

# The Influence and Effect of Kirtan Sangeet on Marathi Natya Sangeet Since 1800 A.D.

A THESIS SUBMITTED TO  
THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA  
FOR THE AWARD OF THE DEGREE OF

**DOCTOR OF PHILOSOPHY**

**IN**

**MUSIC (VOCAL)**

**BY**

**Dnyansagar Purushottam Gadre**

**UNDER THE GUIDANCE OF**

**DR. ASHWINI KUMAR SINGH**



**DEPARTMENT OF INDIAN CLASSICAL MUSIC (VOCAL)  
FACULTY OF PERFORMING ARTS  
THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA  
VADODARA – 390 001**

**25<sup>th</sup> JULY, 2014**

Registration No. 36

Dt.: 24<sup>th</sup> July, 2014