

APPENDIX - III
FOCUS GROUP DISCUSSION

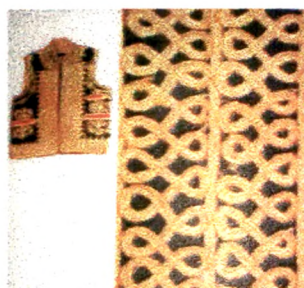
1. What brought you all in this craft?
2. What was your age of learning this craft?
3. According to you what is the right age of learning this craft? Why?
4. What kind of work you have been doing all these years?
5. Apart from your workplace, which are the other places you have seen?
6. What is the difference between yourself and a karkhandar?
7. What are your future plans?
8. If machines are used to replace your work, what other job would you take up?
9. Presently, what are the problems faced by you?
10. Who do you think can solve your problems?



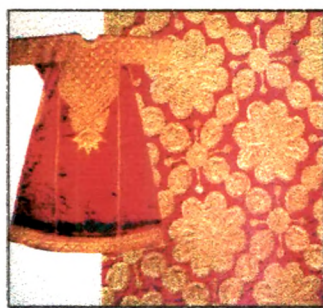
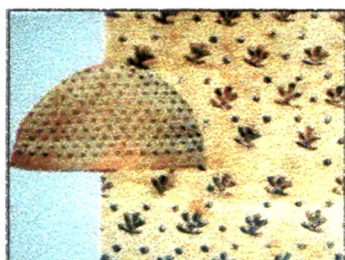
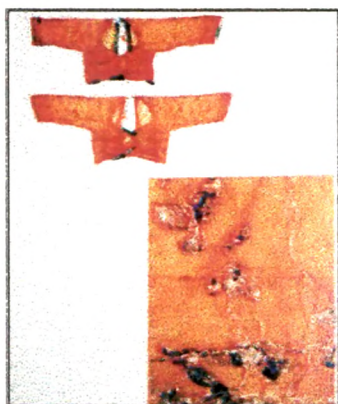
PRIVATE COLLECTIONS



