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CERTIFICATE

THIS IS TO CERTIFY THAT THE THESIS ENTITLED
“FULFILLMENT OF DESIRED FEATURES OF SITAR IN UTILITY OF LIVE
CONCERTS OF CONTEMPORARY MUSIC - AN ANALYTICAL STUDY”

**SUBMITTED BY
BHARAT K. DESAI**

FOR THE AWARD OF DEGREE OF **DOCTOR OF PHILOSOPHY** IN MUSIC.

TO

THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA, HAS BEEN
CARRIED OUT UNDER MY SUPERVISION AND GUIDANCE. THE MATTER
COMPILED IN THIS THESIS HAS NOT BEEN SUBMITTED FOR THE
AWARD FOR ANY OTHER DEGREE OR FELLOWSHIP.

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