

## CANDIDATE'S DECLARATION

I HEREBY DECLARE THAT THE WORK INCORPORATED  
IN THE PRESENT THESIS IS ORIGINAL AND HAS NOT  
BEEN SUBMITTED TO ANY UNIVERSITY / INSTITUTION  
FOR THE AWARD OF A DIPLOMA OR DEGREE.

I FURTHER DECLARE THAT THE RESULT PRESENTED  
IN THIS THESIS AND THE CONSIDERATIONS MADE  
THEREIN HAVE CONTRIBUTED IN GENERAL TO THE  
ADVANCEMENT OF KNOWLEDGE, IN PARTICULAR THAT  
OF INDIAN CLASSICAL (VOCAL) MUSIC,  
WITH REFERENCE TO

**The Influence and Effect of Kirtan Sangeet on the  
Marathi Natya Sangeet Since 1800 A.D.**

SIGNATURE OF  
THE CANDIDATE

**PLACE: BARODA**

**DATE: /07/2014**

## **CERTIFICATE BY THE GUIDE**

THIS IS TO CERTIFY THAT THE  
CONTENT OF THIS THESIS TITLED  
**The Influence and Effect of Kirtan Sangeet on the  
Marathi Natya Sangeet Since 1800 A.D.**  
IS AN ORIGINAL RESEARCH WORK BY  
**DNYANASAGAR PURUSHOTTAM GADRE**  
CARRIED OUT UNDER MY  
GUIDANCE AND SUPERVISION.

I FURTHER CERTIFY THAT THE WORK HAS NOT BEEN  
SUBMITTED EITHER PARTLY OR FULLY TO ANY OTHER  
UNIVERSITY OR INSTITUTION FOR THE AWARD  
OF ANY DEGREE.

DR. ASHWIN KUMAR SINGH  
ASSISTANT PROFESSOR,  
MSU, BARODA

**PLACE: BARODA**

**DATE: /07/2014**