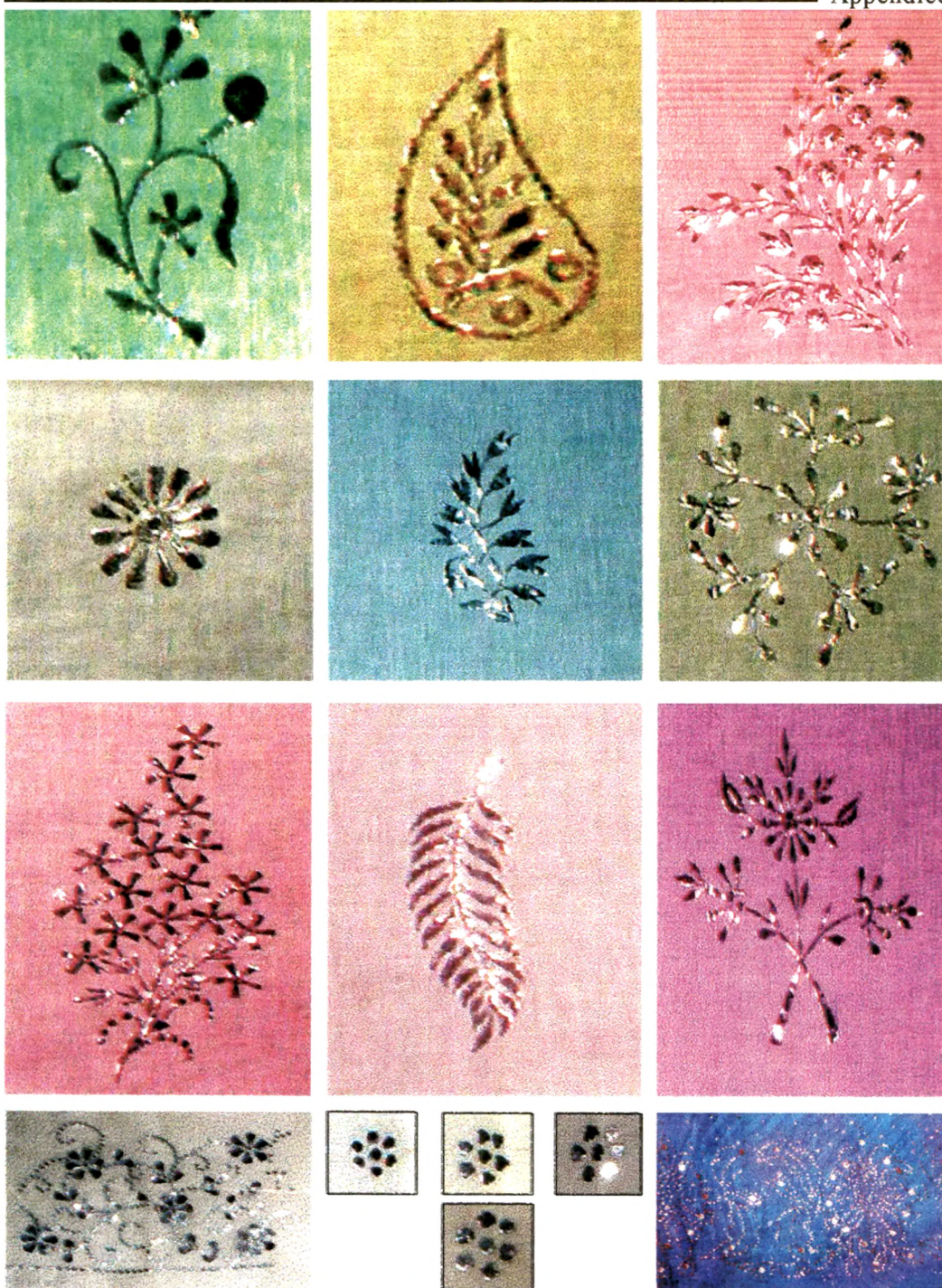
PRIVATE COLLECTIONS



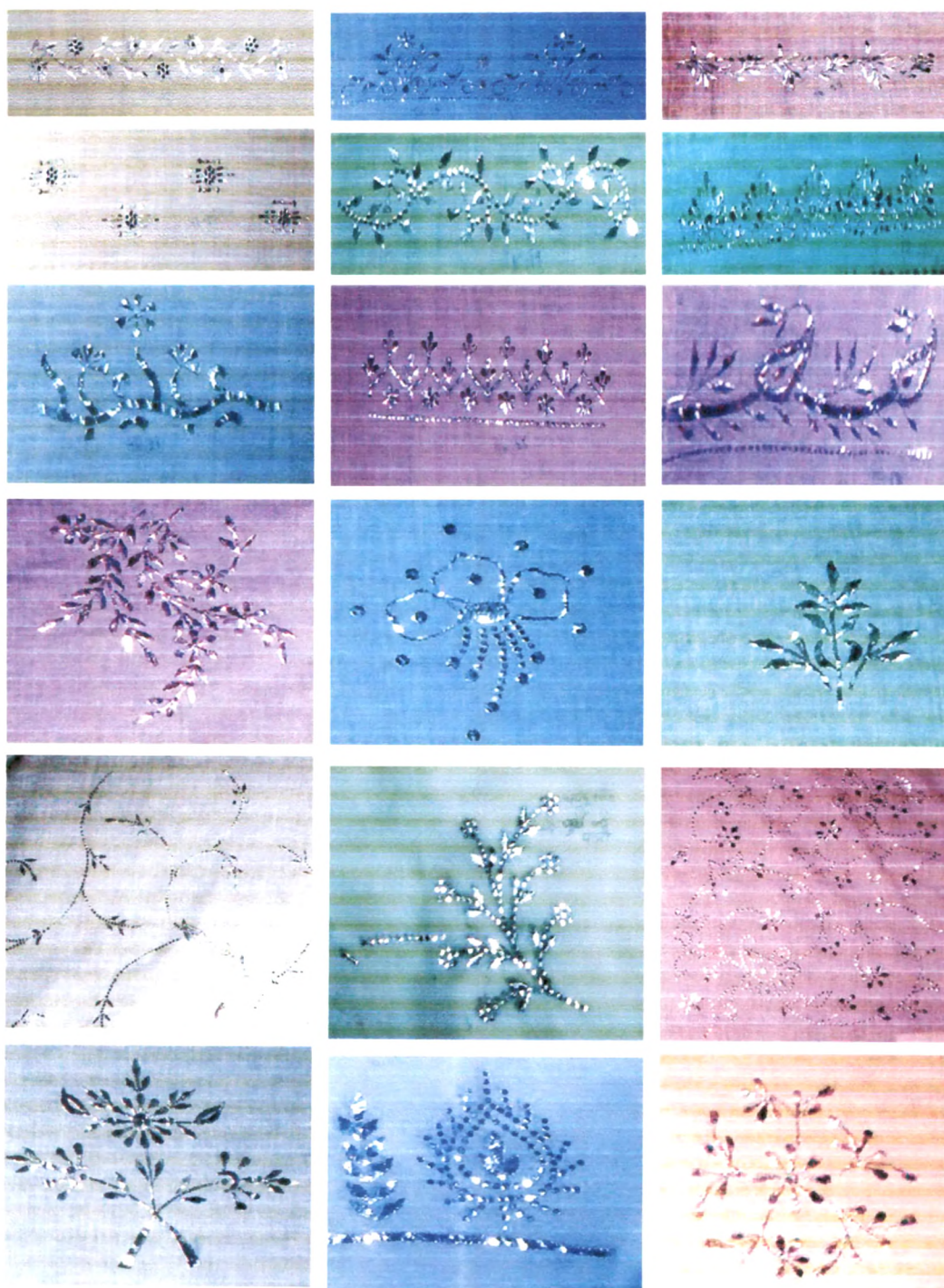
MUSEUM COLLECTION



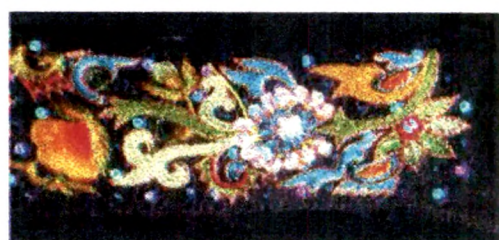
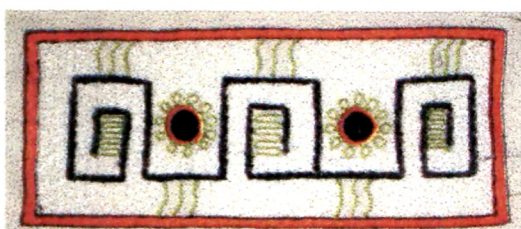
MUSEUM COLLECTION



