

BIBLIOGRAPHY

Abbasi, Mustafa Zaman, "Mela or Folk Festivals of Bangladesh"
Annual Journal of the Bangladesh Shilpakala Academy, 1st
 Vol., Bangladesh Shilpakala Academy, Dhaka, 1978.

Abbasi, Mustafa Zaman, "Samakalin Samgiter Dhara Lokosamgiti"
Loukik Bangla, 2nd Vol., Bangladesh Folklore Parishad,
 Dhaka, 1978.

Ahmad, Mohsin, Rajshahir Palligiti, The Masik Mohamadi, Dhaka
 Shrabani, 1366.

Ahmed, Wakil, Bangler Loka - Sanskriti, Bangla Academy, Dhaka,
 1974.

Ahmed, Wakil, Loukik Bangla, 3rd Vol., Bangladesh Folklore
 Parishad, Dhaka, June, 1986.

Ahsan, Kamrul, Bhatiali - Bhaoiya Gan, Published by Dewan
 Abdul Kader, Dhaka, August, 1980.

Ainuzaman, Bhaoliya Sangite Bier Gan, The Dainik Bangla, Poush-17,
 Dhaka, 1374.

Alfaro, Daniel, Folk Music of the Yucatan Peninsula, Ph. D.
 thesis, University of Colorado at Boulder, 1982.
Dissertation Abstracts International.

Badiuzzaman, editor, Sylhet Gitica, Bangla Academy, Dhaka, 1978.

Badiuzzaman, Loka - Sahittay, XI Vol., Bangla Academy, Dhaka,
 February, 1976.

Barua Jagadananda Shri, Sangit Mukool and Sangit Parijat.
 Published by Shri Jagadananda Barua, Chittagong, Bangla-
 desh, September, 1984.

Begum, Jahanara, Bangladeshher Marami Shahittya, Bangla Academy, Dhaka, 1976.

Bhattacharjee, Ashutosh, Bangla Lokosangit Ratnakar, 4th and 1st Vol., West Bengal Folkmusic Research Council, Calcutta, 1966.

Bhattacharjee, Ashutosh, Bangla Lokoshahittya, 2nd edition, Calcutta Book House, Calcutta, 1957.

Bhattacharjee, Opendranath, Bangler Baul and Boul Gan, 1st edition, Oriental Book Company, Calcutta, 1364.

Carol, Linda, Southern - American Folk Fiddling context and style, Ph. D. thesis, University of Princeton, 1975, Dissertation Abstract International.

Chakraborti, Chitaharan, Bangler Pal + Parbon, Bishw Bharoti, Calcutta, 1359.

Chakraborti, Suresh Chandra, Bangla Lokosangit, D.M. Library Calcutta, 1363.

Chowdhury, Abul Ahsan, Lalon Sarkar Grantha, Jatiyo Grantha Kendra, Dhaka, March, 1974.

Chowdhury, Dulal, Bangler Lokoshahittya Sanskriti, Lokayeta Pro-kashani, Calcutta, 1376.

Chowdhury, Mohammad Azzizul Haque, (editor), "Lokogiti and Folk Music" Maimonshiner Shahittya and Shanskriti, 1st edition, published by Zilla Board, Maimonshng, Maimonshing, March, 1978.

Chowdhury, Momen and Haque Khandaker Reazul, Bangladeshher Marami Sangit, Bangla Academy, Dhaka, 1984.

Chowdhury, Momen and Haque Khandaker Reazul, Loloshahittya Sankolan, Vol. 25, Bangla Academy, Dhaka, June, 1983.

Chowdhury, Momen and Islam, Samiul, Lokoshahittya Sankalan,
n 22 Vol., Bangla Academy, Dhaka, 1982.

Deba, Chittaranjan, Pallisiti-O-Purbanga, Katokatha, Calcutta,
1953.

Datta, Gurusadoy. (editor), Patoga Samgit, Calcutta University,
Calcutta, 1939.

D. Mello, Ralph Placidus, An Analysis of Folk Music of the
Bombay East Indian Community to Determine Possible Assimi-
lation Idioms Derived From Maharastrian, Goan, And English
Folk Song, Ph. D. thesis, University of Syracuse, 1972,
Dissertation Abstracts International.

