

Chapter - 2

Review of Literature

An Analytical Study of Mishra Raga

INTRODUCTION :

Music is always dynamic and progressive (Changeable). So it is essential to review time to time of the present scenario of Raga i.e. its concept ,creativity classification etc.

There should be a scientific study also for creating a Mishra Raga, which is most neglected and ignored as an option topic in Hindustani Classical Music at present that is why an analytical study has been carried out for Mishra raga.

METHODOLOGY :

The methodology adopted for this study is as under :-

- (1) Review of the available literature
- (2) Audio Cassettes
- (3) Interviews with experts
- (4) Attending seminars etc.

REVIEW OF LITERATURE :

The available literature like mainly Bhatkhande Sangeet Shashtra by Pt. V.N. Bhatkhande (4 volumes), Raga Parichay (4 parts), Raga Vignana (7 volumes), Sangeet Kalavihar (Monthly), Sangeet (Hathras) and other available different books/literature etc. have been reviewed for :-

- (1) Concept of Mishra Raga
- (2) Creativity of Mishra raga or creation of Mishra raga
- (3) Varieties of Mishra raga
- (3A) Categorisation of Mishra Raga
- (4) Different classification systems for the Raga (whether applicable for Mishra raga or not?)
- (5) The role of "Bandish" on the structure of musical composition)
- (6) Different Parameters for Mishra Raga
- (7) The role of Mishra raga for (Navrag Nirmal)

Interviews with different experts.

Following Eminent Experts have been interviewed for this study.

study. Atleast 10 such ragas must be in the Syllabus as a Special paper at Graduation and 20 such ragas must be in the Syllabus at P.G. level.

- (2) Mass media like Radio, Television and other private channels must have to play vital role in favour of musical programmes having Mishra raga from different Gharanas in their broadcaste and telecasts.
- (3) There should be a topic in which students have to create bandish for Mishra raga (also for other raga) by which the perfect tonal structure of a particular Mishra Raga can be cleared in his/her mind, hence he/she will be encouraged for Navrang Nirmitt