BADLA DESIGNS



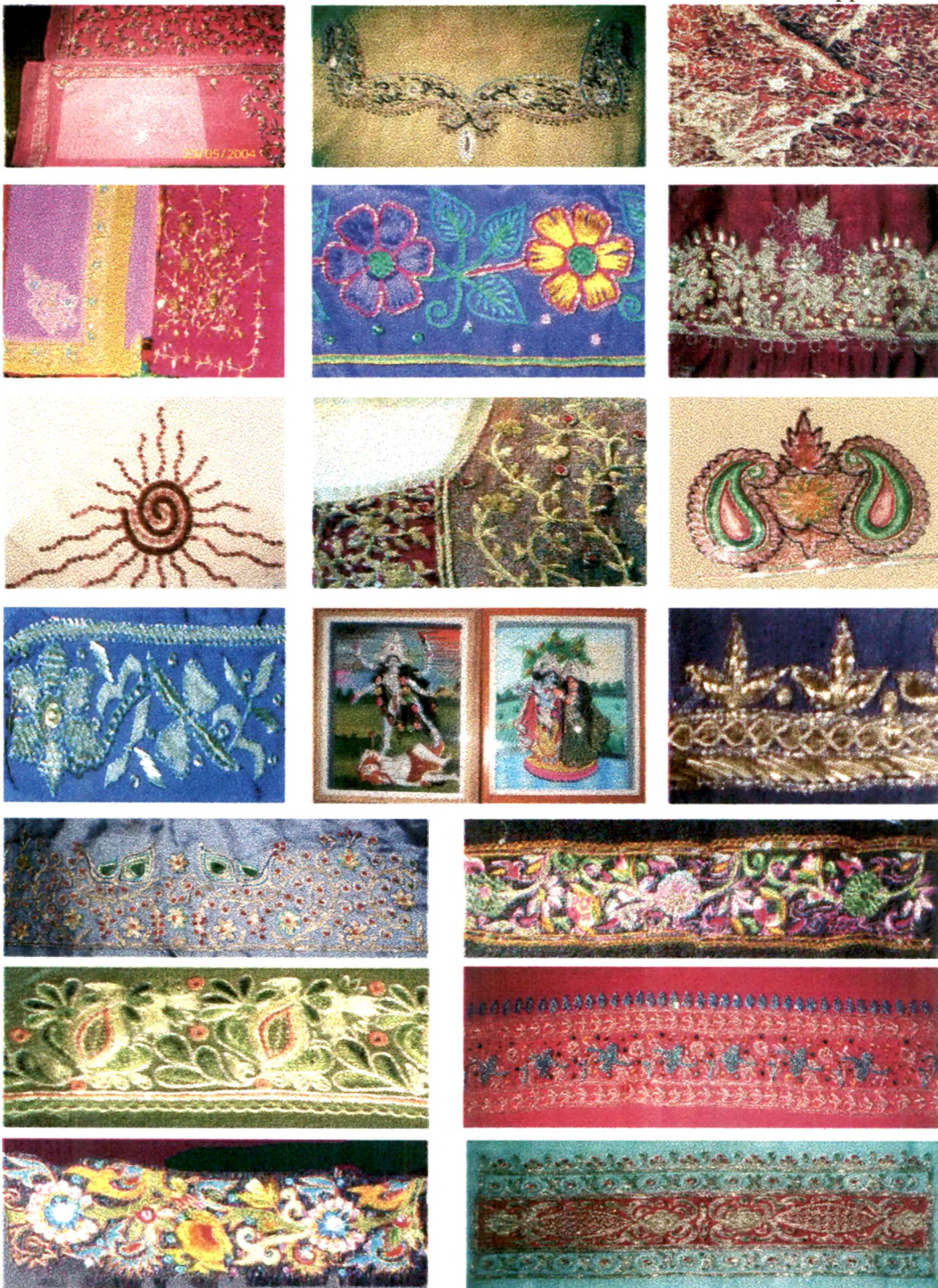
BADLA DESIGNS



TRENDS IN DOMESTIC MARKET



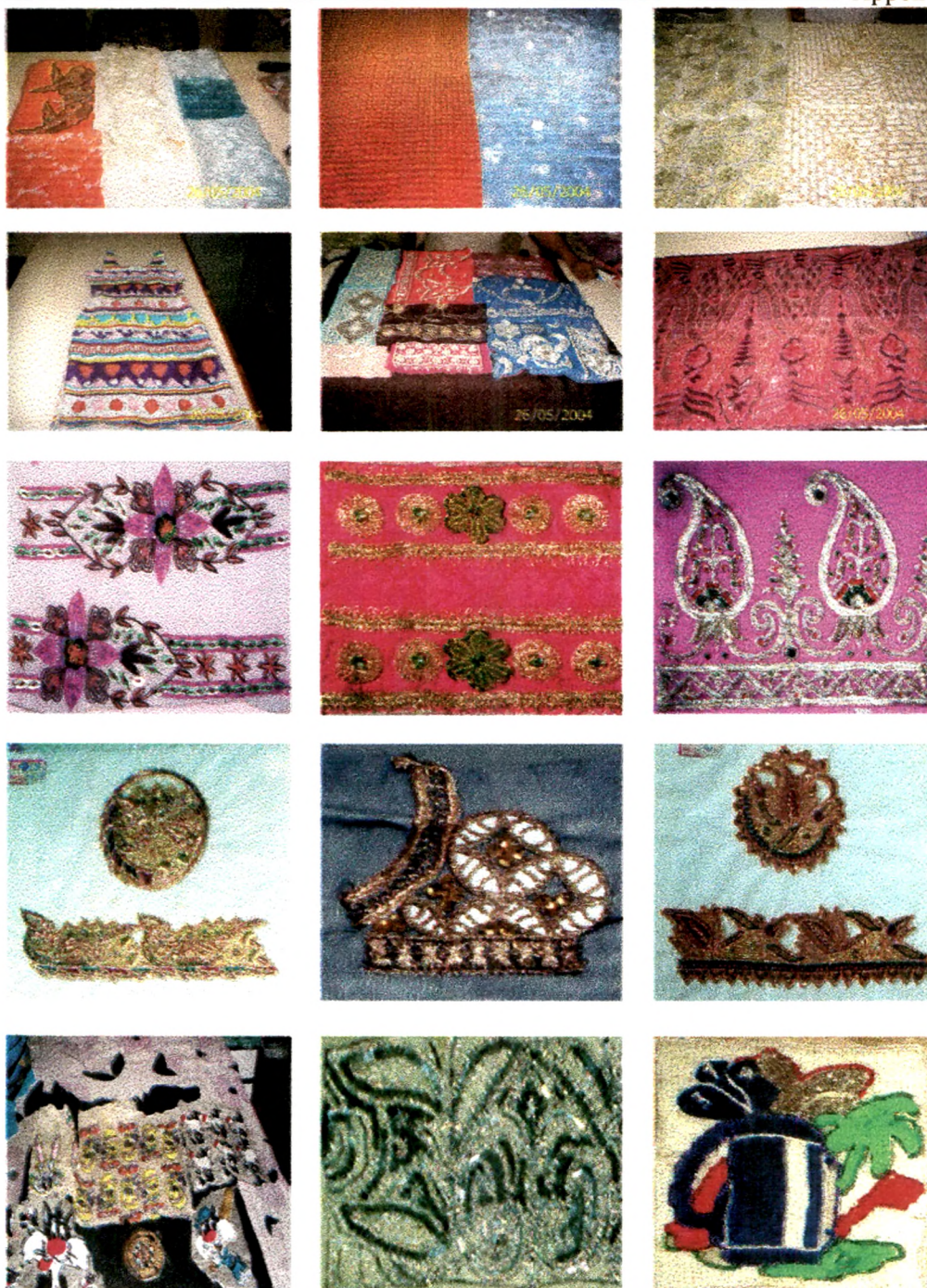
TRENDS IN DOMESTIC MARKET



TRENDS IN DOMESTIC MARKET



TRENDS IN EXPORT MARKET



TRENDS IN EXPORT MARKET



CRAFT CONDITIONS