Datta, Upendranath, Banglar Itihash, Naba Bharat Publishers,
Calcutta, 1983.

Encyclopedia Britanica, INS Vol., 9, Chicago, London, Toronto,
1968.

Goswami, Karunamoyee, Sangit Kosh, 1st edition, Bangla Academy,
Dhaka, February, 1985.

Goswami, Provatkumar, (editor), Hazr Bosorer Gan, Shabosbot
Library, 1976.

Haque, Khandakar Reajul, Lalon Shaher Punnya Bhumi Harishpur,
Published by Mia Muhammad Abul Hossain, Jeshore, October,
1972.

Haque, Khandakar Reajul, Lokoshahittya Sankalan, 40 Vol.,
Bangla Academy, Dhaka, February, 1985.

Haque, Shaikh Samsul, Faridpurer Lokoshahittva, Published by
Sheikh Bably Haque, Dhaka, Ashinny, 1390.

Hofe, Ernesting, Suite Americana, A Composition for Two Pianos Based on American Folk Song, Ph. D. thesis, Columbia University Teachers College, 1982, Dissertation Abstracts International.

Islam, Mazaharul, Folklore Parichiti O Lokshahittyer Pothan - Pathan, Bangla Academy, Dhaka, September, 1984.

Islam, Samiul, Lokoshahittya Sankalan, 1st edition, Bangla Academy, Dhaka, February, 1985.

Islam, Samiul, Uttor Banglar Lokosahittva, Begum Ayesha Islam, Rangpur, 1974.

Jalil, Alamgir, Lokshahittya Sankalan, 14 Vol., Bangla Academy, Dhaka, November, 1976.

Jasimuddin, Murshida Gan, 1st edition, Bangla Academy, Dhaka, May, 1977.

Karim, Anwarul, Boul Kabi Lalon Shah, Nowroz Kitabistan, Dhaka, 1973.

Karim, Anwarul, Fakir Lalon Shah, Lalon Academy, Kustia, 1973.

Karim, A.F.M, Anwarul, Loksamgit-O-Amader Shahittya, 3rd Vol., Bangla Academy Gobshana Patrica, Bangla Academy, Dhaka, October, December, 1977.

Karim, A.F.M. Anwarul, Boul Acti Lokkik Adhatabadi Sadhana, (Aprakashita Ph. D. Abisandarva) Dhaka University, Dhaka, 1966.

Kashimpuri, Mohammed Sirajuddin, Bangladeshher Lokasamgit Parichiti, Bangla Academy, Dhaka, 1973.

Khan, Abdul Mabud, (editor), Chattagramer Lokositi, Chattagram Parishad, Chittagong, 1969.

- Khan, Mobarak Hossain, Baidya Jantro Prosangga, 1st edition, Bangla Academy, Dhaka, May, 1982.
- Khan, Mobarak Hossain, Sangeet Aitihacik Crom, Bangladesh Shilpkala Academir Shammacik Patrika, Combaind edition, Bangladesh Shilpkala Academy, Dhaka, August, 1982.
- Khan, Mobarak Hossain, editor "Songs of the Land - Song of the People" Annual Journal of Bangladesh Shilpkala Aacademy, 4th Vol., 1981.
- Khatum, Khodeza, Bagurar Lok-Shahittiya, Bangla Academy, Dhaka, December, 1970.
- Koorn, Dirk, Folk Music of the Colombian Andes, Ph. D. thesis, University of Washington, 1977, Dissertation Abstracts International.
- Larson, Leroy Wilbur, Scandinavian American Folk Dance Music of the Norwegians in Minnesota, Ph. D. thesis, University of Minnesota, 1975, Dissertation Abstracts International.
- Lutfor Rahman, S.M. Lalon-Jiggasa, Published by Mrs. Anawara Rahman, Dhaka, September, 1984.
- Mukhapaddhaya, Dilip, Uttar Rarrer Lokasamgit, Kallyani Prakashani, 1970.
- Muniruzzaman, Lalon Jiboni-O-Samashsa, (Unpublished Masters thesis), Department of Bangla, Rajshahi University, Rajshahi, 1975.
- Mustafa, Golam, Raga Sangitis Itihas, Published by Rabia Mustafa, Dhaka, May, 1978.
- Mustafa, M.N., Amader Sangeet Ithihasher Aloke, Bangladesh Shilpkala Academy, Dhaka, June, 1981.

