sangeet Research Academy	English [†]
<i>Acoustic Characters of Sounds from Two Drums Using Plain Membranes</i> by B.M. Banerjee, D. Nag, Ranjan Sengupta, Nityananda Dey,	Sangeet Research Academy	English [†]
<i>The Acoustical Character of Sounds from Indian Twin drums</i> , by B. M. Banerjee & Dipali Nag	Sangeet Research Academy	English [†]
<i>A Scientific Study of the Tablā Sounds</i> by B.M. Banerjee, Dipali Nag	Sangeet Research Academy	English
<i>A Scientific Study of the Sounds of 'Bayan'</i> , by B.M. Banerjee, Dipali Nag	Sangeet Research Academy	English [†]
<i>Acoustic Characteristics of Sounds from 'Dhol' Played by Hand</i> by B.M. Banerjee, Dipali Nag, R. Sengupta, Nityananda Dey, and V. K. Kichlu	Sangeet Research Academy	English [†]
<i>Sounds from the Bengali Dhol</i> B.M. Banerjee, Dipali Nag, R. Sengupta, Nityananda Dey, and V. K. Kichlu	Sangeet Research Academy	English

¹ (†) marked items were collected from 'Sangeet Research Academy', Calcutta. The media were sent to me by CD form, as PDF files where year is not available on each and every item.

<i>Processing of Tablā and Bayan Sound Signals, by - B.M. Banerjee, Dipali Nag, Ranjan Sengupta, Nityananda Dey</i>	<i>Sangeet Research Academy</i>	<i>English[†]</i>
<i>Classifying Dholak Strokes on their Acoustic Characters, by - B.M. Banerjee, Dipali Nag, R. Sengupta, Nityananda Dey, and V. K. Kichlu</i>	<i>Sangeet Research Academy</i>	<i>English[†]</i>
<i>Spectral Characters of Dhak Sound by - B.M. Banerjee, Dipali Nag, R. Sengupta, Nityananda Dey, and V. K. Kichlu</i>	<i>Sangeet Research Academy</i>	<i>English[†]</i>
<i>On Scientific Approaches to the Study of Vāditya in Indian Music A. K. Dutta, Dipali Nag, R. Sengupta, Nityananda Dey</i>	<i>Sangeet Research Academy</i>	<i>English[†]</i>
<i>Sangeet, May 1976 Sangeet Kariyalaya, Hathras</i>	<i>Acharya Brihaspati</i>	<i>Hindi 1976</i>
<i>'Sangeet Natak', Numbers 117-118, 'The Art of Tabla Rhythm: Past and Present' by Sudhir Kumar Saxena</i>	<i>Sangeet Natak Akademi, New Delhi</i>	<i>English 1995</i>
<i>Tablā Shikshion ke Sandarv Me Guru-Shisya Parampara Evam Sansthaगत Shikshion Pranali Par Sansipt Vichar, by Muknd Bhale</i>	<i>Sangeet Kala Vihar</i>	<i>Hindi April-03</i>
<i>Tonal Structure of Tambura The journal of the Madras Music Academy [Vol. XXVI]</i>	<i>B. C. Deva</i>	<i>English</i>
<i>Tablā Vadan Ke Xetra me Sudhar Ki Avasakta, by Dr. Kavita Chakraborty</i>	<i>Sangeet Kala Vihar</i>	<i>Hindi 27/3/06</i>
<i>Sangeet Tabla Ank January February, 1993 Sangeet Kariyalaya, Hathras, U.P.</i>	<i>Main Editor Prabhulal Garg</i>	<i>Hindi 1993</i>