## **Table of Contents**

## **Chapter 01 Preamble**

1.0	Bhakti		01
1.1	The Origin of Bhakti		
1.2	Types of Bhakti		
1.3	The I	Discipline of Bhakti	15
1.4	Notion of Bhakti Sangeet		24
1.5	The Path of Divine Grace		33
Ref	References		
		Chapter 02 Shri Vallabhacharya-A Divine Jagad Guru	
2.0	Intro	luction	42
2.1	Biog	aphical Sketch	43
	2.1.1	Education	44
	2.1.2	Astonishing Talent	45
	2.1.3	Three Pilgrimages during his life	47
	2.1.4	Married Life	52
	2.1.5	Eminent Scholar	53
	2.1.6	Death	54
2.2	As a Social Reformer		54
	2.2.1	Vallabhacharya as A Renovator of Social Life	55
	2.2.2	Institution of Class System	57
	2.2.3	The Hindu Muslim Unity	58
	2.2.4	Attitude towards Women	62
	2.2.5	Attitude to the Vedas	64
	2.2.6	Institution of Sacrifices	77

Tapas-Penance	70
Prayers	70
Faith in God	72
0 Morality	73
1 Institution of Property	75
2 Wealth	76
3 Hospitality	78
4 Art	79
5 Music	81
6 Cow-Protection	82
7 Fitness of a Spiritual Teacher	83
8 Good men	84
9 Truth	84
0 Speech	85
1 Anxiety	85
2 Lover of God	83
Theological Orientation	87
Brahma-Sambandh	90
Nirodh Lakshanam	93
Devotion Based on True Love for God	93
Contribution towards Bhakti and Bhakti Sangeet	95
Unique Style of Devotion (Seva Vidhi)	96
Various Steps in Seva Vidhi	97
Singing Style of Pushtimargiye Sangeet	97
Raga Used in Pushtimargiye Sangeet	98
	<ul> <li>Prayers</li> <li>Faith in God</li> <li>Morality</li> <li>Institution of Property</li> <li>Wealth</li> <li>Hospitality</li> <li>Hospitality</li> <li>Art</li> <li>Music</li> <li>Cow-Protection</li> <li>Fitness of a Spiritual Teacher</li> <li>Good men</li> <li>Truth</li> <li>Speech</li> <li>Anxiety</li> <li>Lover of God</li> <li>Theological Orientation</li> <li>Brahma-Sambandh</li> <li>Nirodh Lakshanam</li> <li>Devotion Based on True Love for God</li> <li>Contribution towards Bhakti and Bhakti Sangeet</li> <li>Unique Style of Devotion (Seva Vidhi)</li> <li>Various Steps in Seva Vidhi</li> </ul>

## References

## Chapter-3 Shri Harirayji- A Divine Personality

3.0	Intro	oduction	106
3.1	Fam	ily tree of Shri Vallabhacharya	110
3.2	Biog	graphical Sketch	111
	3.2.1	Early Life of Hariraya ji	111
	3.2.2	Education	113
	3.2.3	Married life	117
	3.2.4	Hariraya works	118
	3.2.5	Hariraya philosophy/Teachings	119
	3.2.6	Hariraya as an Acarya	119
	3.2.7	Hariraya a Spiritual personality	120
	3.2.8	Hariraya a great Aficionado	125
	3.2.9	Preacher character of Hariraya	127
	3.2.10	Hariraya's Life in Last days	130
3.3	Ince	dences of hariray's devine life	132
	3.3.1	Literary works of Shree Hariraya ji	135
3.4	The	ological Contribution of Hariraya	138
Ref	erence	8	145
		Chapter-4 Development of Bhaktee Sangeet and various propounders	
4.0	Bha	kti Sangeet	148
4.1	Bhal	kti movement and main bhakti poets	149
4.3	Role	e of Pushtimarg in development and Growth of Bhakti sangeet	156
4.4	Role	e of Shri Vitthalnathji in Ashta Chhap Bhakti Sangeet Poets	159
4.5	Ash	a Chhap Poets	164

101

4	.5.1	Surdas	159
4.	5.2	Shri Kumbhandas ji	164
4.	5.3	Shri Parmanand das ji	169
4.	5.4	Shri Krishnadas ji	173
4.	5.5	Chitswami	179
4.	5.6	Chaturbhujdasa	184
4.	5.7	Nand Das	187
4.	5.8	Govindadasa	190
References		192	
		Chapter-5 Contribution of Harirayji in the Growth of Bhakti Sangeet	
5.1	Ha	riraya as a <i>Bhakti Sangeet</i> poet	197
-	5.1.1	Literary works of Shree Hariraya ji	199
5.2	Ha	rirayji ke Pada	203
5.3	5.3 Notation of major Padas		221
References			241
		Chapter-6 Pushtimargiya Sangeet and Dhrupad	
6.1	Pus	htimarg in nut shell	242
6.2	5.2 Shringar Seva		243
6.3	Raag, Bhog, Shringar		248
6.4	.4 Ashtayam seva		250
6.5	Dh	rupad	254
Refe	References		270
Chapter-7 Concluding Observations			
7.0	Bha	ıkti	272
7.1	1 Hariraya's Contribution		274

7.3	Relevance of bhakti sangeet curing in mental and physical health	276
Bibli	ography	281