Nasir, Kazi, Chattyagramer Anchalik Loko Geeti, 3rd Vol., Folk Music Council, Dhaka, April, 1981.

Nasir, Kazi, Uttar Bangar Bhaoiya-O-Bier Geet, 2nd Vol., Folk Music Council, Dhaka, January, 1979.

Noaj, Ali, Mymen Singh-Gitika, City Library, Dhaka, February, 1969.

Pal, Dineshchandra, Uttar Bangar Mayeli Geet, (Unpublished Master thesis), Rajshahi University, Rajshahi, 1967.

Pal, Harendra Chandra, Boul Tatter Purbavash, Winter Vol., Shahitya Patrica, Dhaka, University, 1974.

Qureshi, Mahmud Shah, (editor), "Lalon Shahi Order of Bangladesh", Perspective in Folk Religion, "Annual Journal of Bangladesh Shilpakala Academy, 3rd Vol., Bangladesh Shilpakala Academy, Dhaka, 1980.

Rahman, Ataur, Lokoshahitter Katha, 1st Vol., Bangla Academy, Dhaka, August, 1984.

Rahman, Habibur, Bangladeshher Lokosangeet-O-Bhougalik Paribesh, Bangla Academy, Dhaka, June, 1982.

Rahman, Habibur, Bangladeshher Lokosangitanchal Upakul, 5th Vol., Geography Department, Dhaka University, Dhaka, 1975.

Rahman, Shah Anisur, Bogura Zelar Bier Lokachar-O-Mayeli Geet, Pallab, Jaipur Nat College, Annual Magazine, Bogra, 1964-65.

Rahman, S.M., Lutfor, Charzapada and Boul Gan, 5th Vol., Dhaka University Patrica, Dhaka, June, 1977.

Rahman, S.M. Lutfor, Lalon Shah-Jibon-O-Gan, 1st edition, Published by Al Mahmood, Dhaka, November, 1983.

Rice, Timothy Floyd, Polyphony in Bulgarian Folk Music, Ph. D. thesis, University of Washington, 1977, Dissertation Abstracts International.

Sadduddin, Abdul

Sadduddin, Abul Hossain, Sangeet Bidya, 1st edition, Bangla Academy, Dhaka, February, 1986.

Sanjo Go, Komun, An Analytical Study of a Style of Korean Folk Instrumental Music, Ph. D. thesis, University of Wesleyan, 1975, Dissertation Abstracts International.

Sattar, Abdus, Upajatiya Sanskritik Baishistva, Shilpakala Academy, Dhaka, March, 1979.

Sen, Dinesh Chandra, Maimansing Gitica, 1st and 3rd Vol., Calcutta University, Calcutta, 1958.

Shahidullah, Muhammad, and et al, Eastside Ballads, Pakistan Publication, Dhaka, 1955.

Sharif, Ahmed, Boul Tatta, Bangla Academy, Dhaka, 1973.

Sharif, Ahmed, Madhya Juger Rag - Tal-Nama, Bangla Academy, Dhaka, 1974.

Siddiqui, Ashraf, Folkloric Bangladesh, Bangla Academy, Dhaka, December, 1976.

Siddiqui, Ashraf, Loka-Sahitya, 2nd Vol., Muktadhara, Dhaka, Jly, 1980.

Talib Abu, Muhammad, Folk Dance, Gambhira-O-Alkap, Bangladeshher Lokoshilpa, 1st edition, Bangladesh Loko-O-Karushilpa Foundation, August, 1982.

Talib, Muhammad Abu, Lalon Shah and Lalor Gitica, Bangla
Academy, Dhaka, 1968.

Tewari, Laxmi Ganesh, Folk Music of India, Uttar Pradesh,
Ph. D. thesis, University of Wesleyan, 1974, Dissertation
Abstracts International.

Thakur, Abonindranath, Bangler Brote, 3rd Vol., Bishowbidda
Sangraha, 3rd edition, Calcutta, 1354.

Thakur, Rabindranath, Lokoshahitya, Bishow Bharati, Calcutta,
1964.

Uddin, Abbas, Abbas Uddiner Gan. Student Ways, Dhaka, 1961.