

## **LIST OF TABLES**

<b>Table No.</b>	<b>Title</b>	<b>Page No.</b>
2.1	Chemical content of natural fibers	15
2.2	Physical properties of natural fibers	16
3.1	Procurement details of the cellulosic minor fibers	62
3.2	Procurement details of the enzymes	63
3.3	Coding of the raw and treated sisal and ramie fibers	63
3.4	Stepwise enzyme treatment process of sisal fibers	68
3.5	Stepwise enzyme treatment process of ramie fibers	69
3.6	Softening process of the fibers using Infracolor machine	70
3.7	Coding of the different sisal and ramie yarns	76
3.8	Coding of the fabrics constructed using sisal and ramie	81-82
3.9	Details of the Handloom	84
3.10	Coding of resin finished (selected) fabric samples	93
3.1	Procurement details of the cellulosic minor fibers	62
3.2	Procurement details of the enzymes	63
3.3	Coding of the raw and treated sisal and ramie fibers	63
3.4	Stepwise enzyme treatment process of sisal fibers	68
3.5	Stepwise enzyme treatment process of ramie fibers	69
3.6	Softening process of the fibers using Infracolor machine	70
3.7	Coding of the different sisal and ramie yarns	76
3.8	Coding of the fabric samples constructed using sisal and ramie	81
3.9	Details of the loom	84
3.10	Coding of resin finished (selected) samples	93
4.1	Preliminary data of fibres	97
4.2	Optimised recipe of enzyme treatment on the fibers	98
4.3	Whiteness and yellowness index of raw and treated fibers	99
4.4	FTIR absorbance band of untreated and treated sisal fiber samples	100-101
4.5	FTIR absorbance band of untreated and treated ramie fiber samples	102-103
4.6	XRD of bundle fibers scanned in Transmission mode 10-40°	108

4.7	Average tensile strength of untreated and treated fibers	113
4.8	Fineness of the sisal and ramie yarns	115
4.9	Average tensile strength of untreated and treated yarns	116
4.10	Specification of the fabric constructed using untreated fiber strands	119
4.11	Specification of the fabrics constructed using sisal yarns	121
4.12	Specification of the fabrics constructed using ramie yarns	122
4.13	Specification of the fabrics constructed using sisal and ramie yarns	124
4.14	Specification of the ramie nonwoven fabrics	126
4.15	Effect of distance between sound source and fabric samples	127
4.16	Sound resistance of different fabrics at various distance	135-136
4.17	Sound resistance properties of different fabrics in combination	144
4.18	Sound resistance properties of unfinished and resin finished fabrics	150-151
4.19	Details of antimicrobial and anti-fungal properties of samples	152