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THIS IS TO CERTIFY THAT THE CONTENTS OF THIS THESIS ENTITLED "**AROUSING INTEREST AND MAKING HINDUSTANI CLASSICAL MUSIC (NORTH INDIAN) MORE POPULAR AMONG THE MASSES: WITH SPECIAL REFERENCE TO KHAYAL SINGING STYLE**" IS THE ORIGINAL RESEARCH WORK OF **Mr. GAVEESH** CARRIED OUT UNDER MY GUIDANCE & SUPERVISION.

I, FURTHER CERTIFY THAT THE WORK HAS NOT BEEN SUBMITTED EITHER PARTLY OR FULLY TO ANY OTHER UNIVERSITY OR INSTITUTION FOR THE AWARD OF ANY DEGREE.

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