Existence of Inverse Relationship in Raga Scales of Hindustani System of Indian Music: Inverted Harmonic patterns of Consonance and Dissonance; - (A case study)

A THESIS SUBMITTED TO THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA FOR THE AWARD OF THE DEGREE OF DOCTOR OF PHILOSOPHY IN MUSIC

BY

Praveen Kumar Mittal

UNDER THE GUIDANCE OF DR. RAKESH J. MAHISURI



सत्यं शिवं सुन्दरम्

DEPARTMENT OF INSTRUMENTAL MUSIC (SITAR AND VIOLIN)

FACULTY OF PERFORMING ARTS

THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA

VADODARA - 390 001.

August - 2015

Registration No. (Reg.No: 140 dated 23.03.2012)